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"The Parting Glass"

Of all the money that e'er I had

I've spent it in good company

And all the harm that e'er I've done

Alas it was to none but me

And all I've done for want of wit

To memory now I can't recall

So fill to me the parting glass

Good night and joy be with you all

Of all the comrades that e'er I had

They are sorry for my going away

And all the sweethearts that e'er I had

They would wish me one more day to stay

But since it falls unto my lot

That I should rise and you should not

I'll gently rise and I'll softly call

Good night and joy be with you all

A man may drink and not be drunk

A man may fight and not be slain

A man may court a pretty girl

And perhaps be welcomed back again

But since it has so ought to be

By a time to rise and a time to fall

Come fill to me the parting glass

Good night and joy be with you all

Good night and joy be with you all

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What do you do with a drunken sailor

Am What do you do with a drunken sailor, Am What do you do with a drunken sailor,	G What do you do with a drunken sailor, G Am Earl-eye in the morning! (Chorus)
--	---

Chorus:

Am Way hay and up she rises Am Way hay and up she rises	G Way hay and up she rises G Am Earl-eye in the morning
--	---

Am Shave his belly with a rusty razor, Am Shave his belly with a rusty razor,	G Shave his belly with a rusty razor, G Am Earl-eye in the morning! (Chorus)
--	---

Am Put him in the brig 'til he's sober, Am Put him in the brig 'til he's sober,	G Put him in the brig 'til he's sober, G Am Earl-eye in the morning! (Chorus)
--	--

Am Put him in the bed with the Captain's daughter, Am Put him in the bed with the Captain's daughter,	G Put him in the bed with the Captain's daughter, G Am Earl-eye in the morning! (Chorus)
--	---

Am Put him the back of the paddy wagon, Am Put him the back of the paddy wagon,	G Put him the back of the paddy wagon, G Am Earl-eye in the morning! (Chorus)
--	--

Am Keep him there and make him bail her Am Keep him there and make him bail her	G Keep him there and make him bail her G Earl-eye in the morning! (Chorus)
--	--

Am Give him a hair of a dog that bit him Am Give him a hair of a dog that bit him	G Give him a hair of a dog that bit him G Earl-eye in the morning! (Chorus)
--	---

Am What do you do with a drunken sailor, Am What do you do with a drunken sailor,	G What do you do with a drunken sailor, G Am Earl-eye in the morning (end)
--	---

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Working Man - Rita McNeil

CHORUS

C(D) **F(G)** **C(D)**
It's a working man I am, and I've been down under ground
G(A)

And I swear to God-if I ever see the sun
C(D) **F(G)** **C(D)**
Or for any length of time-I can hold it in my mind
G(A) **C(D)**
I never again will go down under ground

F(G) **C(D)**
At the age of sixteen years Oh he quarrels with his peers
G(A)
Who vowed-they'd never see another one
C(A) **F(G)** **C(D)**
In the dark recess of the mine Where you age before your time
G(A) **C(D)**
And the coal dust lies heavy on your lungs **(CHORUS)**

F(G) **C(D)**
At the age of sixty-four Oh he'll greet you at the door
G(A)
And he'll gently lead you by the arm
C(D) **F(G)** **C(D)**
Through the dark recess of the mine Oh he'll take you back in time
G(A) **C(D)**
And he'll tell you of the hardships that were had **(CHORUS 4x)**

G(A) **C(D)**
I never again will go down under ground

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Song For The Mira - Allister MacGillvaray

C **F** **C** **G** **C** **Dm** **G**
Out on the Mira on warm afternoons, Old men go fishing with black line and spoons;
C **F** **C** **G** **C**
And if they catch nothing they never complain, And I wish I was with them again.
C **F** **C** **G** **C** **Dm** **G**
As boys in the boats call to girls on the shore, Teasing the ones that they dearly adore;
C **F** **C** **G** **C**
And into the evening the courting begins, And I wish I was with them again. **(CHORUS)**

Chorus:

F **C** **G** **C**
Can you imagine a piece of the universe, More fit for princes and kings
F **C** **Dm** **G**
I'll trade you ten of your cities for Marion Bridge, And the pleasure it brings.

C **F** **C** **G** **C** **Dm** **G**
Out on the Mira on soft summer nights, Bonfires blaze to the children's delight;
C **F** **C** **G** **C** **G** **C**
They dance 'round the flames singing songs with their friends, And I wish I was with them again.
C **F** **C** **G** **C** **Dm** **G**
And over the ashes the stories are told, Of witches and werewolves and Oak Island gold;
C **F** **C** **G** **C**
Stars on the river-face sparkle and spin, I wish I was with them again. **(CHORUS)**

C **F** **C** **G** **C** **Dm** **G**
Out on the Mira, the people are kind, They'll treat you to homebrew, and help you unwind;
C **F** **C** **G** **C**
And if you come broken they'll see that you mend, I wish I was with them again.
C **F** **C** **G** **C** **Dm** **G**
Now I'll conclude with a wish you go well, Sweet be your dreams, and your happiness swell;
C **F** **C**
I'll leave you here, for my journey begins,
G **C**
I'm going to be with them again.
F **G** **C**
I'm going to be with them again. . **(CHORUS)**

Other key D - D G DA D Em A
Chorus finsihes with E.

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Sweet Caroline - Neil Diamond

Intro: Strum E about 4 times then intro rif

E
B
G-----1-2---1-2---1-6-4
D-----0-2-4---0-2-4-2-0-4-2-0---4-----4-----
A-2-4-5---2-4-5-4-2-5-4-2-
E-

Verse 1

A D
Where it began, I can't begin to know it
A E
But then I know it's going strong
A D
Was in the spring, and spring became a summer
A E
Who'd have believed you'd come along

Chorus 1

A A6
Hands touching hands
E D E
Reaching out, touching me, touching you
A D E
Sweet Caroline(bum bum bum) Good times never seemed so good(so good, so good, so good)
A D E
Im inclined... to believe there never would
D C#M Bm
But now I'm

A D
Look at the night, and it don't seem so lonely
A E
We fill it up with only two
A D
And when I hurt, Hurting runs off my shoulder
A E
How can I hurt when holding you (Chorus 2)

Chorus 2

A A6
Warm, touching warm
E D E
Reachin out, touching me, touching you
A D E
Sweet Caroline(bum bum bum) Good times never seemed so good (so good,so good,so good)
A D E
Im inclined... to believe there never would
D C#m Bm
Oh no no

No worrds ---Play Intro Guitar Rif

A D E
Sweet Caroline(bum bum bum) Good times never seemed so good(so good, so good, so good)
A D E D C#m Bm D
Im inclined... to believe there never would... Sweet Caroline



A6



C#m (4th fret)

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Wasn't that a party - Irish Rovers

CHORUS:

G

Could have been the whiskey, might have been the gin..

could have been the three or four six-packs,

G7

I don't know, but look at the mess I'm in.

C

G

My head is like a football, I think Im gonna die.

D

G

Tell me, me, oh, me, oh, my..wasn't that a party?

Someone took a grapefruit, and wore it like a hat.

I saw someone under my kitchen table, talking to my old tom cat..

C

G

they were talking about hockey, and the cat was talkin back.

D

Along about then everything went black..

G

but wasnt that a party?

BRIDGE:

C

G

Maybe just my memory, playin' tricks on me..

A

D

but I think I saw my buddy cuttin' down my neighbour's tree.. (CHORUS)

D

C

G

Old Billy Joe and Tommy, well, they went a little far..

A

they were sitting in the back seat blowing on the siren,

D

in somebodys police car.

G

So, you see, your honour, it was all in fun.

That little bitty track-meet down on the main street,

was just to see if the cops could run.

C

G

Well, they run us in to see you, in an alcoholic haze.

D

G

A

I can sure use those thirty days to recover from the party. (2ND CHORUS: 2x)

2ND CHORUS (TWICE)

A

Could have been the whiskey, might have been the gin..

could have been the three or four six-packs,

I don't know, but look at the mess I'm in.

D

A

My head is like a football, I think Im gonna die.

E

A

Tell me, me, oh, me, oh, my..wasn't that a party?

A

Wasn't that a party Wasn't that a party Wasn't that a party Wasn't that a party

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Hallelujah - Leonard Cohen

G - Em - G - Em

(G)I heard there was a(Em)secret chord,
that(G)david played and(Em)it pleased the lord
but(C) you don't really(D)care for music(G)do you(D)
well it(G)goes like this the(C)fourth, the(D)fifth
the(Em)minor fall and the(C)major lift
the(D)baffled king(B7)composing (EM)hallelujah(CHORUS)

Chorus

C Em C G D G Em - G - Em
hallelujah, hallelujah, hallelujah, hallelu-jah,

well your(G) faith was strong but you(Em)needed proof
you(G)saw her bathing (Em)on the roof
her(C)beauty and the (D)moonlight over(G)threw you(D)
she(G)tied you to her(C)kitchen(D)chair
she(Em)broke your throne and she(C)cut your hair
and(D)from your lips she (B7)drew the(Em)hallelujah(CHORUS)

(G)baby i've been (Em)here before
I've(G)seen this room and I've(Em)walked this floor
I(C)used to live (D)alone before i(G)knew you(D)
i've(G)seen your flag on (C)the marble (D)arch
but(Em)love is not a(C)victory march
it's a(D)cold and it's a (B7)broken (Em)hallelujah(CHORUS)

well there(G)was a time when you(Em)let me know
what's(G)really going(Em)on below
but(C)now you never(D)show that to me(G)do you(D)
but(G)remember when i(C)moved in(D)you
and the(Em)holy dove was(C)moving too
and(D)every breath we(B7)drew was (Em)hallelujah (CHORUS)

well,(G)maybe there's a(Em)god above
but(G)all i've ever(Em)learned from love
was(C)how to shoot some(D)body who out(G)drew you(D)
it's(G)not a cry that you(C)hear at(D)night
it's(Em)not somebody who's (C)seen the light
it's a(D)cold and it's a(B7)broken (Em)hallelujah (Chorus)

C Em C G D G
hallelujah, hallelujah, hallelujah, hallelu-jah,

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Brown Eyed Girl - Van Morrison

Intro: G C G D (TWICE)

G C G D
Hey, where did we go days when the rain came
G C G D
Down in the hollow playing a new game
G C G D
Laughing, and a running, hey, hey, Skipping and a jumping
G C G D
in the misty morning fog, with our hearts a thumpin' and
C D G Em C D G D
you, my brown eyed girl You, my brown eyed girl

G C G D
Whatever happened, to Tuesday and so slow
G C G D
Going down to the old mine, with a transisto rradio
G C G D
Standing in the sunlight laughing, hiding 'hind a rainbow's wall
G C G D
Slipping and a sliding, hey, hey, All along the waterfall with
C D G Em C D G
you, my brown eyed girl You, my brown eyed girl (Chorus)

Chorus:

D
Do you remember when we used to sing
G C G D
Sha la la la la la la la la te da Just like that
G C G D G D
Sha la la la la la la la la te da la te da

G C G D
So hard to find my way, Now that I'm on my own
G C G D
I saw you just the other day, my, how you have grown
G C G D
Cast my memory back there Lord. Sometimes I'm overcome thinkin' 'bout it
G C G D
Makin' love in the green grass, behind the stadium with
C D G Em C D G
you, my brown eyed girl You, my brown eyed girl

D
Do you remember when, we used to sing
G C G D
Sha la la la la la la la la te da Just like that
G C G D
Sha la la la la la la la la te da
G C G D
Sha la la la la la la la la te da
G C G D G D G (hold)
Sha la la la la la la la la te da la te da

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Mr Bojangles - Jerry Jeff Walker

C C/B Am Am/G F G
 I knew a man Bojangles and he'd dance for youIn worn out shoes
 C C/B Am Am/G F G
 The silver hair, a ragged shirt And baggy pants.....The old soft shoe
 F C E Am D7 G
 He jumped so high, he jumped so high. Then he lightly touched down
 C C/B Am Am/G F G
 I met him in a cell in New Orleans he wasdown and out
 C C/B Am Am/G F G
 He looked to me to be the eyes of age.....As he spoke right out
 F C E Am D7 G
 He talked of life, talked of life Then he laughed - slepped his leg a step **(CHORUS)**

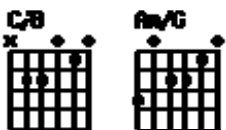
CHORUS:

Am G Am G Am G C G
 Mr. Bojangles, Mr. Bojangles, Mr. Bojangles, dance

C C/B Am Am/G F G
 He said his name Bojangles then he danced a lickCross the cell
 C C/B Am Am/G F G
 He grabbed his pants,a better stance and he jumped so high..... He clicked his heels
 F C E Am D7 G
 He let go laugh, let go laugh Shook back his clothes all around

C C/B Am Am/G F G
 He danced for those at minstrel shows and county fairsThroughout the south
 C C/B Am Am/G F G
 Spoke with tears of 15 years How his dog 'n him..... travelled about
 F C E Am D7 G
 His dog up and died, he up and died After 20 years he still grieves **(CHORUS)**

C C/B Am Am/G F G
 He said I dance now at every chance in honky tonksFor drinks and tips
 C C/B Am Am/G F G
 But most the time I spend behind these county bars..... 'Cause I drinks a bit
 F C E Am D7 G
 He shook his head, and he shook his head I heard someone ask "Please" **(CHORUS)**



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Just Don't Look Good Naked Anymore - Sheb Wooley / Dick Feller)

C G C
I stepped outta the shower and I gotta good look at myself
F C
Pot belly, bald head, man, I thought I was somebody else
F C
I caught my reflection in the mirror on the back of my bathroom door
G C
I just don't look good naked anymore

So, I'm goin' upstairs and turn the bedroom mirror to the wall
I hung it there when I was trim and tall
I'd stand there and smile, and strut and flex until my arms got sore
But I just don't look good naked anymore

F C
Well, I used to go out with the girls--I loved them one and all
F G
Now they don't get very close to me--They're afraid that I might fall

Well, I went to the Doctor for my annual medical exam
Stood there in the buff, suddenly he said "MAN"
I said "What is it Doc, some fatal disease, I just gotta know the score"
He said "No, you just don't look good naked anymore

F C
Well, me and my wife had a dance routine--Everybody said it was unique
F G
Now it's only when we're back to back--That we're dancing cheek to cheek

Well, I went to a nudie beach to have some seaside fun
Stretched out in my birthday suit, soakin' up the sun
Somebody yelled, "Hey, there's an old white whale washed up on the shore
I just don't look good naked anymore

F C
Yeah, my arches fell, my chest went to hell--And my butt's a-draggin' the floor
G C G C
An' I just don't look good naked anymore--No, I just don't look good naked anymore

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Ho Hey - Lumineers

Intro:

Fmaj7 C Fmaj7 C Fmaj7 C Fmaj7 C
(Ho!) (Hey!) (Ho!) (Hey!)

C Fmaj7 C
(Ho!) I've been trying to do it right
C Fmaj7 C
(Hey!) I've been living a lonely life
C Fmaj7 C
(Ho!) I've been sleeping here instead
C Fmaj7 Am
(Hey!) I've been sleeping in my bed,
G C Fmaj7
(Ho!) I've been sleeping in my bed (Hey!)

C Fmaj7

(Ho!)

Verse 2:

C Fmaj7 C
(Ho!) So show me family
C Fmaj7 C
(Hey!) All the blood that I will bleed
C Fmaj7 C
(Ho!) I don't know where I belong
C Fmaj7 Am
(Hey!) I don't know where I went wrong,
G C Fmaj7
(Ho!) But I can write a song (Hey!) Chorus:

Chorus:

C Am G C
I belong with you, you belong with me you're my sweetheart
Am G C Fmaj7
I belong with you, you belong with me you're my sweet (Ho!)

C Fmaj7 C Fmaj7 C Fmaj7 C Fmaj7
(Hey!) (Ho!) (Hey!)

C Fmaj7 C
(Ho!) I don't think you're right for him
C Fmaj7 C
(Hey!) think of what it might have been if you
C Fmaj7 C
(Ho!) took a bus to Chinatown
C Fmaj7 C
(Hey!) I'd be standing on canal
C Am
(Ho!) and bowery (Hey!)
Am G C Fmaj7
(Ho!) and she'd be standing next to me (Hey!) Chorus:

Bridge:

Am G C
And love, we need it now
Am G C
Let's hope for some
Am G C
Cause oh, we're bleeding out - Chorus:

Fmaj7 C

(Hey!) (Ho!) (Hey!)

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Wagon Wheel - Old Crow Medicine Show

Capo 2nd fret

G, D, Em, C G, D, C 2x

G D
Headed down south to the land of the pines.

Em C
And I'm thumbin' my way into North Caroline

G D C
Starin' up the road and pray to God I see headlights,

G D Em C
I made it down the coast in seventeen hours Pickin' me a bouquet of dogwood
flowers

G D C
And I'm a hopin' for Raleigh So I can see my baby tonight (chorus)

Chorus:

G D Em C
So rock me mama like a wagon wheelm, Rock me mama any way you feel

G D C
Hey,mama rock me.

G D Em C
Rock me mama like the wind and the rain, Rock me mama like a south-bound train

G D C G, D, Em, C G, D, C
Hey,mama rock me

G D
Runnin' from the cold up in New England.

Em C
I was born to be a fiddler in an old-time stringband

G D C
My baby plays the guitar I pick a banjo now..

G D
Oh, the North country winters,keep a gettin' me now

Em C G
Lost my money playin' poker so I had to up and leave, but I ain't a turnin' back

D C
To livin' that old life no more (CHORUS)

G D
Walkin' to the south, out of Roanoke

Em C
I caught a trucker out of Philly, Had a nice long toke.

G D C
But he's a headed west, from the Cumberland Gap to Johnson City Tennessee.

G D
And I gotta get a move on before the sun

Em C
I hear my baby callin' my name and I know that she's the only one.

G D C
And if I die in Raleigh at least I will die free (CHORUS)

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Lyin Eyes - Eagles

E | --3--2--2H3--2-0-----
 B | -----3h53--1h31--0h10-----
 G | -----4h2--0--2-4-----0-2h4-2-0--0-----2-0-----
 D | -----2-----4-----
 A | -----

G Gmaj7 C Am D7
 City girls just seem to find out early, how to open doors with just a smile.

G Gmaj7 C Am C G
 A rich old man and she won't have to worry; she'll dress up all in lace and go in style.

G Gmaj7 C Am D7
 Late at night her big old house gets lonely; I guess every form of refuge has its price.

G Gmaj7 C Am C G
 And it breaks her heart to think her love is only Given to a man with hands as cold as ice.

G Gmaj7 C Am D7
 So she tells him she must go out for the evenin To comfort an old friend who's feeling down.

G Gmaj7 C Am C G
 But he knows where she's goin' as she's leavin'. She's headed for the cheatin' side of town. **(CHORUS)**

CHORUS

G C G EmBm Am D7
 You can't hi - de your lyin' eyes, and your smile is a thin dis-guise.

G G7 C A Am D7 G
 I thought by now you'd real - ize there ain't no way to hide those lying eyes.

G Gmaj7 C Am D7
 On the other side of town a boy is waiting with firey eyes and dreams no one could steal

G Gmaj7 C Am C G
 She drives on through the night anticipating Cause he makes her feel the way she used to feel

Gmaj7 C Am D7
 She rushes to his arms they fall together She whispers that its only for a while

G Gmaj7 C Am C G
 She says that soon she'll be coming back forever She pulls away and leaves him with a smile **(CHORUS)**

G Gmaj7 C Am D7
 She gets up and pours herself a strong one And stares out at the stars up in the sky.

G Gmaj7 C Am C G
 Another night, it's gonna be a long one. She draws the shade and hangs her head to cry.

G Gmaj7 C Am D7
 She wonders how it ever got this crazy. She thinks about a boy she knew in school.

G Gmaj7 C Am C G
 Did she get tired or did she just get lazy? She's so far gone, she feels just like a fool.

G Gmaj7 C Am D7
 My, oh my, you sure know how to arrange things. You set it up so well, so carefully.

G Gmaj7 C Am C G
 Ain't it funny how your new life didn't change things. You're still the same old girl you used to be. **(CHORUS)**

Am D7 G Am D7 G
 There ain't no way to hide your lyin eyes Honey you cant hide your lyin eyes



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Peaceful Easy Feeling - Eagles

D G D G
I LIKE THE WAY YOUR SPARKLING EARRINGS LAY
D G A A7
AGAINST YOUR SKIN SO BROWN
D G D G
AND I WANT TO SLEEP WITH YOU IN THE DESERT TO-NIGHT
D G A7
WITH A BILLION STARS ALL AROUND (**Chorus**)

CHORUS:

G D
CAUSE I GOT A PEACEFUL EASY FEEL-ING
G Em A A7
AND I KNOW YOU WON'T LET ME DOWN
D Em G A7 D
CAUSE I'M ALLLL-READY STANDING.. ON THE GROUND

G D G
AND I FOUND OUT A LONG TIME AGO
D G A A7
WHAT A WOMAN CAN DO TO YOUR SOUL
D G D G
AH, BUT SHE CAN'T TAKE YOU ANY WAY
D G A7
YOU DON'T ALREADY KNOW HOW TO GO (**Chorus**)

D G D G
I GET THE FEELING I MAY KNOW YOU
D G A7
AS A LOVER AND A FRIEND,
D G D G
THIS VOICE KEEPS WHISPERING IN MY OTHER EAR
D G A7
TELLS ME, I MAY NEVER SEE YOU AGAIN
G D
CAUSE I GOT A PEACEFUL EASY FEEL-ING
G Em A A7
AND I KNOW YOU WON'T LET ME DOWN
D Em G A7 D Em G A7
CAUSE I'M ALLLL-READY STANDING, I' M ALLLL-;READY STANDING .
D Em G A7 D
YES I'M ALLLL- READY STANDING, ON THE GROUND
Em G A7 D Em G A7 D
OOH OOH WHOA , OOH OOH OOH

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Tequila Sunrise- Eagles

C/G (hammer on 3rd string)

E-----3--
B-----0---
G-----0---
D-----2---
A-----0---
E-----3---

Intro: G C/G G C/G G C/G G C/G Am D G

G C/G G C/G
It's another tequila sunrise
D Am D7
Starin' slowly cross the sky
G C/G G C/G
Said good bye.
G
He was just a hired hand
D Am D7
Workin' on a dream he planned to try
G C/G G C/G
the days go by

Em C
Every night when the sun goes down
Em C Em
just another lonely boy in town
Am D7
and she's out runnin' round

G C/G G C/G
She wasn't just another woman
D Am D7
And I couldn't keep from comin' on
G C/G G C/G
It's been so long
G C/G G C/G
Oh and it's a hollow feelin'
D Am D7
When it comes down to dealin' friends
G G C/G G C/G (GUITAR SOLO)
It never ends.

Am D Bm
Take another shot of courage
E Am D7
Wonder why the right words never come
B Em A
You just get numb

G
It's another tequila sunrise
D G
Another friend
C/G G C/G G C/G G C/G
Ooh ooh ooh ooh

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Take it Easy - Eagles

C+ D7sus4
 E-----3----- 3
 B-----1----- 1
 G-----0----- 2
 D-----2-----0
 A-----3-----0
 E-----0-----0

Note; leave pinky on high E for all 3 chords in intro. In intro stay on G longer than other two chord

Intro: G C+ D7sus4 G C+ D7sus4

Well I'm a runnin' down the road try'n to loosen my load , I've got seven women on my mind

Four that wanna own me, two that wanna stone me One says she's a friend of mine

Take it easy, take it easy

Don't let the [Am]sound of your own wheels drive you crazy

Lighten up while you still can Don't even try to understand

Just find a place to make your stand, and take it easy

Well, I'm a standin' on a corner in Winslow, Arizona, Such a fine sight to see

It's a girl my lord in a flat-bed Ford, Slowin' down to take a look at me

Come on, baby, don't say maybe, I gotta know if your sweet love is gonna save me

We may lose and we may win, though we may never be here again

So open up I'm climbin' in, so take it easy

Well, I'm a runnin' down the road tryin' to loosen my load, Got a world of trouble on my mind

Lookin' for a lover who won't blow my cover, she's so hard to find

Take it easy, take it easy, Don't let the sound of your own wheels make you crazy

Come on baby, don't say maybe

I gotta know of your sweet love is gonna save me

Ou Ou Ou Ou Ou Ou Ou Ou Ou Ou

Ou Ou Ou Ou Ou Ou Ou Ou Ou Ou

Oh we got it ea----sy we oughta take it ea----sy

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Hotel California - Eagles

Intro: (Bm)Am (F#)E (A)G (E)D (G)F (D)C (Em)Dm (F#)E -- 2 times

(Bm)Am (F#)E
On a dark desert highway .. Cool wind in my hair
(A)G (E)D
Warm smell of a colitas .. Rising up through the air
(G)F (D)C
Up a head in the distance.. I saw shimmering light
(Em)Dm (F#)E
My head grew heavy and my sight grew dim.. I had to stop for the night
(Bm)Am (F#)E
There she stood in the door way I heard the mission bell
(A)G (E)D
And I was thinking to myself This could be heaven and this could be hell
(G)F (D)C
Then she lit up a candle And she showed me the way
(Em)Dm (F#)E
There were voices down the corridor I thought I heard them say (Chorus:)

CHORUS

(G)F (D)C (F#)E
Welcome to the Hotel California Such a lovely place Such a lovely place
(Bm)Am (G)F (D)C
Such a lovely place Plenty of the room at the Hotel California
(Em)Dm (F#)E
Any time of year Any time of year You can find it here

(Bm)Am (F#)E
Her mind is Tiffany twisted She got the Mercedes Benz
(A)G (E)D
She got a lot of pretty pretty boys That she calls friends
(G)F (D)C
How they dance in the courtyard Sweet summer sweat
(Em)Dm (F#)E
Some dance to remember Some dance to forget
(Bm)Am (F#)E
So I called up the Captain Please bring me my wine
(A)G (E)D
He said We haven't had that spirit here Since nineteen sixty nine
(G)F (D)C
And still those voices are calling From far away
(Em)Dm (F#)E
Wake up in the middle Of the night just to hear them say (CHORUS:)

(Bm)Am (F#)E
Mirrors on the ceiling, The pink champagne on ice
(A)G (E)D
And she said 'we are all just prisoners here, of our own device'
(G)F (D)C
And in the master's chambers, They gathered for the feast
(Em)Dm (F#)E
The stab it with their steely knives, But they just can't kill the beast
(Bm)Am (F#)E
Last thing I remember, I was Running for the door
(A)G (E)D
I had to find the passage back To the place I was before
(G)F (D)C
'relax,' said the night man, We are programmed to receive.
(Em)Dm (F#)E
You can checkout any time you like, But you can never leave!

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House of the Rising Sun - The Animals

Intro: Am C D F Am C E Am E

Am C D F
There is a house in New Orleans,
Am C E
They call the Rising Sun
Am C D F
It's been the ruin of many a poor boy
Am E Am C D F Am E Am E
And God, I know, I'm one

Am C D F
My mother was a tailor
Am C E
She sewed my new blue jeans
Am C D F
My father was a gambling man
Am E Am C D F Am E Am E
Way Down in New Orleans

Am C D F
The only things a gambler needs
Am C E
Is a suitcase and a trunk
Am C D F
And the only time he's satisfied
Am E Am C D F Am E Am E
Is when he's on a drunk

Am C D F
I've got one foot on the platform
Am C E
The other foot on the train
Am C D F
I'm going back to New Orleans
Am E Am C D F Am E Am E
To wear the ball and chain

Am C D F
So mothers, tell your children
Am C E
Not to do what I have done
Am C D F
Spend your life in sin and misery
Am E Am C D F Am E Am E
In the house of the Rising Sun

Repeat First Verse and end

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Mustang Sally - Wilson Pickett

Bar chords preferred

Intro: A#7s C7 - 4 TIMES

C7 A#7s C7
MUSTANG SALLY!!, I GUESS YOU'D BETTER SLOW YOUR MUSTANG DOWN,
F7
MUSTANG SALLY NOW

C7 A#7s C7
BABY !! I GUESS YOU'D BETTER SLOW YOUR MUSTANG DOWN,
G7 F#7s F7
YOU BEEN A RUNNIN' ALL OVER TOWN-----BABY

C7 A#7s C7
I GUESS I BETTER PUT YOUR FLAT FEET ON THE GROUND (**CHORUS**)

CHORUS:

C7 A#7s C7
ALL YOU WANNA DO IS RIDE AROUND SALLY (Ride Sally Ride)

ALL YOU WANNA DO IS RIDE AROUND SALLY (Ride Sally Ride)
F7

ALL YOU WANNA DO IS RIDE AROUND SALLY (Ride Sally Ride)
C7 A#7s C7

WELL NOW ALL YOU WANNA DO IS RIDE AROUND SALLY
(Ride Sally Ride)

G7 F#7s F7
ONE OF THESE EARLY MORNINGS.....

C7 A#7s C7
YOU'RE GONNA BE WIPIN' YOUR WEEPIN' EYES

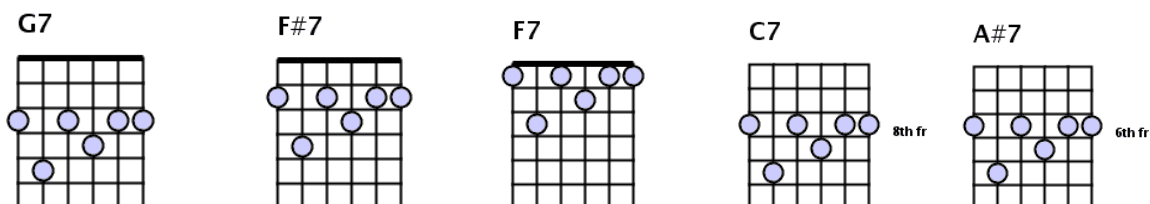
C7 A#7s C7
BOUGHT YOU A BRAND NEW MUSTANG, A 1965

NOW YOU'RE GOIN' ROUND, LIKE SOME SIGNIFY WOMAN

YOU WON'T LET ME RIDE
F7
MUSTANG SALLY NOW BABY

C7 A#7s C7
GUESS YOU'D BETTER SLOW YOUR MUSTANG DOWN
G7 F#7s F7
YOU BEEN RUNNIN' ALL OVER TOWN.....

C7 A#7s C7
GUESS I BETTER PUT YOUR FLAT FEET BACK ON THE GROUND (**CHORUS**)



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It's Hard To Be Humble - Mac Davis

CHORUS

C G
Oh Lord it's hard to be humble when you're perfect in every way
C
I can't wait to look in the mirror 'cause I get better lookin' each day
F
To know me is to love me I must be a hell of a man
C G C
Oh Lord it's hard to be humble but I'm doing the best that I can

G
I used to have a girlfriend but I guess she just couldn't compete
C
With all of these love-starved women who keep clamoring at my feet
F
Well, I prob'ly could find me another but I guess they're all in awe of me
C G C
Who cares I never get lonesome 'cause I cherish my own company **(CHORUS)**

G
I guess you could say I'm a loner a cowboy outlaw tough and proud
C
Oh I could have lots of friends if I wanna but them I wouldn't stand out in a crowd
F
Some folks say that I'm egotistical hell, I don't even know what that means
C G C
I guess it has something to do with the way that I fill out my skin-tight blue jeans
(CHORUS)

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Barrett's Privateers---Stan Rogers

Oh, the year was 1778, How I wish I was in Sherbrooke now!
A letter of marque came from the King
To the scummiest vessel I've ever seen.

Refrain:

God damn them all!
I was told we'd cruise the seas for American gold
We'd fire no guns, shed no tears.
Now I'm a broken man on a Halifax pier,
The last of Barrett's Privateers.

Oh, Elcid Barrett cried the town How I wish I was in Sherbrooke now!
For twenty brave souls, all fisherman, who
Would make for him the Antelope's crew. (REFRAIN)

The Antelope sloop was a sickening sight How I wish I was in Sherbrooke now!
She'd a list to port and her sails in rags
And the cook in the scuppers with the staggers and jags. . (REFRAIN)

On the king's birthday we set to sea How I wish I was in Sherbrooke now!
It was ninety-one days to Montego Bay
Pumping like madmen all the way. . (REFRAIN)

On the ninety-sixth day we sailed again...How I wish I was in Sherbrooke now!
When a bloody great Yankee hove in sight
With our cracked four-pounders we made to fight. . (REFRAIN)

Oh, the Yankee lay low down with gold...How I wish I was in Sherbrooke now!
She was broad and fat and loose in stays
But to catch her took the Antelope two whole days. . (REFRAIN)

Then at length we stood two cables away How I wish I was in Sherbrooke now!
Our cracked four-pounders made an awful din
But with one fat ball the Yank stove us in. . (REFRAIN)

Oh, the Antelope shook and pitched on her side How I wish I was in Sherbrooke now!
Oh Barrett was smashed like a bowl of eggs
And the maintruck carried off both me legs. . (REFRAIN)

So here I sit in my twenty-third year How I wish I was in Sherbrooke now!
It's been six years since I sailed away
And I just made Halifax yesterday. . (REFRAIN)

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Farewell to Nova Scotia

G
The sun was setting in the west
Em
The birds were singing on every tree
G D
All nature seemed inclined for a rest
Em
But still there was no rest for me (CHORUS)

CHORUS:

G
Farewell to Nova Scotia, the sea bound coast
Em
Let your mountains dark and dreary be
G D
For when I am far away on the briny ocean tossed
Em
Will you ever heave a sigh and a wish for me

G
I grieve to leave my native land
Em
I grieve to leave my comrades all
G D
And my parents whom I held so dear
Em
And the bonny bonny lass that I do adore (CHORUS)

G
The drums they do beat and the wars do alarm
Em
The captains call, we must obey
G D
So farewell, farewell to Nova Scotia's charms
Em
For its early in the morning and I am far far away (CHORUS)

G
I have three brothers and that are at rest
Em
Their arms are folded on their chest
G D
But a poor simple sailor just like me
Em
Must be tossed and driven on the dark blue sea (CHORUS)

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CHORUS

C F C
As I went walking that ribbon of highway,
G C
I saw above me that endless skyway.
F C Am
I saw below me that golden valley.
G C
This land was made for you and me. (**CHORUS**)

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Sonny's Dream - Ron Hynes

Ron Hynes plays with Capo 1.

C F C
Sonny lives on a farm, in the wide open space you can take off your sneakers, and give up the race
G F C G
you can lay down your head, by a sweet river bed sonny always remembers, what it was his moma said
C F C
Sonny carries a load, He is barely a man there's not all that much to do, still he does the what he can
G
and he watches the sea in a room by the stairs
F C G
and the waves keeps on rollin in it's done that for years (**CHORUS**)

CHORUS

C F C
Sonny don't go away, I am here all alone and your daddy's a sailor, and he never comes home
G F C G
and the nights get so long, and the silence goes on and I'm feeling so tired, I'm not all that strong

A D
It's a hundred miles to town Sonny's never been there
G D
he just goes to the highway and he stands there and stares
A
and the mail comes at four and the mail man is old
G D A
but he still dreams his dreams filled with silver and gold

D
Sonny's dreams can't be real, they're just stories he's read,
G D
They're just stars in his eyes, they're just dreams in his head;
A
And he's hungry inside for the wide world outside,
G D A
And I know I can't hold him though I've tried and I've tried and I've tried (**CHORUS 2 twice**)

CHORUS 2

D G D
sonny don't go away, I am here all alone and your daddy's a sailor, and he never comes home
A G D A
and the nights get so long, and the silence goes on and I'm feeling so tired, I'm not all that strong

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Can't You See -- Matt Minglewood/ Marshall Tucker

DCG repeated over and over

This is definitely a song about loneliness. Let just say a farm boy from well, Cape Breton, Nova Scotia. He might feel that he should do something different than his daddy did.

Farming, fishing, coal mining, you know what I mean Not that he's not proud of his daddy but the big city has a way of luring a country boy.

He would not be there all too long before he got himself a pretty good job, you know what I mean A factory somewhere, might even work himself up to be foreman someday, you can never tell That still don't help his loneliness. See a man like that needs a good woman Oh, he could find himself a woman pretty quick all right. Some city girls like the way a country boy would treat them They would get themselves an apartment, you know on the 25th floor, apartment 2505 You know what I mean. They would live real well there for quite some time. He'd be bringing home the big bucks It would be a year maybe when he'd be coming home from a couple hours of overtime He 'd be making that long anxious walk down that short corridor, go in that door and then he'd see it, that note, you know the kind of note I mean, Dear John, I'm gone A man like that would have his whole world fall down in front of his face He'd find himself at 4 o'clock in the morning down at the nearest railroad station. He don't really care where he goes. He don't really want to go home to Cape Breton yet. Something about country boys They don't like to go home a failure, you know what I mean.

D C G D
Gonna take a freight train, down at the station Lord I don't care where it goes
C

Gonna climb a mountain, the highest mountain,
G D
Lord I might jump right off, ain't nobody going to know
C G D

Can't you see Can't you see What that woman's Been doing to me
C G D
I'm gonna find me a hole in the wall I might crawl inside and die
C G D
Because that laaaady, mean old woman Lord Never had the guts to say good-bye
C G D
Can't you see Can't you see What that woman's Been doing to me
C G D
Can't you see Can't you see What that woman's Been doing to me

No music..

Can't you see Can't you see What that woman's Been doing to me
Can't you see Can't you see What that woman's Been doing to me

D C
Gonna take a freight train Way down at the station Lord
G D
I ain't never comin back Gonna ride that eastbound
C
Take it all the way to Cape Breton Island
G D G D
Where the train runs out of track Yeah, where the train runs out of track

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Fishermans Son - Rankin Family

G D G D G
I'm a fisherman's son got fisherman's ways I fished with my father in my young days
F C Am
I learned the fine craft of the fishermans trade
G D G
Just to pass to my son so he'll do the same

D G D G
The sea is my lifeline the shore is my home I've been to your cities I didn't stay long
F C Am
I stared at the bright lights the dark city ways
G D G
I'll tell you that's not for me, no I couldn't stay (**CHORUS**)

CHORUS

F C G D G
singing la la la la la la la la la la la la la

D G D G
Some days are rough so we roll with the waves This living is tough and slack is the pay
F C Am
But we leave with the sunrise we wake at the dawn
G D G
Singin' the fisherman's song (**CHORUS**)

D G D G
I'm a fisherman's son got fisherman's blood Just hauling the lobster and jigging the cod
F C Am
And if you don't like me then leave me alone
G D G
And I'll go on singing my fisherman's song (**CHORUS twice**)

D G D G
I'm a fisherman's son got fisherman's ways I fished with my father in my young days
F C Am
I learned the fine craft of the fishermans trade
G D G
Just to pass to my son so he'll do the same

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Fare Thee Well Love - Rankin Family

A7 D G D
 Fare thee well love, Fare thee well love Far away, you must go
 A7 D G D A7 D
 Take my heart love, Take my heart love We will never meet, again no more

A7 D G D
 Far across love, Far across love O're the mountains and country wide
 A7 D G D A7 D
 Take my heart love, Take my heart love No one knows, the tears I've cried

D A7 D A F#m Bm G D
 So I'll drink today love, I'll sing to you love In paupers glo ry my time I'll bide
 G A7 F#7 Bm G
 No home or ties love, a restless rover
 G D A7 D
 If I can't have you, by my side

A7 D G D
 Oh come back love, Oh come back love The sun and moon refuse to shine
 A7 D G D A7 D
 Since I've gone love, gone away love This lonely girl has had no peace of mind

A7 D A F#m Bm G D
 So I'll drink today love, I'll sing to you love In paupers glo ry my time I'll bide
 G A7 F#7 Bm G
 No home or ties love, a restless rover
 D A7 D
 If I can't have you, by my side

A7 D G D
 Fare thee well love, Fare thee well love Far away, you must go
 A7 D G D A7 D
 Take my heart love, Take my heart love We will never meet, again no more



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Hey Sweet Darlin - Rankin Family

(Jimme Rankin plays Capo 4)

G C G
Hey hey sweet darlin', Let's go dancing tonight.
C G
My clock has been ticking, It tells me the timin's just right.
C G
Well I woke up this mornin,' With a feeling I call lonesome and blue, yeah.
D C Em C G
And there's no need in asking - 'cause I know You feel the same way too.

G C G
Hey hey sweet darlin', Let's lay the whole thing down
C G
Well this world, if you let it, Will drive you into the ground
C G
I got twenty dollars and I know That it can get us by the door,
D C Em C G
Oh when the band starts playing How could they ask us for more. (CHORUS)

Chorus:

G CG CG
We may do the bump and grind Shake around our little behinds
C G C G
Do some things that you normally do On a Saturday night - hey, hey, that's all right
C FC FC
We may drink a little too much. We may lose our fancy touch
G
And step outta line with reality... That's the way it to be.
D C Em C G
And there's no need in asking - 'cause I know You feel the same way too.

C G
Hey hey sweet darlin', A lot of our words have been unkind.
C G
oh, but that was yesterday , Why don't we leave the past behind
C G
Well, you know that I love you, And you know that'll always be true.
D C Em C G
And there's no need in asking - 'cause I know You feel the same way too. (CHORUS)

D C Em C G
And there's no need in asking - 'cause I know You feel the same way too.

One More...

D C Em C G
And there's no need in asking - 'cause I know You feel the same way too.
C G C G C G
Hey, hey, heyyyyy....Hey, hey, heyyyyy.....Hey, hey, heyyyyyyyyy.

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Tell Me Ma - Rankin Family

CHORUS

G **D** **G**
Tell me Ma when I go home the boys won't leave the girls alone
D **G**
They pulled my hair they stole my comb, but that's OK til I go home
C **G** **D**
She is handsome she is pretty She is the belle of Belfast city
G **C** **D** **G**
She's a courting one two three. Please won't you tell me who is she

D **G**
Albert Mooney Says he loves her All the boys are fighting for her
D **G**
The knock on the door and ring the bell saying Oh my true love are you well
C **G** **D**
Out she comes as white as snow rings on her fingers and bells on her toes
G **C** **D** **G**
Jenny Murray says she'll die if she doesn't get the fella with the roving eye. **(CHORUS)**

G **D** **G**
Let the wind and the rain and the hail blow high and the snow come tumbling from the sky.
D **G**
She's as nice as apple pie and she'll get her own boy by and by
C **G** **D**
When she gets a lad of her own she won't tell her Ma til she goes home
G **C** **D** **G**
But let boy sstay as they will; it's Albert Mooney that she loves still. **(CHORUS) 2x**

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Silver Sea - The Masterless Men/ Evans and Doherty

G C Em Am Am/G
Outside, the rain is softly fa--lling,
D G D
In the distance I can hear a foghorn sound;
G C Em Am Am/G
I pull my blankets just a little clo--ser,
D C D G
My mind is on a ship that's outward bound. **(CHORUS)**

CHORUS:

G C Em Am Am/G
On a voyage through a memory, sailing on a silver sea,
D G D
The moon and stars above now brightly shine;
G C Em Am Am/G
The wind that fills the sails, is a lullaby that tells the tale,
D C D G
Of all the things that I was glad to leave behind.

C Em Am Am/G
The ocean has always been a part of me,
D G D
I can feel the saltwater running through my veins;
G C Em Am Am/G
I think of all the places where my ship will take me,
D C D G
But the thought of your gentle whispers gives me strength. **(CHORUS)**

C Em Am Am/G
But as I rise, look out my little window,
D G D
A wall of grey is right before my eyes;
G C Em Am Am/G
I can see a clock where time is slowly ticking,
D C D G
How I wish that I could make my life here fly. **(CHORUS TWICE)**

C Em Am Am/G
The wind that fills the sails, is a lullaby that tells the tale,
D C D G
Of all the things that I was glad to leave behind.



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Take me home Country Roads

G Em
Almost heaven, West Virginia,
D7 C G
Blue Ridge Mountains, Shenandoah River.

Em
Life is old there, older than the trees,
D7
younger than the mountains
C G
growin' like a breeze. **(CHORUS)**

CHORUS

D7 Em C
Country roads, take me home, to the place I belong.
G D7 C G
West Virginia, Mountain momma, take me home Country roads

Em
All my mem'ries gather 'round her,
D7 C G
Miner's lady, stranger to blue water.
Em
Dark and dusty, painted on the sky,
D7 C G
Misty taste of moonshine, tear drop in my eye. **(CHORUS)**

Em D7 G
I hear her voice in the morning as she calls me,
C G D7
the radio reminds her of my home far away
Em D7 C
and driving down the road I get a feeling
G D D7
that I should have been home yesterday, yesterday. **(CHORUS)**

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Heading For Halifax - Allister MacGillivray

C G C F
Late spring the leaves have turned green,
C Am G
And there's sheep on the hill side, there's birds on the wing.
C Em F C
Over my shoulder the last time I'm seeing,
G F C
The old home all weathered and grey

C G C F
We talked till three, my father and me,
C Am G
And the fiddle tunes flowed like the pure Margaree,
C Em F C
"Never forget who you are, son", said he.
G F C
As I followed my brothers away. (CHORUS)

CHORUS:

Am
And I'm heading for Halifax to see what's to spare,
G
In the way of some work and if there's nothing there,
Am
It's Toronto, out west, to God only knows where,
F C G
But there's bound to be friends from back home.

C G C F
One thing I know, wherever I go,
C Am G
My heart's in Cape Breton it will always be so.
C Em F C
Whenever the fiddler he rosens his bow,
G F C
My first and last thoughts are of home. (CHORUS)

C G C F
One thing I know, wherever I go,
C Am G
My heart's in Cape Breton it will always be so.
C Em F C
Whenever the fiddler he rosens his bow,
G F C
My first and last thoughts are of home. (CHORUS)

G F C
My first and last thoughts are of home.

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The Island

C G C G C G F G
Over an ocean and over a sea Beyond these great waters, oh what do I see?
C G C G C G F G
I see the great mountains rise from the coastline The hills of Cape Breton, this new home of mine
C G7 C C7 F C G
Oh, we come from the countries all over the world To hack at your forest, to plow the land down
C G7 C F C G7 C
Fishermen, farmers and sailors all come To clear for the future this pioneer ground

CHORUS

F C G C Am F G7
We are an island, a rock in a stream We are a people, as proud as there's been
C F C G
In soft summer breeze or in wild winter wind
C G F C
The home of our hearts- Cape Breton

C G C G C G F G
Over the rooftops and over the trees Within these new townships, oh what do I see?
C G C G
I see the black pit-head, The coal wheels are turning,
C G F G
The smoke-stacks are belching And the blast furnace burning
C G7 C C7 F C G
Aw, the sweat on the back is no joy to behold In the heat of the steel plant or mining the coal
C G7 C F C G7 C
And the foreign-owned companies force us to fight For our survival and for our rights

(CHORUS)

C G C G C G F G
Over the highways and over the roads Over the causeway, stories are told
C G C G C G F G
They tell of the coming and the going away The cities of America draw me away
C G7 C C7 F C G
The companies come and the companies go And the ways of the world we may never know
C G7 C C7 F C G7 C
But we'll follow the footsteps of those on their way And still ask for the right to leave or to stay

(CHORUS TWICE)

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Nobody Home - Buddy MacDonald

Chorus:

F C
There ain't no body home no more
G Am
There ain't no body home
F C
There'll be no rest till they hit the west
G Am
Nobody home no more
F C
There ain't no body home no more
G Am
There ain't no body home
F C
There'll be no rest till they hit the west
G Am F G C
Nobody home no more There ain't no body home

Verse 1

C
No tracks in the dust by the old front door.... (pause)
F C
No voices ringing like they did before
Am G F
There're fleeing the nest like eagles they soar
F G
There's no body home no more
C
Leaving for a life of travel and toil..... (pause)
F C
Drilling for the dreams on the western shore
Am G F
Surviving they say is findin' more a oil
F G
There's no body home no more (Chorus:)

Verse 2

C
Another day over there slow to fly.....(pause)
F C
And the sun goes down and dreams go by
Am G F
That sun would be brighter in the eastern sky
F G
I wish I was going home (Chorus:)

Repeat verse 1 then Chorus: (2 times)

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My Love Cape Breton and Me - Bob Quinn

C G Am Dm C G
Sing me a song of your hills Of mountains and waters so still
F E Am D7
A song that will speak of the magic of three
C G C
My love, Cape Breton and me
G Am Dm C G
Teach me the ways of your land how the power and peace go hand in hand
F Em Am D7
It's all that I want in this life and it's free
C G C
My love, Cape Breton and me **(CHORUS)**

CHORUS

Am Em F Em F Am F G
Always your rivers are calling to me I hear the sound of sweet melody
Am Em F Em F Am D F
When we're apart and I feel so alone Carry me home, carry me home

C G Am Dm C G
If my time could end perfectly I know where I'd want it to be
F Em Am D7
God's gift of heaven would be made up of three
C G C
My love, Cape Breton and me **(CHORUS)**

C G Am Dm C G
Sing me a song of your hills Of mountains and waters so still
F E Am D7
A song that will speak of the magic of three
C G C
My love, Cape Breton and me

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Four Strong Winds - Ian Tyson

C F
Four strong winds that blow lonely,
G C
Seven seas that run high.
C F G-G7
All those things that don't change, come what may.
C Dm
But our good times are all gone,
G C
And I'm bound for moving on.
F C G-G7
I'll look for you if I'm ever back this way.

C F
I think I'll go out to Alberta,
G C
Weather's good there in the fall.
C F G-G7
I've some friends that I can go working for.
C Dm
Still I wish you'd change your mind,
G C
If I asked you one more time,
F C G-G7
But we've been through that a hundred times before.

C F
If I get there before the snow flies,
G C
And if things are going good,
C F G-G7
You could meet me if I sent you down the fare.
C Dm
But by then it would be winter,
G C
Nothing much for you to do.
F C G-G7
And those winds sure can blow cold away out there.

(repeat "Four strong winds ...")

G C
Four strong winds.

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The Orange And The Green - Irish Rovers

Intro: C G F C G C

Chorus:

Oh, it (C)is the biggest mixup that (G)you have ever seen
Me (F)father was (C)Orange and me (G)mother she was (C)green.

Oh, me (C)father was an Ulsterman, proud (G)Protestant was he
My (F)mother was a (C)Catholic girl from (G)county Cork was (C)she.
They were (Am)married in two churches and lived (G)happily enough
Un(F)til the day that (C)I was born and (G)things got rather (C)tough.

(Chorus)

Bap(C)tized by father Reilly I was (G)rushed away by car
To be (F)made a little (C)Orangemen, me (G)father's shining (C)star.
I was (Am)christened David Antony but (G)still inspite of that
To my (F)father I was (C)William while me (G)mother called me (C)Pat.

(Chorus)

With (C)mother every sunday to (G)mass I'd proudly stroll
Then (F)after that the (C)orange lord would (G)try to save me (C)soul.
For (Am)both sides tried to claim me, but (G)I was smart because
I'd (F)play the flute, I'd (C)play the harp de(G)pending were I (C)was

(Chorus)

Now(C)when I'd sing those rebel songs much (G)to me mother's joy
Me (F)father would jump (C)up and say "Look (G)here, now Bill me (C)boy!
That's (Am)quite enough of that lot.", he'd (G)toss me o'er a coin
He'd (F)have me sing The (C)Orange Flute or the (G)Heroes Of The (C)Boyne.

(Chorus)

One (C)day me Ma's relations came (G)round to visit me.
Just (F)as my father's (C)kinfolk were (G)sitting down to (C)tea.
We (Am)tried to smooth things over, but they (G)all began to fight.
And (F)me, being strictly (C)neutral, I batched (G)everyone in (C)sight.

(Chorus)

Now my (C)parents never could agree a(G)bout my type of school.
My (F)learning was all (C)done at home, that's (G)why I'm such a (C)fool.
They've (Am)both passed on, God rest 'em, but (G)left me caught between
That (F)awful colour (C)problem of the (G)Orange and the (C)Green.

(Chorus) 2X

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Whiskey in the Jar

C Am F C Am
As I was going over Killgarry Mountain, I spied Colonel Farrel and his money he was counting.
C Am F C Am
I first produced my pistol and then produced my rapier, Saying 'Stand and deliver for I am a bold
deceiver'.

Chorus
G C
Mush-a ring dum-a do dum-a da Whack fol the daddy o,
F C G C
Whack fol the daddy o, There's whiskey in the jar.

C Am F C Am
He counted out his money and it made a pretty penny I put it in my pocket and I gave it to my Jenny
C Am
She sighed and she swore that she never would deceive me
F C Am
But the devil take the women for they never can be easy (Chorus)

C Am F C Am
I went into my chamber all for to take a slumber, I dreamt of gold and jewels and for sure it was no
wonder.
C Am
But Jenny drew my charges, she filled them up with water,
F C Am
She sent for Colonel Farrel to be ready for the slaughter. (Chorus)

C Am F C Am
Twas early in the morning, before I rose to travel Up comes a band of footmen and likewise Colonel
Farrel
C Am
I then produced my pistol for she stole away my rapier
F C Am
But I couldn't shoot the water, so a prisoner I was taken (Chorus)

C Am F C Am
If anyone can aid me, it's my brother in the army, If I but knew his station be it Cork or in Killarney.
C Am
And if he'd come and join me, we'd go roving in Kilkenny.
F C Am
I swear he'd treat me fairer than my darling sporting Jenny. (Chorus twice)

C Am
Now some men take delight in the drinking and the roving,
F C Am
But others take delight in the gambling and the smoking.
C Am
But I take delight in the juice of the barley,
F C Am
And courting pretty fair maids in the morning bright and early

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The Night That Paddy Murphy Died

(Note: First verse one strum per chord)

G C G
Oh the night that Paddy Murphy died, is a night I'll never forget
G Em C D
Some of the boys got loaded drunk, and they ain't got sober yet
G C G
As long as a bottle was passed around every man was feelin' gay
G Em C D G
O'Leary came with the bagpipes, some music for to play(Chorus)

Chorus

G C G
That's how they showed their respect for Paddy Murphy
Em C D
That's how they showed their honour and their pride;
G C G
They said it was a sin and shame and they winked at one another
Em C D G Em C D G
And every drink in the place was full the night Pat Murphy died

G C G
As Mrs. Murphy sat in the corner pouring out her grief
Em C D
Kelly and his gang came tearing down the street
G C G
They went into an empty room and a bottle of whiskey stole
Em C D G
They put the bottle with the corpse to keep that whiskey cold [Chorus]

G C G
About two o'clock in the morning after empty'ing the jug
Em C D
Doyle rolls up the ice box lid to see poor Paddy's mug
G C G
We stopped the clock so Mrs. Murphy couldn't tell the time
Em C D G
And at a quarter after two we argued it was nine[Chorus]

G C G
They stopped the hearse outside Sundance Saloon
G Em C D
They all went in at half past eight and staggered out at noon
G C G
They went up to the graveyard, so holy and sublime
Em C D G
Found out when they got there, they'd left the corpse behind! [Chorus]

G C G
Oh the night that Paddy Murphy died, is a night I'll never forget
Em C D
Some of the boys got loaded drunk and they ain't been sober yet;
G C G
As long as a bottle was passed around every man was feelin' gay
Em C D G
O'Leary came with the bagpipes, some music for to play [Chorus]

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The Whistling Gypsy - Tommy Makem

(Note: Capo 2 for G and Capo 4 for C)

G(C) D(G) G(C) D(G) G(C) D(G) G(C)D(G)
The Gypsy Rover came over the hill, Down through the valley so sha----dy.
G(C) D(G) G(C) Em(Am)
He whistled and he sang 'till the greenwoods rang,
G(C) C(F) G(C) C(F) G(C) D(G)
And he won the heart of a la-----dy. **(CHORUS)**

CHORUS:

G(C) D(G) G(C) D(G) G(C) D(G) G(C) D(G)
Ah-dee-doo-ah-dee-doo-dah-day Ah-dee-doo-ah-dee-day-dee
G(C) D(G) G(C) Em(Am)
He whistled and he sang 'till the greenwoods rang,
G(C) C(F) G(C) C(F) G(C) D(G)
And he won the heart of a la-----dy

G(C) D(G) G(C) D(G) G(C) D(G) G(C)D(G)
She left her father's castle gate. She left her own fine lov--er.
G(C) D(G) G(C) Em(Am) G(C) C(F) G(C) C(F) G(C) D(G)
She left her servants and her state To follow her gypsy ro-----ver. **(CHORUS)**

G(C) D(G) G(C) D(G) G(C) D(G) G(C)D(G)
She left behind her velvet gown And shoes of Spanish le--ather
G(C) D(G) G(C) Em(Am) G(C) C(F) G(C) C(F) G(C) D(G)
They whistled and they sang 'till the green woods rang As they rode off to-----gether **(CHORUS)**

G(C) D(G) G(C) D(G) G(C) D(G) G(C)D(G)
Last night, she slept on a goose feather bed With silken sheets for co--ver
G(C) D(G) G(C) Em(Am) G(C) C(F) G(C) C(F) G(C) D(G)
Tonight she'll sleep on the cold, cold ground Beside her gypsy lo-----ver **(CHORUS)**

G(C) D(G) G(C) D(G) G(C) D(G) G(C)D(G)
Her father saddled up his fastest stead And roamed the valley all o--ver.
G(C) D(G) G(C) Em(Am) G(C) C(F) G(C) C(F) G(C) D(G)
Sought his daughter at great speed And the whistlin' gypsy ro-----ver. **(CHORUS)**

G(C) D(G) G(C) D(G) G(C) D(G) G(C)D(G)
He came at last to a mansion fine Down by the river Clay-dee.
G(C) D(G) G(C) Em(Am) G(C) C(F) G(C) C(F) G(C) D(G)
And there was music and there was wine For the gypsy and his la-----dy. **(CHORUS)**

G(C) D(G) G(C) D(G) G(C) D(G) G(C)D(G)
"Have you forsaken your house and home? Have you forsaken your ba-----by?
G(C) D(G) G(C) Em(Am) G(C) C(F) G(C) C(F) G(C) D(G)
Have you forsaken your husband dear For a whistling gypsy ro-----ver?" **(CHORUS)**

G(C) D(G) G(C) D(G) G(C) D(G) G(C)D(G)
"He is no gypsy, my Father," she cried "but Lord of these lands all o----ver.
G(C) D(G) G(C) Em(Am) G(C) C(F) G(C) C(F) G(C) D(G)
And I shall stay 'til my dying day with my whistlin' gypsy ro-----ver." **(CHORUS)**

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The Wild Colonial Boy

C F G7 C
There was a wild colonial boy, Jack Duggan was his name
G G7 C
He was born and raised in Ireland, in a place called Castlemaine
G G7 C
He was his father's only son, his mother's pride and joy
F G G7 C
And dearly did his parents love the wild colonial boy

C F G7 C
At the early age of sixteen years he left his native home
G G7 C
And to Australia's sunny shore, he was inclined to roam
G G7 C
He robbed the rich, he helped the poor, he shot James MacEvoy
F G G7 C
A terror to Australia was the wild colonial boy

C F G7 C
One morning on the prairie, as Jack he rode along
G G7 C
A-listening to the mocking bird, a-singing a cheerful song
G G7 C
Up stepped a band of troopers: Kelly, Davis and Fitzroy
F G G7 C
They all set out to capture him, the wild colonial boy

C F G7 C
Surrender now, Jack Duggan, for you see we're three to one
G G7 C
Surrender in the King's high name, you are a plundering son
G G7 C
Jack drew two pistols from his belt, he proudly waved them high
F G G7 C
I'll fight, but not surrender, said the wild colonial boy

C F G7 C
He fired a shot at Kelly, which brought him to the ground
G G7 C
And turning round to Davis, he received a fatal wound
G G7 C
A bullet pierced his proud young heart, from the pistol of Fitzroy
F G G7 C
And that was how they captured him, the wild colonial boy

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Wild Rover

C F
I'VE BEEN A WILD ROVER FOR MANY A YEAR
C G C
AND I'VE SPENT ALL ME MONEY ON WHISKEY AND BEER
F
BUT NOW I'M RE-TURNING WITH GOLD IN GREAT STORE
C G C
AND I NEVER WILL PLAY THE WILD ROVER NO MORE **(CHORUS)**

CHORUS

G G7 C F
AND IT'S NO, NAY, NEVER - NO NAY NE-VER NO MORE
C F G C
WILL I PLAY__ THE WILD RO-VER, NO NEV-ER --- NO MORE.

F
I WENT TO AN ALE HOUSE I USED TO FRE-QUENT
C G C
AND I TOLD THE LANDLADY ME MONEY WAS SPENT
F
I ASKED HER FOR CREDIT, SHE ANSWERED ME NAY
C G C
SUCH CUSTOM AS YOURS I COULD HAVE ANY DAY **(CHORUS)**

F
SHE REACHED IN ME POCKET TEN SOVEREIGNS BRIGHT
C G C
AND THE LANDLADY'S EYES OPEN WIDE WITH DELIGHT
F
SHE SAID I HAVE WHISKEYS AND WINES OF THE BEST
C G C
AND THE WORDS THAT I TOLD YOU WERE ONLY IN JEST **(CHORUS)**

F
I'LL GO HOME TO MY PARENTS CONFESS WHAT I'VE DONE
C G C
AND ASK THEM TO PARDON THEIR PRODIGAL SON
F
AND WHEN THEY'VE CARESSED ME AS OFT TIMES BEFORE
C G C
I NEVER WILL PLAY THE WILD ROVER NO MORE **(CHORUS)**

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Wild Mountain Thyme - Francis McPeake

C F C F C
Oh, the summer time has come, And the trees are sweetly blooming,
F C Am Dm F
And the wild mountain thyme Grows around the blooming heather. **CHORUS:**

CHORUS:

C F C
Will you go, lassie, go?
F C F C Am
And we'll all go together To pull wild mountain thyme
Dm F C F C
All around the blooming heather, Will you go, lassie, go?

C F C F C
I will build my love a bower By yon cool and crystal fountain
F C Am Dm F
And all around it I will pile, all the flowers from the mountain. **CHORUS:**

C F C F C
I will range through the hills, And the deepest glens sae dreary,
F C Am Dm F
And return with my spoils, to the bower o my dearie, **CHORUS:**

C F C F C
If my true love, she'll not come, I will surely find another
F C Am Dm F
To pull wild mountain thyme All around the blooming heather. **CHORUS:**

F C F C Am
And we'll all go together To pull wild mountain thyme
Dm F C F C
All around the blooming heather, Will you go, lassie, go?

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The Unicorn Song Irish Rovers/ Shel Silverstein

C Dm G C
A long time ago when the earth was green There was more kinds of animals than you'd ever seen
Dm
They'd run around free while the world was being born
C Dm G C
But the loveliest of them all was the u--ni--corn **(CHORUS)**

CHORUS

There was green alligators and long necked geese Some humpy back camels and some chimpanzees
Cats and rats and elephants but sure as you're born The loveliest of all was the u--ni--corn

C Dm
But the Lord seen some sinnin' and it caused him pain
G C
He said "Stand back - I'm gonna make it rain
Dm
So hey brother Noah, I'll tell you what to do,
C Dm G C
Build me a floating zoo." **(CHORUS)**

C Dm
Now Noah was there to answer the call
G C
He finished making the ark as the rain started to fall
Dm
And he marched in the animals two by two
C Dm G C
And he sung out as they went through

C Dm
Well, Noah looked out through the driving rain,
G C
But the unicorns were hiding - playing silly games,
Dm
They were kickin' and a-spashin' while the rain was pourin'
C Dm G C
All of them foolish unicorns.

C Dm
And then the ark started moving and it drifted with the tide,
G C
And the unicorns looked up from the rock and cried,
Dm
And the water came up and sort of floated them away,
C Dm G C
That's why you've never seen a unicorn today.

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Black Velvet Band

C G
In a neat little town they call Belfast apprenticed to trade I was bound
C Am F G C
And many an hour of sweet happiness I spent in that neat little town
G
Till bad misfortune came over me and caused me to stray from the land
C Am F G C
Far away from me friends and relations me followed the Black Velvet Band (**CHORUS**)

CHORUS

G
Her eyes they shown like the diamonds You'd think she was queen of the land
C Am F G C
And her hair hung over her shoulder Tied up with a Black Velvet Band

C G
Well I went out strolling one evening not meaning to go very far
C Am F G C
When I met with a fickle-some damsel she was plying her trade in a bar
G
When a watch she took from a customer and slipped it right into me hand
C Am F G C
And the law it came and arrested me bad luck to your Black Velvet Band (**CHORUS**)

C G
This mornin' before judge and jury a trial I had to appear
C Am F G C
And the judge he says "me young fellow" the case against you is quite clear
G
And seven long years is your sentence you're going to Van Daemons Land
C Am F G C
Far away from your friends and relations and follow the Black Velvet Band (**CHORUS**)

G
So come all ye jolly young fellows I'll have you take warnin' from me
C Am F G C
Whenever you're into the liquor me lads beware of the pretty colleen
G
For they'll fill you with whiskey and porter till you are not able to stand
C Am F G C
And the very next thing that you know me lads you've landed in Van Daemon's Land (**CHORUS**)

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Streets of London

C G Am Em
Have you seen the old man, in the closed-down market
F C D7 G7
picking up the papers, with his worn-out shoes?
C G Am Em
In his eyes you see no pride, and held loosely by his side
F C G7 C
yesterday's papers, telling yesterday's news (**CHORUS**)

CHORUS:

F Em C Am
So how can you tell me, you're lo - ne - ly
D7 G G7
and say for you that the sun don't shine?
C G Am Em
Let me take you by the hand, and lead you through the streets of London
F C G7 C
I'll show you something, to make you change your mind

C G Am Em
Have you seen the old gal, who walks the streets of London
F C D7 G7
dirt in her hair, and her clothes in rags?
C G Am Em
She's no time for talking, she just keeps right on walking
F C G7 C
Carrying her home, in two carrier bags (**CHORUS**)

C G Am Em
And in the all-night cafe, at a quarter past eleven
F C D7 G7
some old man sitting there, all on his own
C G Am Em
Looking at the world, over the rim of his tea-cup
F C G7 C
Each day lasts an hour, then he wanders home alone (**CHORUS**)

C G Am Em
And have you seen the old man, outside the seaman's mission?
F C D7 G7
His memory's fading, with those medal ribbons that he wears
C G Am Em
And in our winter city, the rain cries little pity
F C G7 C
For one more forgotten hero, and a world that doesn't care (**CHORUS**)

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Moonshiner - Rambler and Gambler

CHORUS

G C
I'm a rambler, I'm a gambler, I'm a long way from home
D G
And if you don't like me, Well, leave me alone
C
I'll eat when I'm hungry, I'll drink when I'm dry
D G
And if moonshine don't kill me, I'll live til I die

C D G
I've been a moonshiner for many a year I've spent all me money on whiskey and beer
C D G
I'll go to some hollow, I'll set up my still And I'll make you a gallon for a two dollar bill
(CHORUS)

C D G
I'll go to some hollow in this count-er-y Ten gallons of wash I can go on a spree
C D G
No women to follow, the world is all mine,,, I love none so well as I love the moonshine
(CHORUS)

C D
G
Oh, moonshine, dear moonshine, oh, how I love thee You killed me old father, but ah
you try me
C D
G
Now bless all moonshiners and bless all moonshine Their breath smells as sweet as the
dew on the vine

(CHORUS)

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Mari-Mac - Great Big Sea

INTRO: G A Em G A Em G A Em G A Em

Em D

There's a neat little lass and her name is Mari Mac Make no mistake, she's the girl I'm gonna track

Em G A Em

Lot of other fellas try to get her on her back But I'm thinking that they'll have to get up early

(CHORUS)

CHORUS:

Em D

Mari Mac's mother's making Mari Mac marry me My mother's making me marry Mari Mac

Em

Well I'm going to marry Mari for when Mari's taking care of me

G A Em

We'll all be feeling merry when I marry Mari Mac

G A Em

Em D

Now Mari and her mother are an awful lot together In fact you hardly see the one without the other

Em G A Em

And people often wonder if it's Mari or her mother Or both of them together I am courting (CHORUS)

Em D

Well up among the heather in the hills of Bonifree Well I had a bonnie lass sitting on me knee

Em G A Em

A bumble bee stung me right above me knee Up among the heather in the hills of Benifree (CHORUS)

Em

Well I said "Wee bonnie lassie, where you going to spend the day?"

D Em

She said "Among the heather in the hills of Benifree" Where all the boys and girls are making out so free

G A Em

Up among the heather in the hills of Benifree (CHORUS)

Em

The wedding's on Wednesday, everything's arranged

D

Soon her name will be changed to mine unless her mind be changed

Em G A Em

And making the arrangements, I'm feeling quite deranged Marriage is an awful undertaking

(CHORUS)

Em D

Sure to be a grand affair, grander than a fair Going to be a fork and plate for every man that's there

Em G A Em

And I'll be a bugger if I don't get my share If I don't we'll be very much mistaken (CHORUS)

Em D

There's a neat little lass and her name is Mari Mac Make no mistake, she's the girl I'm gonna track

Em G A Em

Lot of other fellas try to get up on her back I'm thinking that they'll have to get up early **INDEX**

The Dutchman- Clancy Brothers

C

The Dutchman's not the kind of man, who keeps his thumb jammed in the dam,

Dm

that holds his dreams in. (pause)

G

C

But that's a secret that only Margaret knows. (pause)

Dm

When Amsterdam is golden, in the morning Margaret brings him breakfast, She believes him. (pause)

G

C

Dm

G

He thinks the tulips bloom beneath the snow, he's mad as he can be, but Margaret only

C

sees that sometimes (pause)

Dm

G

C

Sometimes she sees her unborn children in his eyes.

Chorus:

Dm

G

C

Am

Dm

G

C

Am

Let us go to the banks of the ocean. Where the walls rise above the Zuider Zee.

Dm

G

C

Am

Dm

G

C

Long ago, I used to be a young man, and dear Margaret remembers that for me.

The Dutchman still wears wooden shoes, his cap and coat are patched with the love,

Dm

That Margaret sewed in. (pause)

G

C

Sometimes he thinks he's still in Rotterdam. (pause)

Dm

He watches the tug-boats down canals and calls out to them when, he thinks he

knows the Captain. (pause)

G

C

Till Margaret comes to take him home again (pause)

Dm

G

C

Through unforgiving streets that trip him, though she holds his arm,

Dm

G

C

Sometimes he thinks he's alone and he calls her name. (Chorus)

Dm

The winters whirl the windmills round, she winds his muffler tighter they sit in the kitchen. (pause)

G

C

And the tea with whiskey keeps away the dew (pause)

Dm

And he sees her for a moment, calls her name she makes the bed up, humming some

old love song (pause)

G

C

Dm

G

She learned it when the tune was very new, he hums a line or two, they hum

C

together in the dark.

Dm

G

C

The Dutchman falls asleep and Margaret blows the candle out. (chorus twice)

Back to Index

Dirty Old Town- Liam Clancy or Evans and Doherty

C G C F C
Met my love, by the gasworks falls Dreamed a dream, by the old canal
F C G C G Am

Kissed my girl, by the factory wall Dirty old town, dirty old town

C G C F C
Clouds are drifting on the street Cats are prowling on their beats
F C G C G Am
Springs a girl on the streets at night dirty old town, dirty old town

C G C F C
Heard a siren from the dock saw a train cut the night on fire
F C G C G Am
smelled the breeze on the smokey wind dirty old town, dirty old town

C G C F C
I'm going to make a big sharp ax shining steel tempered in the fire
F C G C G Am
I'll cut you down like an old dead tree dirty old town, dirty old town

Back to Index

Alberta Bound -Gordon Lightfoot

G

Oh, the prairie lights are burnin' bright, the chinook wind is movin' in

C

Tomorrow night I'll be Alberta bound

D

Though I done the best I could, my ol' luck ain't been so good

G

Tomorrow night I'll be Alberta bound.

No one I met could ever get the Rocky Mountain sunset,

C

It's a pleasure just to be Alberta bound.

D

I long to see my next of kin, to know what kind of shape they're in

G

Tomorrow night I'll be Alberta bound. (**CHORUS**)

CHORUS

C

G

D

G

Alberta bound, Alberta bound, it's good to be Alberta bound.

C

G

D

G

Alberta bound, Alberta bound, it's good to be Alberta bound.

Oh, the skyline of Toronto is something you'll get onto

C

But they say you got to live there for awhile.

D

And if you got the money you can get yourself a honey

G

A written guarantee to make you smile.

But it's snowin' in the city and the streets are brown and gritty

C

And I know there's pretty girls all over town.

D

But they never seem to find me and the one I left behind me

G

Is the reason that I'll be Alberta bound. (**CHORUS**)

Back to Index

All My Life's A Circle - Harry Chapin (technically called Circle)

CHORUS

G Am7
All my life's a circle Sunrise and sundown
G
Moon rolls through the nighttime Till daybreak comes around
Am7
All my life's a circle Still I wonder why
D7 C D7 G
Seasons spinning 'round again Years keep rolling by

G Am7
Seems like I've been here before Can't remember when
G
I got this funny feeling We'll all be together again
Am7
No straight lines make up my life All my roads have bends
D7 C D7 G
No clear cut beginnings and sometimes no clear end (**CHORUS**)

G Am7
I've found you a thousand times I guess you've done the same
G
Then we lose each other It's like a children's game
Am7
But now I find you here again The thought comes to my mind
D7 C D7 G
Our love is like a circle Let's go 'round one more time (**CHORUS**)

C D7 G
Years keep rolling by



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E G A E
My child arrived just the other day, He came to the world in the usual way

E G A E
But there were planes to catch and bills to pay, He learned to walk while I was away

D Bm
And he was talking 'for I knew it, and as he grew

G Bm E G Bm E
He said "I'm gonna be like you, dad, you know I'm gonna be like you" (CHORUS)

CHORUS:

D G A
And the cat's in the cradle and the silver spoon, Little boy blue and the man in the moon

E D
"When you comin' home dad?" "I don't know when,

G Bm E G Bm E
But we'll get together then, You know we'll have a good time then"

[illegible]

E G A E
Well he came from college just the other day So much like a man I just had to say

G A E
"Son I'm proud of you can you sit for a while?" He shook his head and he said with a smile,

D Bm G Bm E
"What I'd really like dad is to borrow the car keys, See you later can I have them please?" (CHORUS)

E G A E
I've long since retired, my son's moved away I called him up just the other day

G A E
I said "I'd like to see you if you don't mind" He said "I'd love to dad if I could find the time,

D Bm G Bm E
You see the my new job's a hassle and the kids have the flu But it's sure nice talkin' to you dad

G Bm E
It's sure nice talkin' to you"

G Bm G Bm E
And as I hung up the phone it occurred to me, He'd grown up just like me

G Bm E
My boy was just like me (CHORUS BELOW)

And the cat's in the cradle and the silver spoon Little boy blue and the man in the moon
"When you commin' home son?" "I don't know when, But we'll get together then, Dad,
We're gonna have a good time then"

e	-0-0-	20							
B	-0-3	0--0-	-0-				--0-0-		
G	2	2	0-	2-	20	--0-	2		
D				2-	2-0-				
A					3-3-	0			
E									

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Night Moves - Bob Seger

Intro G FC FG FC FG

I was a little too tall, coulda' used a few pounds Tight pants, points, hardly reknown
F C FG

She was a black haired beauty with big dark eyes

And points all her own sittin' way up high FG FC FG
Way up firm and high

Out past the cornfields, where the woods got heavy . Out in the backseat of my sixty Chevy
FC FG

Workin' on mysteries without any clues

Working on our night moves Tryin' to make some front page drive-in news
Em D C Em D C

Workin on our night moves In the summertime
Em D C G FC FG

In the sweet, summertime, summertime,
FC FG

We weren't in love, oh no, far from it,

We weren't searching for some pie in the sky summit
FC FG

We were just young and restless and bored living by the sword
FC FG

And we'd steal away every chance we could To the back room, to the alley, or the trusty woods
FC FG

I used her, she used me but neither one cared We were getting our share

Workin' on our night moves Tryin' to lose the awkward teenage blues
Em DC Em DC

Workin on our night moves And it was summertime
Em DC G FC FG

Sweet summertime summertime (stop-single strum EmD)

Oh the wonder, felt the lightning
Em D C G C

And we waited on the thunder, waited on the thunder(stop playing then single strum)

I woke last night to the sound of thunder How far off I sat and wondered
G Cmaj7 G

Started humming a song from 1962 Ain't it funny how the night moves
Cmaj7 Em C

When you just don't seem to have as much to lose

Strange how the night moves With autumn closing in
Em C Cmaj7 G

Night Moves Night Moves Night Moves Night Moves I remember Night moves I
FC FG FC FG FC FC FG FC FG FC FC FG FC FG FC (repeat chords)

Back to Index

Against the wind - Bob Seger

C Em
Seems like yesterday, but it was long ago.
F C
Janey was lovely; she was the queen of my nights,
F Am G
There in the darkness with the radio playing low.
C Em
And the Secrets that we shared the mountains that we moved,
F C
Caught like wildfire out of control - Till there was
F G
nothin left to burn and nothin left to prove.
Am F C Am F C
And I remember what she said to me How she swore that it never would end.
Am G F G
I remember how she held me, oh so tight. Wish I didn't know now what I didn't know then.
C Em F C
Against the wind. We were runnin against the wind.
Am Em F G C
We were young and strong We were runnin against the wind.
C Em
The years rolled slowly past. And I found myself alone.
F C
Surrounded by strangers I thought were my friends.
F Am G
I found myself further and further from my home.
C Em
And I guess I lost my way. There were oh, so many roads.
F C
I was livin' to run, and runnin' to live,
F Am G
Never worryin' about payin', or even how much I owed.
Am F C Am F C
Runnin' 8 miles a minute for months at a time. Breakin' all of the rules that would bend.
Am G F G
I found myself just searchin'...Searchin' for shelter again and again.
C Em F C
Against the wind. A little somethin' against the wind.
Am Em F G C
I found myself seeking shelter against the wind.
C Em
Well those drifter's days have passed me now. I've got so much more to think about.
F C F G
Deadlines and commitments. What to leave in, What to leave out.
C Em F C
Against the wind. I'm still runnin' against the wind.
Am Em F G C
I'm older now but still runnin' against the wind.

Back to Index

Turn the Page - Bob Seger

Em

On a long and lonesome highway, east of Omaha

D

You can listen to the engine moanin' out it's one note song

A

Em

You can think about the woman, or the girl you knew the night before ..

But your thoughts will soon be wandering, the way they always do

D

When you're riding sixteen hours and there's nothing there to do

A

Em

And you don't feel much like riding, you just wish the trip was through (**CHORUS**)

CHORUS

D

Em

D

Em

Here I am, on the road again There I am, on the stage

D

A

C

D

Em

Here I go, playing star again There I go, turn the page

Well you walk into a restaurant all strung out from the road

D

And you feel the eyes upon you as you're shaking off the cold

A

Em

You pretend it doesn't bother you, but you just want to explode.....

Most times you can't hear 'em talk, other times you can

D

All the same old cliches is it woman is it man?

A

Em

You always seem outnumbered, so you don't dare make a stand (**CHORUS**)

Out there in the spotlight you're a million miles away

D

Every ounce of energy, you try to give away

A

Em

As the sweat pours out your body like the music that you play

(guitar play --single strum until end then play chorus regular)

Em

Later in the evening as you lie awake in bed

D

With the echoes from the amplifiers ringin' in your head

A

Em

You smoke the days last cigarette, remembering what she said (**CHORUS TWICE**)

Back to Index

You'll Accompany Me - Bob Seger

INTRO: AE AE AE AE

A E A E
Gypsy wind is blowin? warm tonight
A E A E
The sky is starlit and the time is right
A E A E
And still you're tellin me you have to go
A E A E A E
Before you leave there's something you should know
A E A E AE
Yeah... something you should know babe
A E A E
I've seen you smilin in the summer sun
A E A E
I've seen your long hair flyin when you run
A E A E
I've made my mind up that it's meant to be
A E A E
Someday lady you'll accompany me (CHORUS)

CHORUS:

A D A
Someday lady you'll accompany me
E
Out where the rivers meet the sounding sea
A D A
You're high above me now, you're wild and free, ah but
E A E
Someday lady you'll accompany me
A E A E AE AE
Someday lady you'll accompany me yeah

A E A E
Some people say that love's a losin game
A E A E
You start with fire but you lose the flame
A E A E
The ashes smolder but the warmths soon gone
A E A E
You end up cold and lonely on your own

A E A E
I'll take my chances babe, I'll risk it all
A E A E
I'll win your love or I'll take the fall
A E A E
I've made my mind up girl, it's meant to be
A E A E
Someday lady you'll accompany me (CHORUS 2x)

Back to Index

Cherry Cherry - Neil Diamond

Rif

D-----0--22--2-0-0

A-0-0--4

E-----

Intro: E A D A E A D A

E A D A E A D A

Baby loves me, yes yes she does

E A D A E A D A

Ah, the girl's out of sight, yeah.

E A D A E A D A

She says she love's me, yes yes she does

E A D A E A D A

Gonna show me tonight, yeah

(CHORUS)

CHORUS

E A D A

She got the way to move me, Cherry

E A D A

She got the way to groove me

E A D A E A D A A A D E D

She got the way to move me She got the way to groove me

A D E D A D E D

Tell your mamma, girl, I can't stay long

A D E D A D E D

We got things we gotta catch up on

A D E D A D E D

Mmmmm, you know, You know what I'm sayin

A D E D A D E D

Can't stand still while the music is playin

E A D A E A D A

E A D A E A D A E A D A

You ain't got no right, no no you don't to be so excited

E A D A E A D A

Won't need bright lights, no no we won't

E A D A E A D A

Gonna make our own lightning (CHORUS)

A D E D A D E D

No we won't tell a soul where we've gone to

A D E D A D E D

Girl we do whatever we want to

A D E D A D E D A D E D

Ah I love the way that you do me

Cherry, babe, you really get to me

E A D A (CHORUS)

Back to Index

Travellin Soldier - Dixie Chicks

A
Two days past eighteen....He was waiting for the bus in his army greens
D A
Sat down in a booth in a cafe there ...Gave his order to a girl with a bow in her hair
A
He's a little shy so she gave him a smile.

So he said would you mind sitting down for awhile
D A
And talking to me ..Cause .I'm feeling a little low
G D A
She said I'm off in an hour And I know where we can go.....
A
So they went down and they sat on the pier He said I bet you got a boyfriend but I don't care
D A G D A
I got no one to send a letter to.....Would you mind if I sent one back here to you **(CHORUS)**

CHORUS

D A
I cried never gonna hold the hand of another guy. Too young for him they told her

Waiting for the love of the travellin soldier
D
My love will never end ...Waiting for the soldier to come back again
A
Never more to be alone when the letter says My soldiers coming home

A
The letters came from an army camp In California and Viet Nam
D A
He told her of his heart and it might be love And all of the things he was so scared of
A
He said when it's getting kinda tough over here ...I think of that day sitting down at the pier
D A
And I close my eyes and see your pretty smile
G D A
Don't worry but I won't be able to write for awhile . **(CHORUS)**

.....
A
One Friday night at a football game ... The lords prayer said and the anthem sang
D A
The man said... Folks would you bow your head For the list of local Viet Name dead..
A
Crying all alone under the stands ...Was the piccolo player in the marching band
D A
And one name read nobody really cared
G D A
But a pretty little girl with a bow in her hair **(CHORUS)**

Back to Index

White Trash Wedding - Dixie Chicks

C(one strum)

C(one strum)

You caint afford no ring. You caint afford no ring.

C

G

C

I shouldn't be wearing white and you caint afford no ring.

C(one strum)

C(one strum)

You finally took my hand. You finally took my hand.

C

G

C

It took a nip of gin but you finally took my hand.

C(one strum)

C(one strum)

You caint afford no ring. You caint afford no ring.

C

G

C

I shouldnt be wearing white and you caint afford no ring.

C(one strum)

C(one strum)

Mama don't approve. Mama don't approve.

C

G

C

Daddy says he's the best in town and mama don't approve.

C(one strum)

C(one strum)

You caint afford no ring. You caint afford no ring.

C

G

C

I shouldnt be wearing white and you caint afford no ring.

C(one strum)

C(one strum)

Babys on its way Babys on its way.

C

G

C

Say I do and kiss me quick cause babys on its way.

C

G

C

I shouldnt be wearing white and you caint afford no ring.

Back to Index

Godspeed - Dixie Chicks

Intro -No singing Slowly- --A D A D

A D

Dragon tales and "The water is wide"..Pirates sail and lost boys fly

Fm7 E D

Fish bite moonbeams every night ...And I love you (CHORUS)

CHORUS A

Godpeed little man.....Sweet dreams, little man

D Fm7 E D

Oh my love will fly to you each night On an-gels wings

A D A D A

Godspeed.....Sweet dreams (Singing Pause)

A

The rocket racer's all tuckered out...

D

Superman's in pajamas on the couch

Fm7 E D

Goodnight moon we'll find the mouse.....and I love you (CHORUS)

A

God bless mommy and match box cars

D

God bless dad and thanks for the stars

Fm7 E

God hears "Amen" wherever we are

D

And I love you

Godpeed, little man

A

Sweet dreams, little man

D

Oh my love will fly to you each night

Fm7 E D A D A

On an-gels wings...Godspeed....Godspeed...Godspeed....Sweet Dreams

D A D A

AH Ah ah ah ..ah ah ah ah ..ah ah ah..ah ah..ah ah ah..

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Not Ready to Make Nice - Dixie Chicks

Em D G C
Forgive, sounds good...Forget, I'm not sure I could
Em D
They say time heals everything
C
But I'm still waiting....

Em D G
I'm through with doubt..There's nothing left for me to
C
figure out
Em D C
I've paid a price....And I'll keep paying (CHORUS)

CHORUS

G D
I'm not ready to make nice..I'm not ready to back down
Em
I'm still mad as hell and
C
I don't have time to go round and round and round
G D
It's too late to make it right I probably wouldn't if I
Em
could 'Cause I'm mad as hell
C (2 bars)
Can't bring myself to do what it is you think I should

Em D G C
I know you said ...Can't you just get over it
Em D C (strum it up!)
It turned my whole world around And I kind of like it...

(BRIDGE)

Em
I made my bed and I sleep like a baby
D
With no regrets and I don't mind sayin'
G
It's a sad sad story when a mother will teach her
C
Daughter that she ought to hate a perfect stranger
Em
And how in the world can the words that I said
D
Send somebody so over the edge That they'd write me a letter
C
Sayin' that I better shut up and sing
C (2bars)
Or my life will be over (CHORUS TWICE)
--

Em D G C
Forgive, sounds good..Forget, I'm not sure I could
Em D C
They say time heals everything..But I'm still waiting ...END

Back to Index

Cuts Like A Knife -- Bryan Adams

INTRO : D G C D G C

D G C D G C
Drivin home this evening, I could of sworn we had it all worked out.

D G C D G C
You had this boy believin' way beyond the shadow of a doubt.

D G C D G C
Then I heard it on the street, I heard you might have found somebody new.

D G D
Well who is he baby ? Who is he and tell me what he means to you ?

A Bm C G
I took it all for granted, But how was I to know that you'd be letting go. (CHORUS)

CHORUS:

D G C
Now it cuts like a knife,

D G C
But it feels so right.

D G C D G C
It cuts like a knife but it feels so right

D G C D G C
There's time I've been mistaken There's times I thought I'd been misunderstood

D G C D G C
So wait a minute darlin'. Can't you see we did the best we could?

A Bm C G
This wouldn't be the first time Things have go astray Now you've thrown it all away.

D G C
Now it cuts like a knife,

D G C
But it feels so right.

D G C D G C
It cuts like a knife but it feels so right

D G C D GC
Na Na Na Na Na Na NaNa Na cuts like a knife but it feels so right

D G C D GC
Na Na Na Na Na Na NaNa Na oh it cuts like a knife

A Bm C G
I took it all for granted, But how was I to know that you'd be letting go.

D G C D
Now it cuts like a knife but it feels so right

Back to Index

I'm Comin Back to You - Bryan Adams

Intro C Am F G C Am F G

C Am F G
I've been down - I've been beat I've been so tired - that I could not speak
C Am F G
I've bin so lost that I could not see I wanted things that were out of reach
C Am
Then I found you and you helped me through
F G
and ya showed me what to do
F E
that's whyI'm comin' back to you... (CHORUS)

CHORUS:

Am F G
Like a star that guides a ship across the ocean
Am F G
that's how your love can take me home back to you
Em Am
and if I wish upon that star,
Em Am
that someday I'll be where you are
F G
I know that day is comin' soon, yeah I'm coming back to you

C Am F G
C Am F G
You've been alone, ya didn't show it You've been in pain when I did not know it
C Am F G
You let me do what I needed to , you were there when I needed you
C Am F G
Mighta let you down, mighta messed you round But ya never changed your point of view
F E
That's why I'm coming back to you (CHORUS)

C Am F G C Am F G
C Am F G
Mighta let you down, mighta messed you round But ya never changed your point of view
F E
That's why I'm coming back to you (CHORUS)

Am F G	Am F G
I'm comin' back to you....	I'm comin' back to you....
Am F G	Am F G
I'm comin' back to you....	I'm comin' back to you....
Am F G	Am F G
That day is comin soon	I'm comin' back to you....

Back to Index

Everything I Do I Do It For You - Bryan Adams

D A G A
 Look into my eyes, you will see, what you mean to me
 D A G D A
 Search your heart, search your soul, and when you find me there, you'll search no more
 Em D Em D Em
 Don't tell me it's not worth trying for You can't tell me it's not worth dying for
 D A D
 You know it's true, everything I do, I do it for you
 --
 D A G A
 Look into your heart, you will find, there's nothing there to hide
 D A G D A
 Take me as I am, take my life, I would give it all, I would sacrifice
 Em D Em D Em
 Don't tell me it's not worth fighting for I can't help it, there's nothing I want more
 D A D
 You know it's true, everything I do, I do it for you

Bridge

C F C G
 There's no love like your love, and no other could give more love
 D A E A
 There's no where unless you're there, all the time, all the way

 Em D A Em D A
 Oh you can't tell me it's not worth trying for I can't help it there's nothing I want more
 D A G Gm
 Yeah I would fight for you, I'd lie for you, walk the wire for you Yeah I'd die for you
 D A D
 You know it's true, everything I do, oh, I do it for you



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Pink Houses – John Cougar Mellencamp

Intro : G, C (4 times)

G

There's a black man, with a black cat, living in a black neighborhood

He's got,an interstate running through his front yard

F C G

You know he thinks he's got it so good

And there's a woman, in the kitchen, cleaning up the evening slop,

F C

And he looks at her says "Hey darlin'

G

I can remember, when you could, stop a clock" (Chorus)

Chorus

C G

Oh but ain't that America for you and me

C G

Ain't that America something to see baby

C D

Aint that America home of the free yeah

C G,C 4X

Little pink houses for you and me

G

Well there's a young man, in a tee-shirt, listening to rockin' rollin' station,

He's got greasy hair,and a greasy smile, he says,

F C G

"Lord this must be, my destination"

Cause they told me, when I was younger,

said "Boy you're gonna be president"

F C

But just like everything else those old crazy dreams

G

just kinda came and went (Chorus)

G

Well there's people,and more people. what do they knooooow

F C G

Go to work in some high rise, and vacation down at the Gulf, of Mexico

G

And there's winners and there's losers

But they aint no big deal

F C

Because the simple man baby pays for the thrills, the bills,

G

the pills that kill (Chorus 2X)

G CG C G C G CG CG
ooooh yeah..... oooooh yeah.....

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Small Town - John Cougar Mellencamp

Capo 4th fret

[G]Well I was [Dsus2]born in [Cadd9]small town
[G]and I [Dsus2]live in a [Cadd9]small town
[G]Prob'ly [Dsus2]die in a [Cadd9]small town
Oh those [Am]small communi[Dsus2]ties

All my friend are so small town
My parents live in the same small town
My job is so small town
Provides little opportunity

Educated in a small town
Taught the fear of jesus in a small town
Used to daydream in that small town
another boring romantic thats me

But I've seen it all in a small town
Had myself a ball in a small town
Married an an L.A doll and brought her to this small town
now she's small town just like me

[G]No I cannot forget where it [Cadd9]is that I come from
[G]I cannot forget the [Dsus2]people who love me
[G]Yeah I can be myself [Cadd9]here in this small town
[G]and people let me be just what [Dsus2]I want to be

Solo over verse chords

Got nothing against the big town
Still hayseed enough to say look whos in the big town
but my bed is in a small town
Oh and thats good enough for me

Well I was born in a small town
and I can breathe in a small town
Gonna die in this small town
and thats probly where they'll bury me



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Father and Son - Cat Stevens

RIFF : G C (E----3----5--) Note: E is bottom string
(B--1----1----) B is 2nd from bottom

Intro: Play Riff 3 times

G D C Am7
It's not time to make a change, just relax and take it easy
G Em Am D
You're still young that's your fault there's so much you have to know
G D C Am7
Find a girl, settle down, if you want to, you can marry
G Em Am C D
Look at me, I am old, but I'm happy
G D C Am7
I was once like you are now, and I know that its not easy
G Em Am C D
to be calm, when you've found something going on
G D C Am7
But take your time, think a lot, why think of everything you've got
G Em D G Riff twice
For you will still be here tomorrow, but your dreams may not

G Bm C Am7
How can I try to explain? when I do he turns away again
G Em Am C D
it's always been the same, same old story
G Bm C Am7
From the moment I could talk I was ordered to listen
G Em D G D C G Riff twice
now there's a way and I know I have to go away and I know I have to go

Note: 2 singers now. One sings brackets above

(away) (away)
It's not time to make a change, just sit down and take it slowly
(I) (know) (I have) (to make this)
You're still young, that's your fault, there's so much you have to go through
(decision) (alone) (no)
Find a girl, settle down, if you want to you can marry Look at me, I am old, but I'm happy
(stay) (stay, stay)
All the times that I cried, keeping all the things I knew inside
(why?) (must) (you go and make this de-
It's hard, but it's harder to ignore it
cision) (alone?)
If they were right, I'd agree, but it's them they know, not me

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Where do the Children Play - Cat Stevens

Intro: D G D G D G D G C Em C Em A D G D G
D G D G

Well I think it's fine, building jumbo planes

D G D G

Or taking a ride on a cosmic train

D G D G

Switch on summer from a slot machine

D G D G

Yes, get what you want to if you want 'cos you can get anything (CHORUS)

CHORUS

Em A Em A

I know we've come a long way, we're changing day to day

Em A D G D G D G

But tell me, where do the children pla aaaaaaaaay ?

D G D G

Well you roll on roads over fresh green grass

D G D G

For your lorryloads pumping petrol gas

D G D G

And you make them long, and you make them tough

C G C G

But they just go on and on, and it seems you can't get off (CHORUS)

C Em C Em A D G D G D G D G

D G D G

When you've cracked the sky, scrapers fill the air

D G D G

Will you keep on building higher 'til there's no more room up there?

C G C G

Will you make us laugh, will you make us cry?

C G C G

Will you tell us when to live, will you tell us when to die?

Em A Em A

I know we've come a long way, we're changing day to day

Em A D G D G D G

But tell me, where do the children pla aaaaaaaaay Do doot do, do de do doot do

D G D G

Do doot do, do de do doot do

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Lovin Her Was Easier -Kris Kristofferson.

C **F** **C**
I've seen the morning burning golden on the mountains in the skies
F **C**
Aching with the feeling of the freedom of an eagle when she flies
F **c Am**
Turning on the world the way she smiles upon my soul as I lay dying
c **F** **C**
Healing with the colors of the sunshine and the shadow of her eyes

F **C**
Waking in the morning to the feeling of her fingers on my skin
F **C**
Wiping out the traces of the people and the places that I've been
F **c Am**
Teaching me that yesterday was something that I never thought of trying
c **F** **C**
Talking about tomorrow and the money love and time we'd have to spend
G **C**
Loving her was easier than anything I'll ever do again

F **C** **Am**
Coming close together with a feeling that I've never know before,in my time
C **F** **C**
She ain't afraid to be a woman ain't afraid to be a friend
F **C Am**
I don't know the answer to the easy way she opens every door in my mind
c **F** **C**
Dreaming was as easy as believing it was never gonna end
G **C**
Loving her was easier than anything I'll ever do again

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C
F
 Take the ribbon from your hair shake it loose and let it fall
G
C
 playing soft against your skin like the shadows on the wall

I don't care if it's right or wrong I don't try to understand
let the devil take tomorrow 'cause tonight I need a friend

CF
 Yesterday is dead and gone and tomorrow's out of sight
GC
 and it's sad to be alone help me make it through the night

G
C
 and it's sad to be alone help me make it through the night
G
C
 I don't wanna be alone help me make it through the night

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Annie's Song - John Denver

G C D Em C G
You fill up my senses, like a night in the forest.
 C D Am C D
Like a mountain in springtime, like a walk in the rain.
 C D Em C G
Like a storm in the desert, like a sleepy blue ocean.
 C D Am D G
You fill up my senses, come fill me again.

 C D Em C G
Come let me love you, let me give my life for you.
 C D Am C D
Let me drown in your laughter, let me die in your arms.
 C D Em C G
Let me lay down beside you, let me always be with you.
 C D Am D G
Come let me love you, come love me again.

G C D Em C G
You fill up my senses, like a night in the forest.
 C D Am C D
Like a mountain in springtime, like a walk in the rain.
 C D Em C G
Like a storm in the desert, like a sleepy blue ocean.
 C D Am D G
You fill up my senses, come fill me again.

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Fire and Rain - James Taylor

A Em7 D A
Just yesterday mornin' they let me know you were gone,

E Gmaj7
Susanne, the plans they made put an end to you.

A Em7 D A
I walked out this morning and I wrote down this song,

E Gmaj7
I just can't remember who to send it to. **(CHORUS)**

D Bm A
I've seen fire and I've seen rain,

D Bm A
I seen sunny days that I thought would never end,

D Bm A
I seen Lonely times when I could not find a friend,

G Em7 A
But I always thought I'd see you again

A Em7 D A
Won't you look down upon me Jesus, you've got to help me make a stand,

E Gmaj7
Just got to see me through another day.

A Em7 D A
My body's aching and my time is at hand,

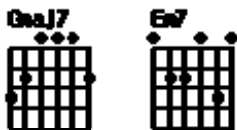
E Gmaj7
And I can't make it any other way. **(CHORUS)**

A Em7 D A
Been walkin' my mind to an easy time, my back turned toward the sun,

E Gmaj7
Lord knows when the cold wind blows it'll turn your head around.

A Em7 D A
Well, there's hours of time on the telephone line to talk about things to come,

E Gmaj7
Sweet dreams and flying machines in pieces on the ground. **(CHORUS)**



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Sweet Baby James - James Taylor

D A G F#m
 There is a young cowboy, he lives on the range. . .
Bm G D F#m
 His horse and his cattle are his only companions,
Bm G D F#m
 He works in the saddle and he sleeps in the canyons,
G D A Em7 A
 Waiting for summer, his pastures to change.
G A D
 And as the moon rises he sits by his fire,
Bm G D A
 Thinking 'bout women and glasses of beer,
G A D
 closing his eyes as the dogies retire,
Bm G D
 He sings out a song which is soft but it's clear, as
E7 A
 if maybe someone could hear. He says... **(CHORUS)**

CHORUS

D G A D Bm G D
 Goodnight you moonlight la----dies Rock-a-bye sweet baby James,
Bm G D
 Deep greens and blues are the colors I choose, won't you
E7 A G A D
 let me go down in my dreams, . . . and rock-a-bye sweet baby James.

D A G F#m
 Well the first of December was covered in snow.
Bm G D F#m
 So was the turnpike from Stockbridge to Boston,
Bm G D F#m
 though the Birkshires seemed dream-like on account of that frostin',
G D A Em7 A
 With ten miles behind me and ten thousand more to go.
G A D
 There's a song that they sing when they take to the highway, a
Bm G D A
 song that they sing when they take to the sea,
G A D
 A song that they sing of their home in the sky,
Bm G D E7 A
 maybe you can believe it, if it helps you to sleep, but singin' works just fine for me. So **(CHORUS)**



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You've got a friend - James Taylor

Intro Rif- Note: Play G with only low and high E as you play rif

E-----3-----3---3--3--3---F#m B7
 B-----0-1 ----h1--0-2- 0
 G----0-----0-2-----
 D-----
 A-----
 E--3-----3-3--3--3

Capo 1,2 or 3

Intro Rif

Em B7 Em B7 Em
 1. When you're down and troubled and you need a helpin hand
 Am7 D G C/G G
 and nothing, nothing is going right,
 F#m B7 Em B7 Em
 close your eyes and think of me and soon I will be there
 Am7 Bm D7 D7sus4 D7 D7sus4
 to brighten up even your darkest nights. **(Chorus)**

Chorus

G Gmaj7 Cmaj7 Am7
 You just call out my name, and you know wherever I am,
 G D7 D7sus4
 I'll come running of yeah to see you again.
 G Gmaj7 Cmaj7 Em7
 Winter, spring, summer, or fall, all you got to do is call
 Cmaj7 Bm7 G C/G G B7 (or intro rif)
 and I'll be there, yeah yeah yeah you've got a friend

Em B7 Em B7 Em
 2. If the sky above you grows dark and full of clouds,
 Am7 D G C/G G
 and that old north wind begins to blow,
 F#m B7 Em B7 Em
 keep your head together, and call my name out loud,
 Am7 Bm D7 D7sus4 D7 D7sus4
 soon you'll hear me knocking at your door. **(Chorus)**

Bridge

F C
 Now ain't it good to know that you've got a friend,
 G Gmaj7
 when people can be so cold
 C Fm
 They'll hurt you, yes, and desert you,
 Em Am7 D - D7
 and take your soul if you let them - but don't you let them ! **(Chorus)**

G C G
 You got a friend. Ain't it good to know you got a friend ?
 C G C
 Ain't it good to know ? Ain't it good to know ? Ain't it good to know?
 G C G C
 You got a friend, oh, yeah, you got a friend, yeah, baby,
 G C
 You got a friend, oh yeah ...

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Angel From Montgomery - John prine

G C G C
I am an old woman named after my mother.
G C D G
My old man is another child that's grown old.
C G C
If dreams were thunder and lightning was desire
G C D G
this old house would've burnt down a long time ago.(Chorus)

CHORUS

F C G
Make me an angel that flies from Montgomery.
F C G
Make me a poster of an old rodeo.
F C G
Just give me one thing that I can hold on to.
F C G
To believe in this living is just a hard way to go.

G C G C

G C G C
When I was a young girl I had me a cowboy,
G C D G
wa'n't much to look at, just a free ramblin' man.
C G C
But that was a long time, and no matter how I try,
G C D G
the years just flow by like a broken-down dam. (Chorus)

C G C G
There's flies in the kitchen, I can hear all their buzzin'
C G D G
but I ain't done nothin' since I woke up today.
C G C
I am kind of person goes to work in the morning
G C D G
come home in the evenin' and have nothin' to say. (Chorus)

F C G
To believe in this living is just a hard way to go.

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The Gambler – Kenny Rogers

(Guitar note: after chorus should go up 1 level to D)

C F C
On a warm summer's evening, on a train bound for nowhere
G
I met up with a gambler, we were both too tired to sleep,
C F C
So we took turns a-staring at the window at the darkness,
F C G C
The boredom overtook us, and he began to speak.
F C
He said, "Son, I've made a life out of reading people's faces,
G
Knowing what the cards were by the way they held their eyes.
C F C
So if you don't mind my saying, I can see you're out of aces.
F C G C
For a taste of your whiskey, I'll give you some advice."
F C
So I handed him my bottle, and he drank down my last swallow.
G
Then he bummed a cigarette, and asked me for a light.
C F C
And the night got deathly quiet, and his face lost all expression.
F C G C
Said, "If you're gonna play the game, boy, you gotta learn to play it right." (CHORUS)

CHORUS

F C
"You got to know when to hold 'em, know when to fold 'em,
G
Know when to walk away, know when to run
C F C
You never count your money when you're sitting at the table,
F C G C
There'll be time enough for counting when the dealing's done."

C F C
"Every gambler knows that the secret to surviving
G
Is knowing what to throw away, knowing what to keep.
C F C
'Cause every hand's a winner, and every hand's a loser,
F C G C
And the best that you can hope for is to die in your sleep."
F C
And when he finished speaking, he turned back toward the window,
G
Crushed out his cigarette, faded off to sleep.
C F C
And somewhere in the darkness, the gambler he broke even,
F C G C
But in his final words I found an ace that I could keep. (CHORUS)

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Ruby Don't Take Your Love To Town - Kenny Rogers

C F G
You've painted up your lips and rolled and curled your tinted hair
C F G
Ruby are you contemplating going out somewhere
Dm G
The shadow on the wall tells me the sun is going down
C F Dm(Stop) C
Oh Ruby don't take your love to town

C F G
Its hard to love a man whose legs are bent and paralyzed
C F G
And the wants and the needs of a woman your age, Ruby I realize
Dm G
But it won't be long I've heard them say until I not around
C F Dm(Stop) C
Oh Ruby don't take your love to town

Dm C
It wasn't me that started that old crazy asian war
Dm F G
But I was proud to go and do my patriotic chore
Dm G
And yes, it's true that I'm not the man I used to be...
C F Dm(Stop) C
Oh Ruby I still need some company

C F G
She's leavin' now 'cause I heard the slammin' of the door
C F G
The way I know I've heard it slam one hundred times before
Dm G
And if I could move I'd get my gun and put her in the ground
C F Dm(Stop) C
Oh Ruby-----For god's sake turn around

Back to Index

Lucille - Kenny Rogers

C G
In a bar in Toledo, across from the depot, On a barstool she took off her ring.
C
I thought I'd get closer, so I walked on over. I sat down and asked her her name.
F
When the drinks finally hit her, she said, Im no quitter But I finally quit living on dreams.
G C
I'm hungry for laughter, and here ever after Whatever the other life brings."
G
In the mirror I saw him, and I closely watched him. I thought how he looked out of place.
C
He came to the woman who sat there beside me He had a strange look on his face.
F
His big hands were calloused, he looked like a mountain, For a minute I thought I was dead.
G C
But he started shaking, his big heart was breaking, He turned to the woman and said, (**CHORUS**)

CHORUS

F
"You picked a fine time to leave me, Lucille
C
With four hungry children and a crop in the field.
F
I've had some bad times, I've lived through some sad times,
C G C
But this time the hurtin' won't heal. You picked a fine time to leave me, Lucille.

G
After he left us, I ordered more whiskey. I thought how she'd made him look small.
C
From the lights of the barroom to a rented hotel room we walked without talking at all.
F
She was a beauty, but when she came to me She must have thought I'd lost my mind.
G C
I couldn't hold her, for the words that he told her Kept comin' back time after time. (**CHORUS**)

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Folsom Prison – Johnny Cash

Intro pick

D 1 1

A 2 2 2 2

E 3 E chord

E

I hear the train a-comin'; it's rollin' 'round the bend,

E7

And I ain't seen the sunshine since I don't know when,

A7

E

I'm stuck at Folsom Prison and time keeps draggin' on.

B7

E

But that train keeps a-rollin' on down to San Antone.

When I was just a baby, my momma told me, "Son,

E7

Always be a good boy; don't ever play with guns."

A7

E

But I shot a man in Reno, just to watch him die.

B7

E

When I hear that whistle blowin', I hang my head and cry.

I bet there's rich folk eatin' in a fancy dining car.

E7

They're prob'ly drinkin' coffee and smokin' big cigars,

A7

E

But I know I had it comin', I know I can't be free,

B7

E

But those people keep a-movin', and that's what tortures me.

Well if they freed me from this prison, if that railroad train was mine,

E7

I bet I'd move it all a little farther down the line,

A7

E

Far from Folsom Prison, that's where I want to stay,

B7

E

And I'd let that lonesome whistle blow my blues away.

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Ring Of Fire - Johnny Cash

INTRO:

D----- 0-0-0-0-0-2---0- | ----- |
A -2-3-4-----3--- | -2-2-2-2-2-3-0-2- |
E-----|-----

G C G
Love Is A Burning Thing,
C G
And It Makes A Firery Ring,
C G
Bound By Wild Desire,
C G
I Fell Into A Ring Of Fire, (CHORUS)

CHORUS :

D **C** **G**
I Fell Into A Burning Ring Of Fire
D
I Went Down, Down, Down
C **G**
And The Flames Went Higher

And It Burns, Burns, Burns
C **G**
 The Ring Of Fire
C **G**
 The Ring Of Fire

INTRO Twice THEN CHORUS

C G
 The Taste Of Love Is Sweet,
 C G
 When Hearts Like Ours Meet,
 C G
 I Fell For You Like A Child,
 C G
 Ohh, But The Fire Went Wild, (CHORUS 2x)

And It Burns, Burns, Burns
C **G**
The Ring Of Fire
C **G**
The Ring Of Fire

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Jamaica Farewell

C F
Down the way where the nights are gay,
C G7 C
And the sun shines daily on the mountaintop.
F
I took a trip on a sailing ship,
C G7 C
But when I reached Jamaica I made a stop. **(CHORUS)**

CHORUS

F
But I'm sad to say I'm on my way,
G7 C
Won't be back for many a day.
F
My heart is down, my head is spinning around;
C G7 C
I had to leave a little girl in Kingston town.

F
Sounds of laughter everywhere,
C G7 C
And the dancing girls swirl to and fro.
F
I must declare my heart is there,
C G7 C
Though I've been from Maine to Mexico. **(CHORUS)**

F
Down at the market you can hear,
C G7 C
Ladies cry out while on their heads they bear,
F
Akkay rice, salt fish are nice,
C G7 C
And the rum is good any time of year. **(CHORUS TWICE)**

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Banana Boat Song

C G7 C
Day-oh Day-oh Daylight come an' I wanna go home

C G7 C
Day-oh Day-oh Daylight come an' I wanna go home

Six han' seven han' eight han' bunch

G7 C
Daylight come an' I wanna go home

Six han' seven han' eight han' bunch

G7 C
Daylight come an' I wanna go home

Come mister tally man tally me banana

G7 C
Daylight come an' I wanna go home

Come mister tally man tally me banana

G7 C
Daylight come an' I wanna go home

C G7 C
Day-oh Day-oh Daylight come an' I wanna go home

C G7 C
Day-oh Day-oh Daylight come an' I wanna go home

Back to Index

Margaretaville - Jimmy Buffett

C
NIBBLIN' ON SPONGECAKE, WATCHIN' THE SUN BAKE
G
ALL OF THOSE TOURISTS COVERED WITH OIL
STRUMMIN' MY SIX STRING, ON MY FRONT PORCH SWING
C-C7
SMELL THOSE SHRIMP THEY'RE BEGINNIN' TO BOIL (CHORUS)

CHORUS

F G C C7
WASTIN' AWAY IN MARGARITAVILLE
F G C C7
SEARCHIN' FOR MY LOST SHAKER OF SALT
F G C G F
SOME PEOPLE CLAIM THAT THERE'S A WOMAN TO BLAME
G (STOP PLAYING) C
BUT I KNOW..... IT'S MY OWN DAMN FAULT

C
DON'T KNOW THE REASON, STAY HERE ALL SEASON
G
WITH NOTHING TO SHOW BUT THIS BRAND NEW TATOO
BUT IT'S A REAL BEAUTY, A MEXICAN CUTIE
C-C7
HOW IT GOT HERE I HAVEN'T A CLUE (CHORUS)

C
I BLEW OUT MY FLIP FLOP, STEPPED ON A POP TOP
G
CUT MY HEAL HAD TO CRUISE ON BACK HOME
THERE'S BOOZE IN THE BLENDER AND SOON IT WILL RENDER
C-C7
THAT FROZEN CONCOCTION THAT HELPS ME HANG ON (CHORUS)

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Come Monday - Jimmy Buffett

CAPO 2

Amaj7 Dmaj7
 E-----0-----2
 B-----2-----2
 G-----1-----2
 D-----2-----0
 A-----0-----0
 E-----0-----0

G C D G
 Headin' up to San Francisco, For the labor day week-end show
 C D G
 I've got my, hush-puppies on, I guess I never was meant for glitter rock and roll
 Am C D D7
 And honey I didn't know, That I'd be missin' you so (CHORUS)

Chorus:

C G C D
 Come Monday, it'll be all right, Come Monday, i'll be holdin' you tight
 G Bm C D C D G
 I spent four lonely days in a brown LA. haze And I just want you back by my side

C D G
 Yes, it's been quite a summer, Rent-a-cars and west-bound trains
 C D G
 And now you're, off on vacation, Somethin' you tried to explain
 Am D D7
 And darlin', since I love you so, That's the reason i just let you go (CHORUS)

Bridge:

Amaj7 Dmaj7 Amaj7 Dmaj7
 I can't help it honey, You're that much a part of me now
 Amaj7 Dmaj7 C D FCG
 Remember that night in Montana When we said there'd be no room for doubt

G C D G
 I hope you're enjoyin' the scen'ry, I know that it's pretty up there
 C D G
 We can go, hikin' on Tuesday With you i'd walk anywhere
 Am C D D7
 California has worn me quite thin, just can't wait to see you again (CHORUS then)
 G Bm C D C D G
 I spent four lonely days in a brown LA. haze And I just want you back by my side ---

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Capo 3 *Intro : Chorus: 2x*

D A7
I don't know I don't know
D G
I don't know where I'm a gonna go
D A7 D
When the vol cano blow

My girl quickly say to me
Lava come down soft and hot

G D A7 D
 No time to count what I'm worth
 G D A7 D
 Where I go I hope there's rum

G D A7 D

Tidal waves out on the sea

G D A7 D

Pretty soon we learn to fly (CHORUS)

G D A7 D
 Mon you better watch your feet
 G D A7 D
 You better lava me now or lava me not (CHORUS)

G D A7 D
 'Cause I just left the planet earth
 G D A7 D
 Not to worry mon soon come (CHORUS 2x)

A7 D
Don't want to land in Mexi-co
A7 D
Don't want to see my skin aglo
A7 D
Or in Nashville, Tennessee
A7 D
Or the Yukon Territory
A7 D
Don't want to land in no Buzzards Bay
A7 D
I got nothing more to say (CHORUS 2X)

87

Me and Bobby Magee – Kris Kristopherson

C G7
Busted flat in Baton Rouge, headin' for the train Feelin' nearly faded as my jeans
C
Bobby thumbed a diesel down, Just before it rained Took us all the way to New Orleans
C F
I took my harpoon out of my dirty red bandanna And was blowing sad while Bobby sang the blues
C
With those windshield wipers slappin' time And Bobby clappin' hands
G7 C
We finally sang up every song that driver knew (**CHORUS**)

CHORUS

F C
Freedom's just another word for nothin' left to lose
G7 C
Nothin' ain't worth nothin' but it's free
F C
Feeling good was easy Lord when Bobby sang the blues
G7
Feeling good was good enough for me
C
Good enough for me and Bobby McGee

(GUITAR GOES UP A KEY HERE)

D A7
From the coal mines of Kentucky to the California sun Bobby shared the secrets of my soul
D
Standin' right beside me Lord Through everything I've done And every night she kept me from the cold
G
Then somewhere near Salinas Lord I let her slip away Lookin' for the home I hope she'll find
D
And I'd trade all of my tomorrows For a single yesterday
A7 D
Holdin' Bobby's body next to mine (**CHORUS**)

D
La da da, la da daa, la da daa da daa daa
A7
La da da da daa dadada Bobby McGee-ah

Laa li daa da daa daa, la da daa da daa
D
Laa la laa la daada Bobby McGee-ah yeah

Back to Index

Green Green Grass Of Home - Curly Putman

C F C
The old home town looks the same as I step down from the train
G7
And there to meet me is my mama and papa;
C F
Down the road I look and there runs Mary, hair of gold and lips like cherries,
C G7 C
it's good to touch the green, green grass of home.

REFRAIN

F
Yes, they'll all come to meet me arms outreached, smiling sweetly;
C G C
It's good to touch the green, green grass of home.

C F C
The old house is still standing, though the paint is cracked and dry,
G7
And there's that old oak tree that I used to play on;
C F
Down the lane I walk and with my sweet Mary, hair of gold an lips like cherries
C G7 C
it's good to touch the green, green grass of home.
C F C
Then I awake and look around me at the four gray walls that surround me
G7
and I realize that I was only dreaming.
C F
For there's a guard and there's a sad old padre. Arm and arm we'll walk at daybreak -
C G7 C
again I'll touch the green, green grass of home

FINAL REFRAIN

F
Yes, they'll all come to see me in the shade of that old oak tree;
C G C
As they lay me 'neath the green, green grass of home

Back to Index

Cotton Jenny - Gordon Lightfoot

G C G
There's a house on a hill by a worn down weathered old mill
D G
In the vally be low where the river winds there's no such thing as bad times
C G
And a soft southern flame oh Cotton Jenny's her name
D G
She wakes me up when the sun goes down and the wheel of love goes round (**CHORUS**)

CHORUS

C G
Wheels of love go round love go rou __ __ ound
A D
Love go round a joyful sou __ __ ound
G C D
I ain't got a penny if a Cotton Jenny to spend but then
G
The wheels go round

G C G
Then a new day begins I go down to the cotton gin
D G
And I make my time worthwhile to them then I climb back up again
C G
And she waits by the door oh Cotton Jenny I'm sore
D G
And she rubs my feet while the sun goes down and the wheel of love goes round (**CHORUS**)

G C G
In the hot sickly south when they say "well shut my mouth"
D G
I can never be free from the cotton grind but I know I got what's mine
C G
With a soft southern flame oh Cotton Jenny's her name
D G
She wakes me up when the sun goes down and the wheel of love goes round (**CHORUS**)

Back to Index

Every Rose has its thorn - Bon Jovi

Intro : G Cadd9 G Cadd9

G Cadd9

We both lie silently still in the dead of the night. Although we

G Cadd9

both lie close together we feel miles apart inside. Was it

G Cadd9

something I said or something I did? Did my

G Cadd9 D

words not come out right? Though I tried not to hurt you, though I

C

tried. But I guess that's why they say (**CHORUS**)

CHORUS

G Cadd9 G Cadd9

ev'ry rose has its thorn, just like ev'ry night has its dawn. Just like

G D C G Cadd9

ev'ry cowboy sings his sad, sad song ev'ry rose has its thorn.

G Cadd9

I listen to our favourite song paying on the radio hear the

G Cadd9

D.J. say love's a game of easy come and easy go. But I

G Cadd9 G Cadd9

wonder does he know, has he ever felt like this? And I

D C

know that you'd be right now if I could've let you know somehow. I guess (**CHORUS**)

Em D C G

Though it's been a while now I can still feel so much pain.

Em D C G

Like the knife thats cuts you, the wound heals, but the scar, that scar remains

G Cadd9

I know I could have saved our love that night if I'd known what to say

G Cadd9

Instead of making love we both made our separate ways. Now I

G Cadd9 G C

hear you've found somebody new and that I never meant that much to you. To

D C

hear that tears me up inside and to see you cuts me like a knife. I guess (**CHORUS**)



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Will the Circle Be Unbroken

CHORUS:

G C G
WILL THE CIRCLE BE UNBROKEN BYE AND BYE LORD, BYE AND BYE,

THERE'S A BETTER WORLD HOME A-WAITING

D G
IN THE SKY LORD, IN THE SKY.

G C G
I WAS STANDING BY MY WINDOW ON A COLD AND CLOUDY DAY

WHEN I SAW THAT HEARSE COME ROLLING

D G
FOR TO CARRY MY MOTHER AWAY. (CHORUS)

G C G
LORD, I TOLD THAT UNDERTAKER, UNDERTAKER PLEASE DRIVE SLOW

FOR THIS BODY THAT YOU ARE HAULING

D G
LORD, I HATE TO SEE HER GO. (CHORUS)

G C G
I FOLLOWED CLOSE BEHIND HER TRIED TO HOLD UP AND BE BRAVE

BUT I COULD NOT HIDE MY SORROW

D G
WHEN THEY LAID HER IN THE GRAVE. (CHORUS)

G C G
I WENT HOME, MY HOME WAS LONELY NOW MY MOTHER SHE WAS GONE

ALL MY BROTHERS, SISTERS CRYING

D G
WHAT A HOME SO SAD AND ALONE (CHORUS)

Back to Index

He's got the whole world in His hands

C G
He's got the whole world in His hands, He's got the whole world in His hands,
C G C
He's got the whole world in His hands, He's got the whole world in His hands.

G
He's got you and me brother, in His hands He's got me and you sister in His hands
C G C
He's got you and me brother, in His hands He's got the whole world in His hands.

G
He's got the little bitty baby in His hands, He's got the little bitty baby in His hands,
C G C
He's got the little bitty baby in His hands, He's got the whole world in His hands.

G
He's got the wind and the rain in His hands, He's got the wind and the rain in His hands,
C G C
He's got the wind and the rain in His hands, He's got the whole world in His hands.

G
He's got everybody here in His hands, He's got everybody here in His hands,
C G C
He's got everybody here in His hands, He's got the whole world in His hands.

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Seven Old Ladies

CHORUS

C G
And it's oh dear what can the matter be Seven old ladies got stuck in the lavatry

C
They were there from Sunday til Saturday

G C F G C
And Nobody knew they were there Tralala, Tralala trala lala la lala la la

C G
The first old lady was Josephone Slaughter She went in to get rid of some water

C
She nearly drowned when the rising tide caught her

G C
And nobody knew she was there. (CHORUS)

C G
The 2nd old lady was Elizabeth Humphrey She sat down and she made herself comfy

C
When she tried to get up, she couldn't get her bum free

G C
And nobody knew she was there (CHORUS)

C G
The 3rd old lady was Emily Clancy; She went there 'cause something tickled her fancy,
C G C
But when she got there it was ants in her pantsy And nobody knew she was there.(CHORUS)

C G
The 4th old lady, her name was Josephine Bender She went in to adjust her suspender
C G C
It snapped, and it hit her feminine gender And nobody knew she was there (CHORUS)

C G
The 5th old lady was old missus Wynne She prided herself on being so slim
C G C
When she sat down, and WHOOPS, she fell in. And nobody knew she was there (CHORUS)

C G
The 6th old lady was old Mrs. Brewster. She don't get around any more like she usedter.
C G C
When she sat down she said somebody goosed her. Nobody knew I was there. (CHORUS)

C G
The LAST old lady was old Mrs. Moore. She was drunk as skunk when she came through the
door.

The seats were all full so she peed on the floor. Nobody knew she was there.(CHORUS)

Back to Index

Running Bear

G **C** **G**
On the bank of the river stood Running Bear, young Indian brave
A7 **D7**
On the other side of the river stood his lovely Indian maid
G **C** **G**
Little White Dove was her name, such a lovely sight to see
D7 **G**
But their tribes fought with each other, so their love could never be (**CHORUS:**)

CHORUS:

C **G**
Running Bear loved Little White Dove
D7 **G**
With a love big as the sky
C **G**
Running Bear loved Little White Dove
D7 **G**
With a love that couldn't die

G **C** **G**
He couldn't swim the raging river 'cause the river was too wide
A7 **D7**
He couldn't reach the Little White Dove waiting on the other side
G **C** **G**
In the moonlight he could see her throwing kisses 'cross the waves
D7 **G**
Her little heart was beating faster waiting for her Indian brave (**CHORUS:**)

G **C** **G**
Running Bear dove in the water, Little White Dove did the same
A7 **D7**
And they swam out to each other through the swirling stream they came
G **C** **G**
As their hands touched and their lips met, the raging river pulled them down
D7 **G**
Now they'll always be together in their happy hunting ground (**CHORUS:**)

Back to Index

Puff, The Magic Dragon - Peter, Paul, & Mary

C **G** **F** **C**
Puff, the magic dragon lived by the sea,
F **C** **D7** **G7**
And frolicked in the autumn mist in a land called Honalee.
C **G** **F** **C**
And little Jackie Paper loved that rascal Puff,
F **C** **Am** **D7** **G7** **C** **G7**
And brought him strings and sealing wax, and other fancy stuff. OH (**CHORUS**)

CHORUS

C **G** **F** **C**
Puff, the magic dragon lived by the sea,
F **C** **D** **G7**
And frolicked in the autumn mist in a land called Honalee.
C **G** **F** **C**
Puff, the magic dragon lived by the sea,
F **C** **Am** **D7** **G7** **C**
And frolicked in the autumn mist in a land called Honalee.

C **G** **F** **C**
Together they would travel on a boat with billowed sail,
F **C** **D** **G7**
Jackie kept a lookout perched on Puff's gigantic tail.
C **G** **F** **C**
Noble kings and princes would bow whene'er they came.
F **C** **Am** **D7** **G7** **C** **G7**
Pirate ships would lower their flags when Puff roared out his name oh (**CHORUS**)

C **G** **F** **C**
A dragon lives forever, but not so little boys,
F **C** **D** **G7**
Painted wings and giant's rings make way for other toys.
C **G** **F** **C**
One gray night it happened, Jackie Paper came no more,
F **C** **Am** **D7** **G7** **C** **G7**
And Puff that mighty dragon, he ceased his fearless roar. oh (**CHORUS**)

C **G** **F** **C**
His head was bent in sorrow, green scales fell like rain.
F **C** **D** **G7**
Puff no longer went to play along the cherry lane.
C **G** **F** **C**
Without his lifelong friend, Puff could not be brave.
F **C** **Am** **D7** **G7** **C** **G7**
So Puff that mighty dragon, sadly slipped into his cave. oh (**CHORUS**)

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My Ding A Ling

G **C** **D** **G**
When I was a little biddy boy My grandma bought me a cute little toy
 C **D** **G**
Two Silver bells on a string She told me it was my ding-a-ling-a-ling (**CHORUS**)

CHORUS

C **D** **G**
My Ding-A-Ling My Ding-A-Ling won't you play with My Ding-A-Ling
 C **D** **G**
My Ding-A-Ling My Ding-A-Ling won't you play with My Ding-A-Ling

C **D** **G**
When I was little boy In Grammar school Always went by the very best rule
 C **D** **G**
But every time the bell would ring You'd catch me playing with my ding-a-ling (**CHORUS**)

C **D** **G**
Once while climbing the garden wall, Slipped and fell had a very bad fall
 C **D** **G**
I fell so hard I heard birds sing, But I held on to My ding-a-ling (**CHORUS**)

C **D** **G**
Once while swimming cross turtle creek Man them snappers right at my feet
 C **D** **G**
Sure was hard swimming cross that thing with both hands holding my ding-a-ling (**CHORUS**)

C **D** **G**
Now this here song it ain't so bad the Prettiest little song that you ever had
 C **D** **G**
And those of you who will not sing must be playing with your on Ding-a-ling

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Rock And Roll Song - Valdy

G F C G
I came into town as a man of renown A writer of songs about freedom and joy
F C G CG
A hall had been rented and I was presented As the kind of a singer most folks could enjoy
F C G
As I climbed up the stair to the stage standing there It was obvious something was missing
F C G
I could tell by the vibes they wouldn't be bribed They weren't in the mood to listen, they yelled out

F C F C F
Play me a rock 'n' roll song Don't play me songs that I don't want to hear
G F C F G
Play me a rock 'n' roll song Or don't play me no song at all

F C G
I played them some songs about peace and contentment And things that I've come to believe in
F C G
When I was through to a chorus of boo Some track star yelled thank God he's leaving

F C F C F
Now someone play me a rock 'n' roll song I've had it to here with your flowers and beads
G F C F G
Play me a rock 'n' roll song Or don't play me no song at all

F C F C F
Well if I played you a rock 'n' roll song It wouldn't be fair 'cause my head isn't there
G F
So I'll leave you with your rock 'n' roll songs
C F G
And make my way back to the country

F C F C F
Still I hear play me a rock 'n' roll song Don't give me music I don't want to hear
G F C F C F
Play me a rock 'n' roll song I should have stayed home with a big case of beer
G F C F G
Play me a rock 'n' roll song Or don't play me no song at all
C F G
Or don't play me no song at all!

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Ain't No Sunshine --Bill Withers

Am Em G Am
Ain't no sunshine when she's gone.
Am Em G Am
It's not warm when she's away.
Dm F
Ain't no sunshine when she's gone, and she's always gone too long,
Am Em Am
anytime she goes away.
Am Em G Am
Wonder this time where she's gone.
Am Em G Am
Wonder if she's gone to stay.
Dm F
Ain't no sunshine when she's gone, and this house just ain't no home,
Am Em G Am
anytime she goes away.

Am
And I know, I know, I know, I know,
I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know, I know, I know, I know...
F
Hey, I oughta leave young thing alone,
Am Em Am
but ain't no sunshine when she's gone.

Am Em Am
Ain't no sunshine when she's gone.
Am Em Am
Only darkness everyday.
Dm F
Ain't no sunshine when she's gone, and this house just ain't no home,
Am Em G Am
anytime she goes away.
Am Em G Am
anytime she goes away.
Am Em G Am
anytime she goes away.
Am Em G Am
anytime she goes away.

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Proud Mary-Creedence Clearwater Revival

Intro **C A C A C A G F G D**

D

Left a good job in the city, workin for the man every night and day

and I never lost one minute of sleepin', worryin' 'bout the way things might have been.

A **Bm**

Big wheel a-keep on turnin' Proud Mary keep on burnin',

D

Roll in', rollin', rollin' on the river.

D

Cleaned a lot of plates in Memphis, pumped a lot of pain down in New Orleans,

But I never saw the good side of the city, till I hitched a ride

A **Bm**

on a river boat queen. Big wheel a-keep on turnin, Proud Mary keep on burnin,

D

roll in, rollin, rollin on the river.

C A C A C A G F G D

D

If you come down to the river, bet you're gonna find some people who live,

you don't have to worry, cause you have no money, people on the river are

A **Bm**

happy to give. Big wheel keep on turnin, Proud Mary keep on burnin,

D

roll- in, rollin, rollin on the river

I say roll- in, rollin, rollin on the river

I say roll- in, rollin, rollin on the river

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Bad Moon Rising - CCR

Intro: D A G D A G

D A G D A G D
I see the bad moon risin' I see the trouble on the way
D A G D A G D
I see earthquakes and lightnin' I see the bad times today (**CHORUS**)

CHORUS

G D
Oh Don't go round tonight, well it's bound to take your life
A G D
There's a bad moon on the rise

D A G D A G D
I hear hurricanes a-blowin' I know the end is comin' soon
D A G D A G D
I fear the river's overflowin' I hear the voice of rage and ruin (**CHORUS**)

D A G D A G D
Hope you got your things together Hope you are quite prepared to die
D A G D A G D
Looks like we're in for stormy weather One eye is taken for an eye (**CHORUS twice**)

Back to Index

Down On The Corner – CCR

C **G** **C**
Early in the evenin' just about supper time,
G **C**
over by the courthouse, they're starting to unwind,
F **C**
four kids on the corner, trying to bring you up,
G **C**
Willy picks a tune out and he blows it on the harp (CHORUS)

----- Chorus:

F **C** **G** **C**
Down on the corner, out in the street,
F **C**
Willy and the Poorboys are playin'
G **C**
bring a nickel, tap your feet

C **G** **C**
Rooster hits the washboard, and people just gotta smile,
G **C**
Blinky thumps the gut bass, and solos for awhile.
F **C**
Poor-boy twangs the rhythm out on his Kalamazoo
G **C**
And Willy goes in to a dance and doubles on Kazoo.(CHORUS)

C **G** **C**
You don't need a penny just to hang around,
G **C**
but if you got a nickel won't you lay your money down.
F **C**
Over on the corner, there's a happy noise,
G **C**
people come from all around to watch the magic boy.(CHORUS)

(CHORUS TWICE AND THEN FADE)

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Heard it through the Grapevine - CCR

Em A7 G
Bet you're wondering how I knew 'bout you're plans to make me blue
Em
With some other guy that you knew before
A7 G
Between the two of us guys you know I love you more.
Bm G Dm G
It took me by surprise I must say, when I found out yesterday. Oo (CHORUS)

Em G
I heard it through the grapevine not much longer would you be mine.
Em G
Oo I heard it through the grapevine, and I'm just about to
Em
lose my mind. Honey, honey yeah.

A7 G
You know that a man ain't supposed to cry, but these tears I can't hold inside.
Em A7 G
Losin' you would end my life you see, cause you mean that much to me.
Bm G Dm G
You could told me yourself that you found someone else. Instead I (CHORUS)

A7 G
People say believe half of what you see, son, and none of what you hear.
Em A7 G
I can't help bein' confused if it's true please tell me dear?
Bm G Dm G
Do you plan to let me go for the other guy that you knew before? Oo I (CHORUS)

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Have You Ever Seen The Rain - CCR

C
Someone told me long ago, there's a calm before the storm,
G C
I know and its been coming for some time.

When its over so they say it'll rain a sunny day,
G C
I know shinin' down like water **(CHORUS)**

(CHORUS)

F G C C/B Am Am/G
I want to know, have you ever seen the rain
F G C C/B Am Am/G
I want to know, have you ever seen the rain
F G C
Coming down on a sunny day

C
Yesterday and days before, sun is cold and rain is hot
G C
I know, been that way for all my time.

Til forever on it goes through the circle fast and slow,
G C
I know, and I can't stop, I wonder **(CHORUS TWICE)**



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Mrs Robinson- Simon & Garfunkle

(Note: On E release and hammer top 2 notes. Asus4 is Am+

2nd string 3rd fret note.)

E E7 A7
De de de de de de de de de de Doo doo doo doo doo doo doo doo doo
D7 G C Em Am E7 D7
De de de de de de de de de de

CHORUS:

D7 G Em
And here's to you Mrs. Robinson
G Em C D
Jesus loves you more than you will know, wo wo wo
G Em
God bless you please Mrs. Robinson
G Em C Am E
Heaven holds a place for those who pray, hey hey hey. hey hey hey (guitar stuff)

E E7
We'd like to know a little bit about you for our files
A A7
We'd like to help you learn to help yourself
D G C Em Am Asus4(b) Am
Look around you all you see are sympathetic eyes
E D7
Stroll around the grounds until you feel at home (CHORUS)

E E7
Hide it in a hiding place where no one ever goes
A A7
Put it in your pantry with your cupcakes
D G C Em Am Asus4(b) Am
It's a little secret just the Robinsons' affair
E D7
Most of all you've got to hide it from the kids (CHORUS but with-Koo Koo Ka Choo Mrs. Robinson)

E E7
Sitting on a sofa on a Sunday afternoon,
A A7
Going to the candidates debate,
D G C Em Am Asus4(b) Am
Laugh about it shout about it when you've got to choose
E D7
Everywhere you look at things you lose
G Em
Where have you gone Joe DiMaggio
G Em C D
A nation turns its lonely eyes to you, woo woo woo
G Em
What's that you say Mrs. Robinson
G Em C Am E
Joltin' Joe has left and gone away, hey hey hey, hey hey hey

Play E to end

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Scarborough Fair - Simon & Garfunkel

Capo 5 - (should technically be 7th . The add C is just note at 2nd string 1st note)

Am G-Gaddc Am C Am D Am
Are you going to Scarborough Fair? Parsley, sage, rosemary, and thyme.
Am C G-Gaddc Am G Gaddc G Am
Remember me to one who lives there. She once was a true love of mine.

Am G-Gaddc Am C Am D Am
Tell her to make me a cambric shirt. Parsley, sage, rosemary, and thyme.
Am C G-Gaddc Am G Gaddc G Am
Without no seams nor needle work, Then she'll be a true love of mine.

Am G-Gaddc Am C Am D Am
Tell her to find me an acre of land. Parsley, sage, rosemary, and thyme.
Am C G-Gaddc Am G Gaddc G Am
Between the salt water and the sea strands. Then she'll be a true love of mine.

Am G-Gaddc Am C Am D Am
Tell her to reap it with a sickle of leather. Parsley, sage, rosemary, and thyme.
Am C G-Gaddc Am G Gaddc G Am
And gather it all in a bunch of heather. Then she'll be a true love of mine.

Am G-Gaddc Am C Am D Am
Are you going to Scarborough Fair? Parsley, sage, rosemary, and thyme.
Am C G-Gaddc Am G Gaddc G Am
Remember me to one who lives there. She once was a true love of mine.

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Wake up Little Susie- Everly Brothers

Intro: D FGFD FGFD

FGFD

Wake up little Susie, wake up

FGFD

Wake up little Susie, wake up

G D G D G

We both fell sound asleep, wake up little Susie and weep

D G D G D G

The movie's over it's four o'clock and we're in trouble deep (CHORUS)

CHORUS

A G A

Wake up little Susie, wake up little Susie...Well.....

G A

What are you gonna' tell your mamma

G A

What are you gonna' tell your pa

G A NC

What are we gonna' tell our friends when they say, "ooh la la"

D A D

Wake up little Susie, wake up little Susie

D

Well I told your mamma that you'd be in by ten

G

Well Susie baby looks like we goofed again

A G A NC D FGFD FGFD

Wake up little Susie, wake up little Susie, we gotta' go home

D FGFD FGF

Wake up little Susie wake up, wake up little Susie wake up

G D G D G

The movie wasn't so hot, it didn't have much of a plot

G D G D G D G

We fell asleep, our goose is cooked, our reputation is shot (CHORUS)

A D

Wake up little Susie

FGFD FGFD FGFD

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Sound Of Silence - Simon & Farfunkel

CAPO 4 OR 5

Em
Hello darkness, my old friend, I've come to talk with you again,
C G C G
Because a vision soft creeping, Left it's seeds while I was sleeping,
C G Em G D Em
And the vision that was planted in my brain Still remains, Within the sound of silence.
D Em
In restless dreams I walked alone Narrow streets of cobblestone,
C G C G
Neath the halo of a street lamp, I turned my collar to the cold and damp
C G Em
When my eyes were stabbed by the flash of a neon light, That split the night
G D Em
And touched the sound of silence.
D Em
And in the naked light I saw, Ten thousand people, maybe more.
C G C G
People talking without speaking, People hearing without listening,
C G Em
People writing songs that voices never share, And no one dared
G D Em
Disturb the sound of silence.
D Em
Fools said you do not know Silence like a cancer grows.
C G C G
Hear my words that I might teach you, Take my arms that I might reach you.
C G Em D Em
But my words like silent raindrops fell, And echoed In the wells of silence
D Em
And the people bowed and prayed To the neon God they made.
C G C G
And the sign flashed out it's warning, In the words that it was forming.
C G
And the sign said, the words of the prophets Are written on the subway walls
Em G D Em
And tenement halls. And whispered in the sounds of silence.

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Me and Julio Down by the Schoolyard - Simon and Garfunkel

Intro: A D A E A D A E A D A E A D A E

A D
Mama pajama rolled outta' bed, she ran to the police station
E

When the papa found out
A
he began to shout and started the investigation
E A

It's against the law, it was against the law
E A

What me mama saw, it was against the law

The mama look down and spit on the ground
D

Every time my name gets mentioned
E

The papa said "oy, if I get that boy
A
I'm gonna stick him in the house of detention" (**CHORUS**)

CHORUS:

D A
Well I'm on my way, I don't know where I'm goin'
D A B7 E
I'm on my way, takin' my time, but I don't know where
D G A
Goodbye to Rosie, the queen of Corona
G D E A
See you, me and Julio down by the schoolyard
G D E A D
Seein' me and Julio down by the schoolyard-

D A D A B7 E D G A GD EA GD EA
WHISTLE THE CHORUS

A
In a couple of days they come and take me away
D
But the press let the story leak
E
And when the radical priest come to get me released
A
We was all on the cover of Newsweek (**CHORUS**)

G D E A
See you, me and Julio down by the schoolyard

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The Boxer - Simon and Garfunkel



Note: On C rotate adding G base note and normal C

C C/B Am
I am just a poor boy. Though my story's seldom told,
G G7 C
I have squandered my resistance for a pocket full of mumbles, Such are promises,
C/B Am G F C G7 C
All lies and jest, Still a man hears what he wants to hear And disregards the rest.
C/B Am G
When I left my home And my family, I was no more than a boy In the company of strangers
G7 C C/B Am G F
In the quiet of the railway station, Running scared, Laying low, Seeking out the poorer quarters
C G F C
Where the ragged people go Looking for the places Only they would know
Am Em Am G C
Lie-la-lie, Lie-la-lie la lie-la-lie lie-la-lie, Lie-la-lie la la la la, Lie la la la la lie.

C C/B Am G
Asking only workman's wages I come looking for a job, But I get no offers
G7 C C/B Am
Just a come-on from the whores On Seventh Avenue I do declare,
G F C G C
There were times when I was so lonesome I took some comfort there. Laa--la-la la-la la-la
Am Em Am G C
Lie-la-lie, Lie-la-lie la lie-la-lie lie-la-lie, Lie-la-lie la la la la, Lie la la la la lie.

C C/B Am G
Then I'm laying out my winter clothes And wishing I was gone, Going home
G7 C Em Am G G7 C
Where the New York City winters Aren't bleeding me, Leading me - ee, Going home.
C/B Am
In the clearing stands a boxer, And a fighter by his trade
G G7 C
And he carries the reminders Of ev'ry glove that laid him down or cut him till he cried out
C/B Am G F C
In his anger and his shame, I am leaving, I am leaving." But the fighter still remains
G F C
mm mm mmm...
Am Em Am G C
Lie-la-lie, Lie-la-lie la lie-la-lie lie-la-lie, Lie-la-lie la la la la, Lie la la la la lie. (Repeat til end)

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The River - Bruce Springsteen

Em G D C
I come from down in the valley Where mister when you're young
Em G C G
They bring you up to do like your daddy done
C G D Em
Me and Mary we met in high school When she was just seventeen
Am G C
We'd drive out of this valley down to where the fields were green

Em C D G
We'd go down to the river And into the river we'd dive
Em C D C
Oh down to the river we'd ride

Em G D C
Then I got Mary pregnant And man that was all she wrote
Em G C G
And for my nineteenth birthday I got a union card and a wedding coat
C G D Em
We went down to the courthouse And the judge put it all to rest
Am G C
No wedding day smiles, no walk down the aisle No flowers, no wedding dress

Em C D G
That night we went down to the river And into the river we'd dive
Em C D C
Oh down to the river we did ride
Em G D C
I got a job working construction for the Johnstown Company
Em G C G
But lately there ain't been much work on account of the economy
C G D Em
Now all them things that seemed so important Well mister they vanished right into the air
Am G C
Now I just act like I don't remember Mary acts like she don't care
Em G C G
But I remember us riding in my brother's car Her body tan and wet down at the reservoir
Em G C G
At night on them banks I'd lie awake And pull her close just to feel each breath she'd take
C G D Em
Now those memories come back to haunt me They haunt me like a curse
Am G C
Is a dream a lie if it don't come true Or is it something worse,
Em C D G
That sends me down to the river Though I know the river is dry
Em C D C Em C
That sends me down to the river tonight Down to the river
D G Em C DC
My baby and I Oh down to the river we ride

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Transition from F to C	Rif /2
E-----	E-----
B-----	B
G-----	G
D---3-2----	D----3-2-0 then C chord.
A-----3	A-----1-0- G,F C chords
E-----	E

Chorus 1

Whisper words of wisdom, let it be

CHORUS 2

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Hey Jude - Beatles

F/E A#
 E-----1-----1
 B-----1-----1-3
 G-----2-----1-3
 D-----2-----1-3
 A-----1
 E-----1

To make F key capo 7

 C G G7 C
 Hey Jude, don't make it bad Take a sad song and make it better
 F C G7 C
 Remember to let her into your heart Then you can start to make it better
 G G7 C
 Hey Jude, don't be afraid You were made to go out and get her
 F C G7 C C7
 The minute you let her under your skin Then you begin to make it better (CHORUS)

 (CHORUS)

 F F/E Dm
 And any time you feel the pain, hey Jude, refrain
 G7 C C7
 Don't carry the world upon your shoulder
 F F/E Dm
 For don't you know that it's a fool who plays it cool
 G7 C
 By making his world a little colder
 C7 G
 Na na na na na, na na na na

 C G G7 C
 Hey Jude don't let me down You have found her, now go and get her
 F C G7 C C7
 Remember to let her into your heart Then you can start to make it better
 F F/E Dm G7 C C7
 So let it out and let it in, Hey Jude, begin You're waiting for someone to perform with
 F F/E Dm
 And don't you know that it's just you Hey Jude, You'll do,
 G7 C
 the movement you need Is on your shoulder
 C7 G
 Na na na na na, na na na na yeah

 C G G7 C
 Hey Jude, don't make it bad Take a sad song and make it better
 F C G7 C
 Remember to let her get under your skin Then you can start to make it better

 C A# F
 Na, na na, na na na na, na na na na
 C
 Hey Jude (repeat unitl end)

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Hard Day's Night-- Beatles

G C G F G
It's been a hard day's night, and I've been working like a dog,
C G F G
It's been a hard day's night, I should be sleeping like a log,
C D
But when I get home to you, I find the things that you do,
G C G
Will make me feel alright.
C G F G
You know I work all day, to get you money to buy you things,
C G F G
And it's worth it just to hear you say, you're gonna give me everything.
C D
So why on earth should I moan , 'cause when I get you alone,
G C G
You know I'll be okay. **(CHORUS)**

CHORUS

Bm Em Bm
When I'm home, everything seems to be right;
G Em C D
When I'm home, feeling you holding me tight, all through the night

G C G F G
It's been a hard day's night, and I've been working like a dog,
C G F G
It's been a hard day's night, I should be sleeping like a log,
C D
But when I get home to you, I find the things that you do,
G C G
Will make me feel alright.
C D
Cause when I get home to you, I find the things that you do,
G C G
Will make me feel alright **(CHORUS)**

G C G F G
It's been a hard day's night, and I've been working like a dog,
C G F G
It's been a hard day's night, I should be sleeping like a log,
C D
But when I get home to you, I find the things that you do,
G C G C
Will make me feel alright. I'm alright feel alright (end)

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Eight Days A Week - Beatles

C D F C
Ooh, I need your love, babe guess I know it's true
D F C
Hope you need my love, babe, just like I need you
Am F Am D
Hold me, love me, hold me, love me
C D F C
Ain't got nothing but love, babe, eight days a week

C D F C
Love you every day, girl, always on my mind
D F C
One thing I can say, girl, love you all the time
Am F Am D
Hold me, love me, hold me, love me
C D F C
Ain't got nothing but love, girl, eight days a week (**CHORUS**)

CHORUS

G Am
Eight days a week, I love _____ you
D F G
Eight days a week, is not enough to show I care

C D F C
Ooh, I need your love, babe guess I know it's true
D F C
Hope you need my love, babe, just like I need you
Am F Am D
Hold me, love me, hold me, love me
C D F C
Ain't got nothing but love, babe, eight days a week (**CHORUS**)

C D F C
Love you every day, girl, always on my mind
D F C
One thing I can say, girl, love you all the time
Am F Am D
Hold me, love me, hold me, love me
C D F C F C F C
Ain't got nothing but love, babe, eight days a week , eight days a week, eight days a week

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Can't Buy Me Love- Beatles

Em Am Em Am Dm7 G
 Can't buy me love, oh, love, oh, can't buy me love, oh, oh
 C
 I'll buy you a diamond ring my friend if it makes you feel all right
 F C
 I'll get you anything my friend if it makes you feel all right
 G F C
 Cause I don't care too much for money, for money can't buy me love
 C
 I'll give you all I've got to give if it makes you love me too
 F C
 I may not have a lot to give but what I've got I'll give to you
 G F C
 Cause I don't care too much for money, for money can't buy me love **CHORUS**

CHORUS

Em Am C
 Can't buy me love, oh, everybody tells me so,
 Em Am Dm7 G
 Can't buy me love, oh, no, no, no, no

 C
 Say you don't need no diamond rings and I'll be satisfied
 F C
 Tell me that you want the kind of things that money just can't buy
 G F C
 Cause I don't care too much for money, for money can't buy me love **CHORUS**

 C
 Say you don't need no diamond rings and I'll be satisfied
 F C
 Tell me that you want the kind of things that money just can't buy
 G F C
 Cause I don't care too much for money, for money can't buy me love
 Em Am Em Am Em Am Dm7 G C
 Can't buy me love, I ove can't buy me love,



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Imagine - John Lennon

Fill Chords Cmaj7 E7

E -0-----0
B -0-----3
G-0-2-3 -0-----1
D -2-----2
A -3-----2
E -0-----0

INTRO: C Cmaj7 F (FILL) C Cmaj7 F

C Cmaj7 F C Cmaj7 F
Imagine there's no heaven, it's easy if you try

C Cmaj7 F C Cmaj7 F
No hell below us, above us only sky
Am Dm F G G7

Imagine all the people living for today...

C Cmaj7 F C Cmaj7 F
Imagine there's no countries, it isn't hard to do

C Cmaj7 F C Cmaj7 F
Nothing to kill or die for, and no religion too
Am Dm F G G7

Imagine all the people Living life in peace , you whooooo (**CHORUS**)

CHORUS

F G C Cmaj7 E E7 F G C Cmaj7 E E7
You may say I'm a dreamer, but I'm not the only one
F G C Cmaj7 E E7 F G C
I hope some day you'll join us, and the world will be as one

C Cmaj7 F C Cmaj7 F
Imagine no possessions, I wonder if you can
C Cmaj7 F C Cmaj7 F
No need for greed or hunger, a brotherhood of man
Am Dm F G G7

Imagine all the people, sharing all the world **CHORUS**

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Twist and Shout - Beatles

Intro CFGF CFGF

Well, shake it up, baby, now, (shake it up, baby) Twist and shout. (twist and shout)

Cmon cmon, cmon, cmon, baby, now, (come on baby)

Come on and work it on out. (work it on out)

Well, work it on out, honey. (work it on out) You know you look so good. (look so good)

You know you got me goin, now, (got me goin) Just like I knew you would. (like I knew you would)

Well, shake it up, baby, now, (shake it up, baby) Twist and shout. (twist and shout)

Cmon cmon, cmon, cmon, baby, now, (come on baby)

Come on and work it on out. (work it on out)

You know you twist your little girl, (twist, little girl) You know you twist so fine. (twist so fine)

Come on and twist a little closer, now, (twist a little closer)

And let me know that you're mine. (let me know youre mine) ooh

(Guitar only) --CFGF CFGF CFGF CFGF CFGF

Ahhhhhhhhhhh Ahhhhhhhhhhhh Ahhhhhhhhhhhh Ahhhhhhhhhhhh WOAHH yeah yeah

Well, shake it up, baby, now, (shake it up, baby) Twist and shout. (twist and shout)

Cmon cmon, cmon, cmon, baby, now, (come on baby)

Come on and work it on out. (work it on out)

You know you twist your little girl, (twist, little girl) You know you twist so fine. (twist so fine)

Come on and twist a little closer, now, (twist a little closer)

And let me know that you're mine. (let me know youre mine)

Well, shake it, shake it, shake it, baby, now. (shake it up baby)

Well, shake it, shake it, shake it, baby, now. (shake it up baby)

Well, shake it, shake it, shake it, baby, now. (shake it up baby)

Ahhhhhhhhhhh Ahhhhhhhhhhhh WOAHH

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Yesterday - Beatles

F#m B7 G
 E-----2-----2-----2
 B-----2-----0-----2
 G-----2-----2-----0
 D-----2-----1-----0
 A-----2-----2-----2
 E-----2-----0-----3

(Notes: For F#m just play the barred 2nd fret. - and play G incl B-3
 When changing from G to Em chord move Low E from E-3 to E-2)

G F#m B7 Em D C
 Yesterday, all my troubles seemed so far away
D7 G
 Now it looks as though they're here to stay
Em A C G
 Oh I believe in Yesterday
F#m B7 Em D C
 Suddenly, I'm not half the man I used to be
D7 G
 There's a shadow hanging over me
Em A C G
 Oh yesterday came suddenly (CHORUS)

CHORUS:

F#m B7 Em D C D7 G
 Why, she, had to go, I don't know, she wouldn't say
F#m B7 Em D C D7 G
 I said some thing wrong, now I long for yesterday

G F#m B7 Em D C
 Yesterday, love was such an easy game to play
D7 G
 Now I need a place to hide away
Em A C G
 Oh I believe in Yesterday (CHORUS)

G F#m B7 Em D C
 Yesterday, love was such an easy game to play
D7 G
 Now I need a place to hide away
Em A C G
 Oh I believe in Yesterday
A7 C G
 Mm Mm Mm Mm Mm Mm Mm

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Cocaine - Eric Clapton/JJ Cale

	E5	D5	C5	B5
E-----	0-----	0-----	0-----	0-----
B-----	0-----	0-----	0-----	0-----
G-----	9-----	7-----	5-----	4-----
D-----	9-----	7-----	5-----	4-----
A-----	7-----	5-----	3-----	2-----
E-----	0-----	0-----	0-----	0-----

Intro E5 E5 D5 E5 E5 D5 E5 E5 D5 E5 E5 D5

 E5 E5 D5 E5 E5 D5 E5 E5 D5 E5 E5 D5

If you wanna hang out you've got to take her out, cocaine.

 E5 E5 D5 E5 E5 D5 E5 E5 D5 E5 E5 D5

If you wanna get down, get down on the ground, cocaine. (CHORUS)

CHORUS

 E5 D5 C5 B5 E5 E5 D5 E5 E5 D5 E5 E5 D5 E5 E5
She don't lie, she don't lie, she don't lie Cocaine!

 E5 E5 D5 E5 E5 D5 E5 E5 D5 E5 E5 D5
If you got bad news, you wanna kick them blues, cocaine.

 E5 E5 D5 E5 E5 D5 E5 E5 D5 E5 E5 D5
When your day is done and you wanna run, cocaine. (CHORUS)

 E5 E5 D5 E5 E5 D5 E5 E5 D5 E5 E5 D5
If your thing is gone and you wanna ride on, cocaine.

 E5 E5 D5 E5 E5 D5 E5 E5 D5 E5 E5 D5
Don't forget this fact, you can't get it back, cocaine. (CHORUS twice)

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Willie and the Hand Jive- Eric Clapton

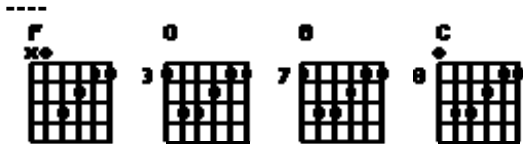
(Guitar: Lower barre chords Slide the first chord into the second)

FG		FG	FG		FG
I know a cat named	Way Out Willie	Got a cool little chick named	Rockin' Millie		
BC		BC	FG		FG
He can walk and stroll and	Suzy-Q	Do the crazy hand jive too			
FG		FG	FG		FG
Momma momma look at uncle	Joe	Doin' the hand jive with sister	Flo		
BC		BC	FG		FG
Uncle gave sister a dime	Do the hand jive one more time	(CHORUS)			

CHORUS:

C	G	D		G
Hand jive, hand jive, hand jive, do that crazy hand jive				

FG		FG	FG		FG
Doctor, a lawyer and an Indian chief	They all dig that crazy beat				
BC		BC	FG		FG
Way Out Willie give 'em all a treat	When he did that hand jive with his feet...	(CHORUS)			
FG		FG	FG		FG
Willie and Millie got married last fall	They had a little Willie Junior and that ain't all				
BC		BC	FG		FG
The kid's got crazy and it's plain to see	He's doin' the hand jive on T.V. ...	(CHORUS TWICE)			



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Wonderful Tonight - Eric Clapton

Rif # 1

E---
B---10b -8-10----10b -8-----10b-8-10-12-13-17-15
G-----9

Intro: Rif#1 Twice

G D
It's late in the evening
C D
She's wondering what clothes to wear
G D
She puts on her make up
C D
And brushes her long blonde hair
C D G Bm Em
And then she asks me.. Do I look alright
C D G D C D
And I say yes, you look wonderful tonight

G D C D
We go a party And everyone turns to see
G D C D
This beautiful lady That's walking around with me
C D G Bm Em
And then she asks me Do you feel alright
C D G
And I say yes, I feel wonderful tonight.....

C D G Bm Em
I feel wonderful Because I see the love light in your eyes
C D C D G D C D
And the wonder of it all...Is that you just don't realizeHow much I love you

G D C D
It's time to go home now And I've got an aching head
G D C D
So I give her the car keys She helps me to bed
C D G Bm Em
And then I tell her As I turn out the light
C D G D Em
I say my darling, you were wonderful tonight
C D G Rif #1
Oh my darling, you were wonderful tonight

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Cover of the Rolling Stone -Dr. Hook

^A
Well we are big rock singers we've got golden fingers
^E
and we're loved everywhere we go, we sing about beauty and we sing about truth
^{E7} ^A
at ten thousand dollars a show;

we take all kind of pills to give us all kind of thrills,
^D
but the thrill we've never known,
^E
is the thrill that'll get you when you get your picture
^A
on the cover of the Rolling Stone (**CHORUS:**)

CHORUS:

^E
Rolling Stone wanna see my picture on the cover
^A
wanna buy five copies for my mother
^E ^D ^A
wanna see my smilin' face on the cover of the Rolling Stone

I've got a freaky old lady named a Cocain Katy
^E
who embroiders on my jeans,
^{E7} ^A
I've got my poor old grey-haired Daddy, drivin' my limousine
^D
Now it's all designed to blow our minds but our minds won't really be blown,
^E
like the blow that'll get ya when you get your picture
^A
on the cover of the Rolling Stone (**CHORUS:**)

^E
We got a lot of little teenage, blue-eyed groupies, who do anything we say,
^{E7} ^A
we got a genuine Indian guru, who's teachin' us a better way,
^D
we got all the friends that money can buy, so we never have to be alone,
^E
and we keep gettin' richer but we can't get our picture
^A
on the cover of the Rolling Stone (**CHORUS twice:**)

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Do you Love Me - Dirty Dancing version

You broke my heart 'cause I couldn't dance You didn't even want me around
And now I'm back to let you know I can really shake 'em down

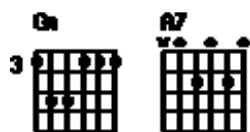
D G A D G A
Do you love me ? I can really move ! Do you love me ? I'm in the groove !
D G A G Gm A -A7- A - A7
Ah, do you love me ? Do you love me now that I can da.....nce ? Watch me now, oh !
D G A D G A
Work-work Oh, work it up baby Work-work Well, you're driving me crazy
D G A A
Work-work Just a little bit soul now - Work! (PAUSE)
D G A D G A
I can mash potato I can mash potato And do the twist I can do the twist
D G A D G A
Now tell me baby tell me baby Do you like it like this? do you like it like this?
A A7 A
Tell me (tell me) tell me (CHORUS)

CHORUS

D G A D G A
Do you love me? do you love me? Do you love me? do you love me?
D G A G Gm A -A7- A - A7
Do you love me? do you love me? Now that I can dance - dance - dance Watch me now! Hey!

D G A D G A
Work-work shake it up, shake it up Work-work shake it, shake it darlin
D G A A
Work-work A little bit of soul now - Work! (PAUSE)
D G A D G A
Work-work Oh, get up pretty baby Work-work Oh, delight me baby
D G A A
(Work-work) Oh, don't get lazy - Work! (PAUSE)
D G A D G A
I can mash potato I can mash potato And do the twist I can do the twist
D G A D G A
Now tell me baby tell me baby Do you like it like this? do you like it like this?
A A7 A
Tell me (tell me) tell me (CHORUS)

D G A D G A
Work-work Work it up, baby Work-work Well, you're drivin' me crazy
D G A G
Work-work Oh, don't you get lazy - Work! (end)



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Drift Away - Doby Gray

Capo 2 - Play in key of D. Optional C in brackets

Intro: A E D E A E7 A (G D C D G D7 G)

D(C) A(G)
Day after day I'm more confused
D(C) E(D) A(G)
but I look for the light through the pouring rain
D(C) A(G)
You know that's a game that I hate to lose.
Bm(Am) D(C)
Feelin' astray, ain't it a shame (CHORUS)

(CHORUS)
A(G)
Give me the beat boys and free my soul,
E(D) D(C)
I wanna get lost in your rock & roll and drift away
A(G)
Give me the beat boys and free my soul,
E(D) D(C)
I wanna get lost in your rock & roll and drift away

A E D E A E7 A
D(C) A(G)
Beginnin' to think that I'm wastin' time
D(C) E(D) A(G)
I don't understand the things I do
D(C) A(G)
The world outside looks so unkind
Bm(Am) D(C)
Now I'm countin' on you to, carry me though (CHORUS)

Bridge
Bm(Am) D(C) A(G)
And when my mind is free, you know that melody can move me
Bm(Am) D(C) E(D)
And when I'm feeling blue, the spirit's coming through to soothe me

D(C) A(G)
Thanks for the joy that you're giving me
D(C) E(D) A(G)
I want you to know I believe in your song
D(C) A(G)
Your rhythm and rhyme and harmony
Bm(Am) D(C)
You help me along, makin me strong (Chorus once just clapping then 1 Chorus with guitar)

A E D A
Now now now Won't you take me Won't you take me oh ho take me yeah

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Games People Play - Joe South

C G F G C
Ladandaladandadada, ladandaladandadadee Ladandaladandadada Ladandaladandadada

C G
Oh, the games people play, now, every night and every day now,

F G C
Never meaning what they say never saying what they mean.

G
while they while away their hours, in their ivory towers,

F G C
Til they're covered up with flowers, in the back of a black limousine. (CHORUS)

CHORUS :

C G
Ladandaladandadada, ladandaladandadadee

F G C
Talk about you and me, and the games people play.

G
Oh we make one another cry We break our hearts and we say goodbye

F G C
We cross our hearts and we hope to die That the other was to blame whoah

G
We need a woman that will give inSo we gaze at an 8x10
F G C

thinkin about the things what might have beenAnd its a dirty rotten shame whoah (CHORUS)

G
People walking up to ya, singing glory hallelujah,

F G C
And they try to sock it to ya in the name of the Lord.

G
They're gonna teach you how to meditate, Read your horoscope and change your fate,

F G C
And furthermore to hell with hate, Come on get on board. (CHORUS)

G
Look around and tell me what you see, what's a happening to you and me.

F G C
God grant me the serenity, to just remember who I am.whoah

G
Cause you're given up your sanity, for your pride and your vanity,

F G C
Turn your back on humanity, oh and you don't give a damn. (CHORUS twice)

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Get Together - Youngbloods

Capo-2 -finger pick bottom 4 strings - Note: Note sure of chord names below are right
-easy version just play G and F for verses

	Gsus2	Fsus2
E-----	0-----	0-----
B-----	10-----	8-----
G-----	9-----	7-----
D-----	0-----	0-----
A-----	0-----	0-----
E-----	0-----	0-----

Intro: Gsus2 Fus2 Gsus2 Fus2

Gsus2	Fsus2
Love is but a song we sing	Fear's the way we die
Gsus2	Fsus2
You can make the mountains ring	Or make the angels cry
Gsus2	Fsus2
Though the bird is on the wind	You may not know why (CHORUS)

CHORUS:

C	D	G
Come on people now, smile on your brother	Everybody get together	
C	D	G
Try to love one another right now.....		

Gsus2	Fsus2
Some may come and some may go	You will surely pass
Gsus2	Fsus2
When the one who left us here	Returns for us at last
Gsus2	Fsus2
We are but a moment's sunlight	Fading in the grass... (CHORUS TWICE)

Gsus2	Fsus2
If you hear the song I sing	You will understand
Gsus2	Fsus2
You hold to, key to love and fear	All in your, trembling hand
Gsus2	Fsus2
Just one key unlocks them both	It's there at your command ...(CHORUS 3 times)

G
Right now.....Right Now

Back to Index

Good Lovin'- Rudy Clark and Art Resnick

1, 2, 3

C F G F C F G F C F G F C F G F
Good lovin', good lovin', good lovin', good lovin',

C F G F C F G F C F G F C F G F
I was feelin' so bad I asked my family doctor just what I had
C F G F C F G F
I said, Doctor - *Doctor* - Mr. M.D. - *Doctor*
C F G F C F G F
Now can you tell me what's ailin' me - *Doctor* He said **(CHORUS)**

CHORUS

C F C F F C F C F
Yeah, yeah, yeah, yeah, yeah *Yeah, yeah, yeah, yeah, yeah*

D G
Yes, indeed, all I, I really need

C F G F C F G F C F G F
lovin' - Gimme that good, good lovin' Good lovin' - All I need is lovin'

C F G F C F G F C F G F
Good lovin' - Good, good lovin', baby Good lovin'

C F G F C F G F
Honey please, squeeze me tight - *squeeze me tight*

C F G F C F G F
Don't you want your baby to be alright - *be alright*

C F G F C F G F
I said baby - *baby* - now it's for sure *it's for sure*

C F G F C F G F
I got the fever, yeah, you got the cure - *got the cure*

Everybody **(CHORUS)**

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Riders On The Storm - The Doors

Am D Am D Am
Riders on the storm Riders on the storm

Dm E F G

Into this house we're born

Am D Am D

Into this world we're thrown

G F

Like dog without a bone An actor out on loan

Am D Am D

Riders on the storm

Am D Am D Am D
There's a killer on the road His brain is squirming like a toad

Dm Em F G

Take a long holiday

Am D Am D

Let your children play

G F

If you give this man a ride Sweet family will die

Am D Am D

Killer on the road

Am D Am D Am D Am D

Am D Am D Am D
Gotta love your man Girl, you gotta love your man

Dm Em F G

Take him by the hand

Am D Am D

Make him understand

G F

The world on you depends Our life will never end

Am D Am D

You gotta love your man

Am D Am

Riders on the storm

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Hang On Sloopy - The McCoys

Plays Like this: C FF GG FF -STRUM NO CHORD- C

CHORUS

C F G F C FGF

Ha....ng on Sloopy, Sloopy hang on

C F G F C FGF

Ha....ng on Sloopy, Sloopy hang on

C F G F C F G F
Sloopy lives in a very bad part of town (ooooh ooh ooh ooh oooooh)

C F G F C F G F
And everybody, yeah, tries to put my Sloopy down (ooooh ooh ooh ooh oooooh)

C F G F C F G F
Sloopy, I don't care what your daddy do (ooooh ooh ooh ooh oooooh)

C F G F C F G F
'Cause you know Sloopy girl, I'm in love with you (ooooh ooh ooh ooh oooooh)

So I sing out **(CHORUS)**

C F G F C F G F
Sloopy, let your hair down, girl, let it hang down on me (oh oh ooh ooh oooooh)

C F G F C F G F
Sloopy, let your hair down, girl, let it hang down on me (oh oh ooh ooh oooooh)

C F G F C F G F
Come on Sloopy (come on come on) Well Come on Sloppy (come on come on)

C F G F C F G F
Come on Sloopy (come on come on) Well Come on Sloppy (come on come on)

C F G F C F G F
It feels so good (come on come on) You know it feels so good (come on come on)

C F G F
Well shake it shake it shake it sloopy (come on come on)

C F G F
Well shake it shake it shake it yeah (come on come on) SCREAM **(CHORUS twice)**

Back to Index

We're Here For A Good Time (Not A Long Time) - Trooper

A

A very good friend of mine

E

Told me something the other day

F#m

I'd like to pass it in to you

D

A

Cause I believe what he said to be true He said.... (CHORUS)

CHORUS

A

E

We're here for a good time Not a long time (not a long time)

F#m

D

A

So have a good time The sun can't shine every day

D

Bm

A

And the sun is shinin' In this rainy city

D

Bm

A

And the sun is shinin' Ooooooh, isn't it a pity

Bm

And every year, has it's share of tears

E

And every now and then it's gotta rain (CHORUS)

D

Bm

A

And the sun is shinin' In this rainy city

D

Bm

A

And the sun is shinin' Ooooooh, isn't it a pity

Bm

And every year, has it's share of tears

E

And every now and then it's gotta rain (CHORUS)

F#m



Bm



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Hit The Road Jack – April Wine

Intro: Am - G - F - E7 Am - G - F - E7

CHORUS

Am G F E7 Am G F E7
Hit the road, Jack, and don't you come back no more, no more, no more, no more !

Am G F E7 Am - G F E7
Hit the road, Jack, and don't you come back no more. What you say ?

Am G
Hit the road, Jack,

F E7 Am G F E7
and don't you come back no more, no more, no more, no more !

Am G F E7 Am - G - F - E7
Hit the road, Jack, and don't you come back no more.

Am G F E7
Oh, woman, oh woman, don't you treat me so mean,

Am G F E7
you're the meanest old woman that I've ever seen.

Am G F - E7
I guess if you say so,

Am G F E7
I'll have to pack my things and go (That's right !). **(CHORUS)**

Am G F E7
Now, baby, listen, baby, don't you treat me this-a way,

Am G F E7
'cause I'll be back on my feet some day.

Am G F E7
Don't care if you do, 'cause it's understood,

Am G F E7
you ain't got no money, you just ain't no good.

Am G F - E7
I guess if you say so,

Am G F E7
I'll have to pack my things and go (That's right !). **(CHORUS)**

F E7 Am - G F E7 Am - G
Don't you come back no more. Don't you come back no more.

F E7 Am - G
Don't you come back no more.....



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You Can't Always Get What You Want - Rolling Stones

Capo 5

intro: C F C F...

C F C F
I saw her today at the reception, A glass of wine in her hand
C F
I knew she was gonna meet her connection
C F
At her feet was a footloose man **(CHORUS)**

CHORUS

C F C F
You can't always get what you want You can't always get what you want
C F
You can't always get what you want
D F
But if you try sometimes, You just might find pause
C F C F
You get what you need... ahhhhhhh, yeah.....

C F C F
I went down to the demonstration, To get my fair share of abuse.
C F
Singing "we're gonna vent our frustration,
C F
And if we don't we're gonna blow a 50-amp fuse." **(CHORUS)**

C F C F
I went down to the Chelsea drugstore To get your prescription filled.
C F C F
I was standing in line with Mr. Jimmy, And man, did he look pretty ill.
C F C F
We decided that we would have a soda, My favorite flavor, cherry red.
C F C F
I sung my song to Mr. Jimmy, And he said one word to me, and that was "dead,"

I said to him: **(CHORUS)**

C F C F
I saw her today at the reception, In her glass was a bleeding man.
C F C F
She was practiced at the art of deception, Well I could tell by her bloodstained hands.

(CHORUS TWICE)

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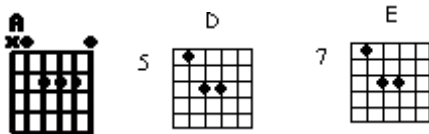
Honky Tonk Woman - Rolling Stones

A D
I MET A GIN SOAKED BARROOM QUEEN IN MEMPHIS
A E A
SHE TRIED TO TAKE ME UPSTAIRS FOR A RIDE
A D
SHE HAD TO HEAVE ME RIGHT ACROSS HER SHOULDER
A E A
CAUSE I JUST CAN'T SEEM TO DRINK YOU OFF MY MIND (**CHORUS**)

CHORUS

E D A
IT'S THE HONKY TONK WOMEN
E D A
GIVE ME, GIVE ME, GIVE ME, THE HONKY TONK BLUES

A D
I LAID A DIVORCEE IN NEW YORK CITY
A E A
I HAD TO PUT UP SOME KIND OF A FIGHT
A D
THE LADY THEN SHE COVERED ME UP IN ROSES
A E A
SHE BLEW MY NOSE AND THEN SHE BLEW MY MIND (**CHORUS**)



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I Believe in Music - BJ Thomas

C Dm
I could just sit around makin' music all day long (yeah)
G7 C
As long as I'm makin' my music I know I can't do nobody no wrong
Dm
And who knows? Maybe I'll come up with a song (yeah)
G C
And make people wanna stop their fussin' and fightin' Long enough to sing a song (**CHORUS**)

CHORUS

Dm F G C
I-i-i, I believe in music Whoa-oh-oh- I, I believe in love
Dm
Everybody knows I-i-i, I believe in music
F G C
Whoa-oh-oh-oh I, I believe in love

Dm
Music is love and love is music if you know what I mean (yeah)
G7 C
People who believe in music Are the happiest people I've ever seen
Dm
So clap your hands and stomp your feet And shake your tambourine (yeah)
G C
Lift your voices to the sky God loves you when you sing (**CHORUS**)

Dm
Music is the universal language and love is the key
G7 C
To brotherhood, peace and understandin' Livin' in harmony
Dm
So take your brother by the hand And sing along with me
G C
And find out what it really means To feel young, rich and free (**CHORUS**)

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I Can See Clearly Now - Jimmy Cliff

D G D
I can see clearly now the rain is gone
 G A

I can see all obstacles in my way

D G D
Gone all the dark clouds that made me blind (**CHORUS**)

CHORUS

 C G D
It's gonna be a bright, bright, sun shiny day

 C G D
It's gonna be a bright, bright, sun shiny day

D G D
Yes I can make it now the pain is gone,

D G A
All of the bad feelings have disappeared.

D G D
Here is the rainbow I have been praying for. (**CHORUS**)

F C
Look all around, there's nothing but blue skies

F A G F A
Look straight ahead, there's nothing but blue skiiiiiiiiiiiiiiiiiiiiies

D G D
I can see clearly now the rain is gone
 G A

I can see all obstacles in my way

D G D
Gone all the dark clouds that made me blind (**CHORUS**)

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If I Had A Hammer - Peter Paul and Mary

G C Em F G C Em F
If I had a hammer, I'd hammer in the morning,
G C Em F G
I'd hammer in the evening, all over this land,
C Am
I'd hammer out danger, I'd hammer out a warning,
F C F G
I'd hammer out the love between my brothers and my sisters
F G C Em F G
All over this land. Oh, oh . . .

C Em F G C Em F
If I had a bell, I'd ring it in the morning,
G C Em F G
I'd ring it in the evening, all over this land,
C Am
I'd ring out danger, I'd ring out a warning,
. F C F G
I'd ring out the love between my brothers and my sisters
F G C Em F G
All over this land. Oh, oh . . .

C Em F G C Em F
If I had a song, I'd sing it in the morning,
G C Em F G
I'd sing it in the evening, all over this land,
C Am
I'd sing out danger, I'd sing out a warning,
. F C F G
I'd sing out the love between my brothers and my sisters
F G C Em F G
All over this land. Oh, oh . . .

C Em F G C Em F . .
Now I have a hammer, and I have a bell.
G C Em F G
And I have a song to sing all over this land.
C Am
It's the hammer of justice, it's the bell of freedom,
. F C F G
It's a song about the love between my brothers and my sisters
F G C Em F G C Em F G C Em F
All over this land. Oh, oh . . .

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If I Was A Carpenter -Tim Hardin

INTRO: D C G D D C G D

D C G D
If I were a carpenter and you were a lady,
C G D
would you marry me anyway? Would you have my baby?
C G D
If a tinker were my trade would you still love me?
C G D
Carrying the pots I made following behind me. (**CHORUS**)

CHORUS

C D G D
Save my love through loneliness, Save my love for sorrow,
C G D
I'm given you my ownliness, Come give me your tomorrow.

D C G D
If I worked my hands in wood, Would you still love me?
C G D
Answer me babe, "Yes I would, I'll put you above me."
C G D
If I were a miller, at a mill wheel grinding,
C G D
would you miss your colored box, your soft shoe shining? (**CHORUS**)

D C G D
If I were a carpenter and you were a lady,
C G D
would you marry me anyway? Would you have my baby?
C G D
would you marry me anyway? Would you have my baby?

(Outro) D C G D

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In The Summer Time - Mungo Jerry

C

In the summertime when the weather is high, you can stretch right up and touch the sky,

F

C

when the weather is fine, you got women, you got women on your mind.

G7

F

C

Have a drink, have a drive, go out and see what you can find.

If her daddy's rich, take her out for a meal, if her daddy's poor, just do as you feel.

F

C

Speed along the lane, do a ton or a ton and twenty-five.

G7

F

C

When the sun goes down, you can make it make it good in a lay -by.

We're not grey people, we're not dirty, we're not mean, we love everybody but we do as we please.

F

C

When the weather is fine, we go fishing or go swimming in the sea.

G7

F

C

We're always happy, life's for living, yeah, that's our philosophy.

Sing along with us, dee dee dee Da da da da yeah we're hap pap py

F

C

Da da da da, dee dee dee dee da da da Da da da da ,

G7

F

C

[da] [da] [da] [da] [da] [da] [da] [da] [da] [da] [da] [da]

When the winter's here, yeah, it's party-time,

bring a bottle, wear your bright clothes, it'll soon be summertime.

F

C

And we'll sing again, we'll go driving or maybe we'll settle down.

G7

F

C

If she's rich if she's nice, bring your friend and we will all go into town.

In the summertime when the weather is high, you can stretch right up and touch the sky,

F

C

when the weather is fine, you got women, you got women on your mind.

G7

F

C

Have a drink, have a drive, go out and see what you can find

(the song repeats from "if she's rich --to --da da da)

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It Never Rains in Southern California

Capo 2

Am D G
Got on board a west bound seven forty-seven,
Am D G
didn't think before deciding what to do.
Am D G
All that talk of opportunities, T.V. breaks and movies
Am D G
rang true, sure rang true. (**CHORUS**)

CHORUS

Am D G
Seems it never rains in Southern California,
Am D G
seems I've often heard that kind of talk before.
Am D G
It never rains in California, but girl don't they warn ya,
Am D G
it pours, man it pours.

Am D
Out of work, I'm out of my head,
G
out of self respect, I'm out of bread,
Am D G
I'm underclothed, I'm underfed, I wanna go home.
Am D G
It never rains in California, but girl don't they warn ya,
Am D G
it pours, man it pours.

Am D G
Will you tell the folks back home I nearly made it,
Am D G
I had offers but don't know which one to take.
Am D
Please don't tell them how you found me,
G
don't tell them how you found me,
Am D G
give me a break, give me a break. (**CHORUS**)

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Johnny B. Goode - Chuck Berry

A

Deep down in Louisiana, close to New Orleans,

Way back up in the woods among the evergreens,

D

There stood a log cabin made of earth and wood

A

Where lived a country boy named Johnny B. Goode

E

Who never ever learned to read or write so well,

A

But he could play the guitar just like a ringin' a bell. (**CHORUS:**)

CHORUS:

rif2

D

rif2

Go! Go! Go, Johnny, go! Go! Go, Johnny, go! Go!

rif2

Go, Johnny, go! Go!

A

E rif 2

A

Go, Johnny, go! Go! Johnny B. Goode

A

He used to carry his guitar in a gunny sack,

Go sit beneath the tree by the railroad track.

D

Old engineers would see him sittin' in the shade,

A

Strummin' with the rhythm that the drivers made.

E

When people passed him by they would stop and say,

A

'oh, my but that little country boy could play' (**CHORUS:**)

A

His mother told him, 'someday you will be a man,

You will be the leader of a big ol' band.

D

Many people comin' from miles around

A

Will hear you play your music when the sun go down.

E

Maybe someday your name'll be in lights,

A

Sayin' 'Johnny B. Goode tonight' (**CHORUS:**)

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King Of The Road

C F G C
Trailer for sale or rent rooms to let fifty cents
 F G
No phone no pool no pets I ain't got no cigarettes ah but
C F G C
Two hours of pushing broom buys a eight by twelve foot room
 F G C
I'm a man of means by no means King of the Road

C F G C
Third box car midnight train destination Bangor Maine
 F G
Old worn out suit and shoes I don't pay no union dues
C F G C
I smoke Old stogies I have found short but not too big around
 F G C
I'm a man of means by no means King of the Road

 F G C
I know every engineer on every train All of the children and all of their names
 F G
And every handout in every town And ev'ry lock that ain't locked when no one's around I sing ...

C F G C
Trailer for sale or rent rooms to let fifty cents
 F G
No phone no pool no pets I ain't got no cigarettes ah but
C F G C
Two hours of pushing broom buys a eight by twelve foot room
 F G C
I'm a man of means by no means King of the Road
G C G C
King of the Road King of the Road

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Knocking on Heavens Door

G	D	Am	G	D	C
OOOH, OOOH, OOOH, OOOH			OOOH, OOOH, OOOH, OOOH		
G	D	Am	G	D	C
OOOH, OOOH, OOOH, OOOH			OOOH, OOOH, OOOH, OOOH		
G	D	Am	G	D	C
OOOH, OOOH, OOOH, OOOH			OOOH, OOOH, OOOH, OOOH		
G	D	Am	G	D	C
OOOH, OOOH, OOOH, OOOH			OOOH, OOOH, OOOH, OOOH		

G **D** **Am**
MAMA TAKE THIS BADGE OFF ME
G **D** **C**
I CAN'T USE IT ANYMORE
G **D** **Am**
IT'S GETTING' DARK TOO DARK TO SEE
G **D** **C**
FEEL I'M KNOCKIN' ON HEAVEN'S DOOR

CHORUS:

G **D** **Am**
KNOCK, KNOCK, KNOCKIN' ON HEAVEN'S DOOR
G **D** **C**
KNOCK, KNOCK, KNOCKIN' ON HEAVEN'S DOOR
G **D** **Am**
KNOCK, KNOCK, KNOCKIN' ON HEAVEN'S DOOR
G **D** **C**
KNOCK, KNOCK, KNOCKIN' ON HEAVEN'S DOOR

G **D** **Am**
MAMA PUT MY GUNS IN THE GROUND
G **D** **C**
I CAN'T SHOOT THEM ANYMORE
G **D** **Am**
THAT LONG BLACK CLOUD IS COMIN' DOWN
G **D** **C**
I FEEL I'M KNOCKIN' ON HEAVEN'S DOOR (**CHORUS**)

G **D** **Am** **G** **D** **C**
OOOH, OOOH, OOOH, OOOH (FADING OUT) OOOH, OOOH, OOOH, OOOH

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CHORUS:

Em C D
 We were out on a date in my daddy's car We hadn't driven very far
 G Em C D
 There in the road straight up ahead A car was stalled the engine was dead
 G Em C D
 I couldn't stop so I swerved to the right I'll never forget the sound that night
 G Em C D G
 The crying tires the busting glass The painful scream that I... heard last (**CHORUS**)

Em C D
 Well when I woke up the rain was pouring down There were people standing all around
 G Em C D
 Something warm runnin in my eyes But I found my baby somehow that night
 G Em C D
 I raised her head and then she smiled and said Hold me darling for a little while
 G Em C D
 I held her close I kissed her our last kiss I found the love that I knew I would miss
 G Em C D G
 But now she's gone even though I hold her tight I lost my love my life..that night **(CHORUS)**

G	Em	C	D	
Um	Um	Um	Um	
G	Em	C	D	G
Um	Um	Um	Um	

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Listen To The Music- Doobie Brothers

Shuffle start (SS)	Shuffle End (SE)
E-----	E-----
B---9-----	B---9-10-----
G---9-----	G---9-----
D---9-----	D---9-11-----
A---9-h--11--	A---9-----
E-----	E-----

Intro:

Complete shuffle 4 times

SS SE SS C#m
Don't you feel it growing, day by day People are getting ready for the news
B A SS SE
Some are happy, some are sad Oh, we're gonna let the music play
SS SE SS C#m
What the people need is a way to make them smile It ain't so hard to do if you know how
B A SS
Got to get a message, get it on through Lord, now mamma, don't you ask me why (CHORUS)

CHORUS

C#m A C#m A
Oohoh ooh, listen to the music Oohohoh, listen to the music
C#m A F# A
Oohohoh, listen to the music All the time

SS SE SS SE
SS SE SS C#m
Well I know, you know better, everything I say Meet me in the country for a day
B A SS SE
We'll be happy and we'll dance Oh, we're gonna dance the blues away
SS SE SS C#m
And if I'm feeling good to you and you're feeling good to me There ain't nothing we can do or say
B A SS SE
Feeling good, feeling fine, Oh baby, let the music play

(guitar single strum until BIGGER)

E D A E
Like a lazy flowing river, surrounding castles in the sky
D

And the crowd is growing bigger, Listening for the happy sounds

Gonna have to let them go----(CHORUS 3 TIMES)

Back to Index

Long Train Running - Doobie Brothers

Intro Fm7 Repeat maybe 5 times

Fm7

Down around the corner a half a mile from here

You see them old trains runnin and you watch them disappear

Am7

Fm7

A# Fm7 C7

Without love where would you be now Without loooove -----

Fm7

You know I saw miss Lucy down along the tracks

She lost her home and family and she won't be comin' back

Am7

Fm7

A# Fm7 C7

Without love where would you be now Without loooooove -----

(guitar single strum on Fm7 then back to normal on Am7)

Fm7

Fm7

Well the Illinois Central and the Southern Central Freight

Fm7

Fm7

gotta keep on pushin' mama cause you know they're running late

Am7

Fm7

A# Fm7 C7

Without love where would you be now Without loooooove -----

(guitar-repeated single strum on Fm7 then back to normal on Am7)

Fm7

Where the pistons keep on charmin' and the wheels go round' and round'

And the steel rails are cold and hard for the miles they go around

Am7

Fm7

Without loooove where would you be right now

(single strum A# Fm7 C7 Fm7

Without loooooove where would you be now?

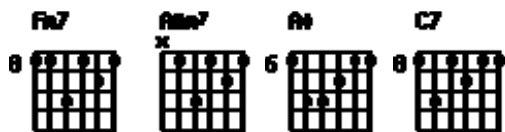
(guitar Repeat intro then Fm over and over til end)

Fm7 Fm7

Got to get it baby wont you move it down? Won't you move it down?

Baby baby baby baby wont you move it down? When the big train run and the train is movin' on

I got to keep on movin' Keep on movin' Keep on movin' Gonna keep on movin'



Note: for A# and C7 only paly bar and note on 2nd string

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Lucky Man---Emerson, Lake and Palmer

G D G D
He had white horses and ladies by the score
G D G D
All dressed in satin and waiting by the door (CHORUS)

CHORUS

Am G D
Ooh what a lucky man he was
Am G D
Ooh what a lucky man he was

G D G D
White lace and feathers they made up his bed
G D G D
A gold covered mattress on which he was led (CHORUS)

G D G D
He went to fight wars for his country and his king
G D G D
Of his honor and his glory the people would sing (CHORUS)

G D G D
A bullet had found him, his blood ran as he cried
G D G D
No money could save him so he lay down and he died (CHORUS)

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My Girl - The temptations

Rif#1	RIF#2
E-----	-----
B-----	-----
G-----5	-----
D-----5-7----	-----3
A--3-5(S)-7-----	-----3-5---
E-----	1-3(S)-5-----

INTRO: RIF#1 (2X)

(VERSE 1 IS RIF#1 THEN RIF#2 UNTIL END OF VERSE OR START CHORDS)

C F C F
I've got sunshine, on a cloudy day
C F C F
And when it's cold outside, I've got the month of May (CHORUS)

CHORUS:

C Dm F G C Dm F G
I guess you say, What can make me feel this way?
C F G7
My girl my girl, Talkin' 'bout my girl (

C F C F
I've got so much honey, the birds envy me
C F C F
I've got a sweeter song, than the birds in the trees (CHORUS)

Instrumental : RIF#1(3X) RIF#2

RIF#1 RIF#2 repeated

Hey Hey Hey Hey Hey Hey Ooh Ooh yeah

C F C
I don't need no money, fortune or fame
F C
I've got all the riches, baby, one man can claim (CHORUS)

F G7 C
Talkin bout my girl . I got sunshine on a cloudy. My girl. day

I even got ther month of May

Talkin bout my girl

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Nights in White Satin - Moody Blues

Em D Em D
Nights in white satin never reaching the end
C G F Em
Letters I've written never meaning to send
Em D Em D
Beauty I'd always missed with these eyes before
C G F Em
Just what the truth is I can't say anymore **(CHORUS)**

CHORUS

 A C
Cause I love you, yes I love you
 Em D Em D
Ohhh how I love you

Em D Em D
Gazing at people, some hand in hand
C G F Em
Just what I'm going through they can't understand
Em D Em D
Some try to tell me thoughts they cannot defend
C G F Em
Just what you want to be, you'll be in the end **(CHORUS)**

Em D Em D
Nights in white satin never reaching the end
C G F Em
Letters I've written never meaning to send
Em D Em D
Beauty I'd always missed with these eyes before
C G F Em
Just what the truth is I can't say anymore **(CHORUS twice)**

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Pretty Woman - Roy Orbison

Intro RIFF 1 TWICE

RIFF#1

E-----
B-----
G-----
D-----0-----
A-----2-----
E--0--0--4-----

RIFF#2

-----0--4--2--0--
-----2-----
-0--0--4-----

INTRO: Rif#1 (2x) Rif#2 (4x)

A F#m A F#m
Pretty Woman Walking Down The Street Pretty Woman The Kind I Like To Meet
D E

Pretty Woman, I don't believe you your're not the truth , No One can Look as good as you
Rif#2 Rif#2 (3x)

(Mercey)

A F#m A F#m
Pretty Woman Wont you pardon me Pretty Woman I Coudn't help but see
D E

Pretty Woman, And you look so lovely as can be Are you lonely just like me

Rif#2 Rif#2 (3x) E(2x)
(Growl)

Bridge:

Dm G C Am
Pretty Woman stop awhile Pretty Woman Talk Awhile
Dm G C Dm G
Pretty Woman Give Your smile to me, Pretty woman Yeah Yeah Yeah
C Am Dm G C A
Pretty Woman Look My Way Pretty Women Say you'll stay with me
F#m D E A F#m D E Rif#2 (4x)
Cause I need you I'll treat you right Come with me baby Be mine tonight

A F#m A F#m
Pretty Woman Dont walk on by Pretty Woman Dont Make me cry
D E
Pretty Woman Dont walk away hey ,,ok

If thats the way it must be okay, I guess I'll go on home it's late

Rif#1 (2x) Rif#2 (8x)
There'll be tomorrow night but wait, what do I see, Is she walking back to me yeah

A
shes walking back to me Oh ho pretty woman



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A Rainy Night In Georgia- Tony Joe White

Dmaj7 Cmaj7 D

D G D

Hov'rin by my suitcase, trying to find a warm place to spend the night.

G D

Heavy rain a falling, Seems I hear your voice calling it's alright. **(CHORUS)**

CHORUS

Bm7 F#m7 Bm7 F#m7 Em

A rainy night in Georgia, A rainy night in Georgia, It seems like it's

G D Cmaj7 G D Cmaj7

raining all over the world..... I feel like it's raining all over the world.....

D G D

Neon signs a-flashing Taxicabs and buses passing through the night.

G D

The distant moaning of a train, seems to play a sad refrain to the night. **(CHORUS)**

Bridge:

Cmaj7 Dmaj7 Cmaj7 Dmaj7

How many times I've wondered it still comes out the same.

G D Em7

No matter how you look at it or think of it,

G D A

It's life and you just got to play the game

D G D

I find me a place in a box car so I take my guitar out to pass some time.

G D

Late at night when it's hard to rest I hold your picture to my chest and I feel fine.

Bm7 F#m7 Bm7 F#m7

But it's A rainy night in Georgia, Baby it's a rainy night in Georgia, I feel it's

Em G D Cmaj7 G D

raining all over the world.....And Im lonely darlin and I feel like it's raining all over the world

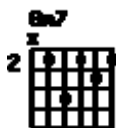
Em G D Cmaj7

Oh have you ever been lonely people and you feel that it was raining all over the world

You talkin about rainin rainin rainin rainin rainin rainin

G D

rainin rainin rainin rainin all over the world



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Runaround Sue - Dion and the Belmonts

G Em
Here's my story, It's sad but true, About a girl that I once knew
C
She took my heart and then she ran around
D
With every single guy in town

Chorus

G
Hey, Hey, Hum-de hey-de hey-de
Em
Hey, Hey, Hum-de hey-de hey-de
C D
Hey, Hey, Hum-de hey-de hey-de hey

Ahhhhhhhhhhhhhhhhhhhhhh!

G Em
I shoulda known it from the very start.....This girl would leave me with a broken heart
C D
Ah listen people, what I'm tellin' you.....Keep away from Runaround Sue
G Em
I miss her lips and the smile on her face.....The touch of her hand and her warm embrace
C D
So if you don't want to cry like I do.....Keep away from Runaround Sue (chorus)

Bridge:

C G
She likes to travel 'round... She'll love ya then she'll put you down
C D
Now people, let me put you wise Sue goooes, out with other guys

G Em
Here's the moral and the story from the guy who knows.....I fell in love and my love still grows
C D
Ask any fool that she ever knew.....Keep away from Runaround Sue (chorus)

Bridge:

C G
She likes to travel 'round .. She'll love ya then she'll put you down
C D
Now people, let me put you wis Sue goooes, out with other guys

G Em
Here's the moral and the story from the guy who knows.....I fell in love and my love still grows
C D
Ask any fool that she ever knew.....Keep away from Runaround Sue (chorus then end)

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Run Away - Del Shannon

Am G
As I walk along I wonder what went wrong
 F E
With our love, a love that was so strong
Am G
And as I still walk on, I think of the things we've done
F E
Together, while our hearts were young **(CHORUS)**

CHORUS

A F#m
I'm a walkin' in the rain Tears are fallin' and I feel the pain
A F#m
Wishin' you were here by me To end this misery
A F#m
And I wonder I wa-wa-wa-wa-wonder
A F#m
Why Ah-why-why-why-why-why she ran away
 D E
And I wonder where she will stay
 A D A
My little runaway, run-run-run-run-runaway

Guitar only

Am G F E Am G F E **(CHORUS)**

Fin



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(Sittin' On) The Dock Of The Bay - Otis Redding

WD#1 (walk from G to B)

A---0-1-2

E--3

WD#2 (walk from C to A)

A-3-2-1

E-----

G (WD#1) B C (WD#1) A
Sittin' in the mornin' sun, I'll be sittin' when the evenin' comes.

G (WD#1) B C (WD#1) A
Watching the ships roll in, then I watch 'em roll away again, yeah. **(CHORUS)**

CHORUS

G E G E
I'm sittin' on the dock of the bay, watching the tide roll away.

G A G E
Oo, I'm just sittin' on the dock of the bay, wastin' tiiiime.

G (WD#1) B C (WD#1) A
I left my home in Georgia, headed for the 'Frisco Bay.

G (WD#1) B C (WD#1) A
I have nothing to live for it looks like nothin's gonna come my way. **(CHORUS)**

Bridge:

G D C G D C
Look like nothing's gonna change. Ev'rything still remains the same.

G D C F D
I can't do what ten people tell me to do, so I guess I'll remain the same, yes.

G (WD#1) B C (WD#1) A
I'm sittin' here restin' my bones and this loneliness won't leave me alone, yes.

G (WD#1) B C (WD#1) A
Two thousand miles I roamed just to make this-a dock my home. **(CHORUS)**

G E G E G
Whistle to the end

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Sixteen Tons - Travis Merle (sung by Tennessee Ernie Ford)

G	-2-----	-----	
D	-----2-----	-----	
A	-----3-----0-----	-----0-----	
E	-----	-0---2-4-----	

Am F E
Some people say a man's made out of mud
Am F E
a poor man's made out of muscle and blood
Am Dm F
Muscle and blood, skin and bones,
Am E Am
a mind that's weak and a back that's strong **(CHORUS)**

CHORUS

F E
You load sixteen tons and whaddy get,
Am F E
another day older and deeper in debt
Am Dm F
Saint Peter don't you call me 'cause I can't go,
Am E Am
I owe my soul to the company store

F E
I was born one morning when the sun didn't shine,
Am F E
picked up my shovel and walked to the mine
Am Dm F
I loaded sixteen tons of number nine coal;
Am E Am
the straw boss said "well, bless my soul." **(CHORUS)**

F E
I was born one morning, it was drizzling rain.
Am F E
Fightin' and trouble are my middle name.
Am Dm F
I was raised in a cane break by an old mama lion,
Am E Am
can't no high-toned woman make me walk the line **(CHORUS)**

F E
If you see me comin' better step aside;
Am F E
another man didn't and another man died.
Am Dm F
I've got a fist full of iron the other of steel,
Am E Am
if the right one don't get you, well, the left one will **(CHORUS)**

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Sloop John B - Beach Boys

C

We come on the Sloop John B, my grandfather and me.

G7

Around Nassau town we did roam,

C

F

Drinking all night, Got into a fight,

C

G7

C

Well I feel so break up, I wanna go home. **(CHORUS)**

CHORUS

So hoist up the John B sail, see how the main sail sets,

G7

Call for the captain ashore, let me go home.

C

F

Let me go home, I wanna go home,

C

G7

C

Well I feel so break up, I wanna go home.

The First Mate, he got drunk, broke up the people's trunk,

G7

Constable had to come and take him away.

C

F

Sheriff John Stone, why don't you leave me alone? yeah yeah

C

G7

C

Well I feel so break up, I wanna go home. **(CHORUS)**

The poor cook he caught the fits, threw away all my grits,

G7

Then he took and ate up all of my corn.

C

F

Let me go home, why don't they let me go home,

C

G7

C

This is the worst trip I've ever been on. **(CHORUS)**

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Stand By Me - Ben E King

G(C) **Em(Am)**
When the night has come, and the land is dark,
 C(F) **D(G)** **G(C)**
And the moon is the only light we see,
 Em(Am) **C(F)** **D(G)**
No I won't be afraid, no I won't be afraid, just as long, as you stand,
 G(C)
stand by me. So darling, darling... (CHORUS)

CHORUS

Em(Am) **C(F)** **D(G)** **G(C)**
Stand by me, oh oh, stand by me, oh darling, stand by me, stand by me

Em(Am)
If the sky, that we look upon, should crumble and fall.
 C(F) **D(G)** **G(C)**
And the mountains, should tumble to the sea

Em(Am) **C(F)** **D(G)**
I won't cry, I won't cry, no I won't shed a tear. Just as long as you stand,
 G(C)
stand by me. So darling, darling...(CHORUS TWICE)

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Suspicious Minds - B.J.Thomas

	G	C/G	B7sus4	B7
E	-----3-----	-----3-----	-----3-----	-----2-----
B	-----0-----	-----1-----	-----0-----	-----0-----
G	-----0-----	-----0-----	-----2-----	-----2-----
D	-----0-----	-----2-----	-----1-----	-----1-----
A	-----0-----	-----0-----	-----2-----	-----2-----
E	-----3-----	-----3-----	-----0-----	-----0-----

NOTE: G played with just 2 notes to make easy transition to C/G. Only 1 note difference between B7sus4 and B7

Intro: G C/G (2x)

G	C/G	G C/G	C	F	C	F
We're caught in a trap, I can't walk out						
D	C	G C/G	G C/G			
Because I love you too much baby						
G	C/G	G C/G	C	F	C	F
Why can't you see, what you're doing to me						
D	C	D C Bm D				
When you don't believe a word I say (CHORUS)						

CHORUS

C	G	Bm	C	D
We can't go on together, with suspicious minds				
Em	Bm	C	D	D7
And we can't build our dreams, on suspicious minds				

G	C/G	G C/G	C	F	C	F
So if an old friend I know, drops by to say hello						
D	C	G	C/G	G C/G		
Would I still see suspicion in your eyes						
G	C/G	G C/G	C	F	C	F
But here we go again, asking where I've been						
D	C	D C Bm D				
You can't see the tears are real I'm crying (CHORUS)						

BRIDGE

B7sus4 B7	Em	Bm	C	D
Oh let our love survive, ah dry the tears from your eyes				
Em	Bm	C	D	G
Let's don't let a good thing die, when honey you know I've never				
	C	G	D7	
Lied to you, mmmm, yeah, yeah				

G	C/G	G C/G	C	F	C	F
We're caught in a trap, I can't walk out						
D	C	G C/G	G C/G			
Because I love you too much baby						
G	C/G	G C/G	C	F	C	F
Why can't you see, what you're doing to me						
D	C	D C Bm D				
When you don't believe a word I say don't you know (repeat 1st two lines of this verse and fade)						

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Tell Laura, I love her - Ray Peterson/Everyley Brothers

Capo 2 - First two lines strum once only on chors

G C G C
Laura and Tommy were lovers, he wanted to give her everything,
Em Am D D7
flowers, presents, and most of all a wedding-ring.
G C G C
He saw a sign for a stock-car race, a thousand dollar prize it read.
Em Am
He couldn't get Laura on the phone,
D D7
so to her mother Tommy said. (**CHORUS 1**)

CHORUS 1

G Am
Tell Laura, I love her, tell Laura, I need her,
G Am D G
tell Laura, I may be late, I've something to do, that cannot wait.

C G C
He drove his car to the racing ground, he was the youngest driver there.
Em Am
The crowd roared as they started the race,
D D7
round the track they drove at a deadly pace.
G C G C
No one knows what happened that day, how his car overturned in flames.
Em Am
But as they pulled him from the twisted wreck,
D D7
with his dying breath they heard him say. . (**CHORUS 2**)

CHORUS 2

G Am
Tell Laura I love her Tell Laura I need her
G Am D G
Tell Laura not to cry My love for her will never die

G C
Now in the chapel Laura prays,
G C
for her Tommy who passed away,
Em Am
it was just for Laura he lived and died,
D D7
alone in the chapel she can hear him cry (**CHORUS 2**)

G
Tell Laya I love her Tell Laya I love her

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The Letter - The Box Tops / Joe Cocker

Am F G D
Give me a ticket for an aeroplane, Ain't got time to take a fast train
Am F E7 Am
Lonely days are gone, I'm a-goin' home, my baby she wrote me a letter.
F G D
I don't care how much money I gotta spend, Got to get back to my baby again
Am F E7 Am
Lonely days are gone, I'm a-goin' home, My baby she wrote me a letter. (**CHORUS**)

CHORUS

C G F C G
Well she wrote me a letter Said she couldn't live without me no more.
C G F C G E7
Listen mister can't you see I got to get back to my baby once more. Anyway.

Am F G D
Give me a ticket for an aeroplane, Ain't got time to take a fast train
Am F E7 Am
Lonely days are gone, I'm a-goin' home, My baby she wrote me a letter. (**CHORUS**)

Am F G D
Give me a ticket for an aeroplane, Ain't got time to take a fast train
Am F E7 Am
Lonely days are gone, I'm a-goin' home, My baby just wrote me a letter
E7 Am
My baby she wrote me a letter.

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The Night They Drove Old Dixie Down -Tha Band

Am C F Dm
Virgil Caine is my name, and I drove on the Danville train,
Am C F Dm
Til Stonewall's cavalry came and tore up the tracks again.
C F C F
In the winter of '65, we were hungry, just barely alive.
Am F
By May the tenth, Richmond had fell
C Am D-D7
It was a time I remember oh so well.

<chorus>:

C F C Am
The night they drove old Dixie down, and all the bells were ringing.
C F C Am
The night they drove old Dixie down, and all the people were singing.
C Am D F
They went, "Na na na na na na na na na na na na na na na na."

Am C F Dm
Back with my wife in Tennessee, one day she said to me.
Am C F Dm
"Virgil, quick come see, here comes the Robert E. Lee."
C F
Well I don't mind chopping wood,
C F
And I don't care if my money's no good.

Am C F
You take what you need and leave the rest,
C Am D-D7
But they should never have taken the very best.

<chorus>

Am C F Dm
Like my father before me, I will work the land.
Am C F Dm
And like my brother up above me, I took a rebel stand.
C F C F
He was just eighteen, proud and brave, but a Yankee laid him in his grave.
Am C F
I swear by the blood below my feet,
C Am D-D7
You can't raise a Caine back up when he's in defeat.

<chorus>

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The Weight - Robie Robertson/ The Band

Intro

		G/F#	chord
e -----	-----		3
B ---3---3---3---3---3---3-3-----	-1-----1--1-----1--1-----		0
G ---2h4-2---2h4-2---2h4-2-2-----	-0-h2-0--0-h2-0--0-----		0
D -----	-----		0
A -----	-----		0
E -----	-----0-2-3--		2

G Bm C G
I pulled in to Nazareth, I was feeling about half past dead.

Bm C G
I just need some place where I can lay my head.

Bm C G
"Hey, Mister, can you tell me where a man might find a bed?"

Bm C G
He just grinned, shook my hand, "No" was all he said. (CHORUS)

CHORUS:

G G/F# C
Take a load off, Fanny.

G G/F# C
Take a load for free.

G G/F# C
Take a load off, Fanny.

C G G/F# Em7 D C
And... you put the load right on me.

G Bm C G
I picked up my bag. I went looking for a place to hide.

Bm C G
When I saw Carmen and the devil walking side by side.

Bm C G
I said, "Hey, Carmen, come on. Let's go downtown."

Bm C G
She said, "I got to go, but my friend can stick around." (CHORUS)

G Bm C G
Go down, Miss Moses, there's nothing you can say.

Bm C G
It's just old Luke, and Luke's waiting on the judgement day.

Bm C G
"Well, Luke, my friend, what about young Anna Lee?"

Bm C G
He said, "Do me a favor, son, won't you stay and keep Anna Lee company." (CHORUS)

G Bm C G
Crazy Chester followed me and he caught me in the fog.

Bm C G
He said, "I will fix your rack, if you'll take Jack my dog."

Bm C G
I said, "Wait a minute, Chester. You know I'm a peaceful man."

Bm C G
He said, "That's okay, boy. Won't you feed him when you can?" (CHORUS)

G Bm C G
Get your Canonball now, to take me down the line.

Bm C G
My bag is sinking low, and I do believe it's time

Bm C G
To get back to Miss Fanny. You know she's the only one

Bm C G
Who sent me here with her regards for everyone. (CHORUS)

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To Love Somebody---Bee Gees

Intro A G D A

A Bm
There's a light A certain kind of light
D A
That never shone on me
G A
I want my life to be
E D
lived with you Lived with you....
A Bm
There's a way everybody say
D A
To do each and every little thing
G A
But what does it bring
E D
If I ain't got you, ain't got you? Baby(**Chorus**)

Chorus

A E
You don't know what it's like, baby
D A
You don't know what it's like
E D
To love somebody To love somebody
A G D A
The way I love you

A Bm
In my brain I see your face again
D A
I know my frame of mind
G A
You ain't got to be so blind
E D
And I'm blind, so so very blind
A Bm
I'm a man, can't you see what I am...
D A
I live and breathe for you
G A
But what good does it do
E D
If I ain't got you, ain't got you. Baby (**Chorus twice**)

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Under the Boardwalk - The Drifters

G D
Oh the sun beats down and melts the tar upon the roof
D7 G G7
And your shoes get so hot you wish your tired feet were fire-proof
C G
Under the boardwalk, down by the sea
D G
On a blanket with my baby is where I'll be **(CHORUS)**

CHORUS

Em
Under the boardwalk, out of the sun
D
Under the boardwalk, we'll be having some fun
Em
Under the boardwalk, people walking above
D
Under the boardwalk, we'll be falling love
Em Em
Under the board-walk, board-walk

G D
From a park nearby happy sounds of a carousel
D7 G G7
You can almost taste the hotdogs and french fries they sell
C G
Under the boardwalk, down by the sea
D G
On a blanket with my baby is where I'll be **(CHORUS several times)**

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When a Man Loves a Woman- Percy Sledge

C G Am C7
When a man loves a woman, can't keep his mind on nothing else
F G C G
He'll trade the world for the good thing he's found
C G Am C7
If she's bad he can't see it she can do no wrong
F G C G
Turn his back on his best friend if he put her down

C G Am C7
When a man loves a woman, spend his very last dime
F G C G
Tryin' to hold on to what he needs
C G Am C7
He'd give up all his comfort, sleep out in the rain
F G C G
If she said that's the way it ought to be

Bridge

F G C C7 F G C C7
Well, this man loves a woman I gave you everything I had
F G C E7 Am D7 F G
Tryin' to hold on to your precious love Baby, please don't treat me bad

C G Am C7
When a man loves a woman, down deep in his soul
F G C G
She can bring him such misery
C G Am C7
If she plays him for a fool, he's the last one to know
F G C G
Lovin' eyes don't ever see

C G Am C7
When a man loves a woman he can do her wrong
F G C G
He can never want some other girl

C G Am C7
When a man loves a woman, I know exactly how he feels
F G C G
Baby baby baby you're my world

C G Am C7
When a man loves a woman, I know exactly how he feels (FADE OUT LAST LINE)
F G C G
Baby baby baby you're my world

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What a wonderful world- Louis Armstrong

C Em F Em
I see trees of green, red roses too
Dm C E Am
I see them bloom for me and you
F Dm G C G7
And I think to myself what a wonderful world.

C Em F Em
I see skies of blue and clouds of white
Dm C E Am
The bright blessed day, the dark sacred night
F Dm G C F C
And I think to myself what a wonderful world.

G C
The colors of the rainbow so pretty in the sky
G C
Are also on the faces of people going by
Am Em Am Em
I see friends shaking hands saying how do you do
Dm F Dm G
They're really saying I love you.

C Em F Em
I hear babies crying, I watch them grow
Dm C E Am
They'll learn much more than I'll never know
F Dm G C A7
And I think to myself what a wonderful world.
F Dm G7 C F C
Yes I think to myself what a wonderful world.

Ooh yeah

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What A Wonderful World This Would Be - Sam Cooke

CAPO 2

G Em C D
Don't know much about history. Don't know much Biology.
G Em C D
Don't know much about a science book. Don't know much about the French I took.
G C G C
But I do know that I love you, And I know that if you loved me too
 D G
What a wonderful world this would be.

G Em C D
Don't know much about Geography. Don't know much Trigonometry.
G Em C D
Don't know much about Algebra. Don't know what a slide rule is for.
G C G C
But I do know one and one is two, and if this one could be with you
 D G
What a wonderful world this would be.

Bridge
 D G D G
Now I don't claim to be an 'A' student, but I'm tryin' to be
 A7
For maybe by being an 'A' student baby
D D7
I could win your love for me - ee - ee.....

G Em C D
Don't know much about history. Don't know much Biology.
G Em C D
Don't know much about a science book. Don't know much about the French I took.
G C G C
But I do know that I love you, And I know that if you loved me too
 D G
What a wonderful world this would be.
G Em C D
la ta ta ta ta history. ummmmm Biology.
G Em C D
La ta ta ta ta science book. ummmmm the French I took.
G C G C G
But I do know that I love you, And I know that if you loved me too

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Wish You Were Here - Pink Floyd

intro

```
-----3-----3--          X 2
-----3-----3--
-----0-----0-----0--
-----0---2---2-----2--0---0--
-----0>2-----X-----
----3-----3--
```

C

D

So, so you think you can tell,

Am

G

heaven from hell, blue skies from pain.

D

C

Can you tell a green field, from a cold steel rail?

Am

G

A smile from a veil, do you think you can tell?

C

D

And, did they get to the trade, your heroes for ghosts,

Am

G

hot ashes for trees, hot air for a cool breeze.

D

C

Cold comfort for change, did you exchange,

Am

G

a walk on part in the war, for lead role in a cage. (pause for GUITAR intro)

C

D

How I wish, how I wish you were here,

Am

we're just two lost souls swimming in a fish bowl

G

year after year,

D

C

running over the same old ground, what have we found?

Am

G

The same old years, wish you were here.

(Guitar intro and end)

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Comfortably Numb -- Pink Floyd

Bm A
Hello (hello-hello) Is there anybody in there?
G Em Bm
Just nod if you can hear me ... Is there anyone home
A
Come on (come on come on) I hear you're feeling down
G Em Bm
I can ease your pain get you on your feet again
A
Relax (relax relax) I need some information first
G Em Bm
Just the basic facts Can you show me where it hurts
D A D A
There is no pain. You are receding A distant ship. Smoke on the horizon.
GC G C G
You are only coming through in waves Your lips move but I can't hear what you're saying.
D A D A
When I was a child, I had a fever My hands felt just like two balloons
GC G C
Now I've got that feeling once again I can't explain, you would not understand,
G A G C G D DADAGCGCGAGCGD
This is not how I am I _____ have become comfortably numb.- (First solo over half chorus chords)

Bm A G Em
O.K., just a little pin prick, there'll be no more (*scream*)
Bm
But you may feel a little sick.
A G D E
Can you stand up? I do believe it's working, good. That'll keep you going through the show,
Bm
C'mon it's time to go
D A D A
There is no pain. You are receding A distant ship. Smoke on the horizon.
GC G C G
You are only coming through in waves Your lips move but I can't hear what you're saying.
D A D A
When I_ was a child, I caught a fleeting glimpse, Out of the corner of my eye,
GC G C
I turned to look, but it was gone, I can not put my finger on it now,
G
The child is grown, the dream is gone,
A G C G D
I _____ have become comfortably numb.

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Mother - Pink Floyd

G C D G
Mother do you think they'll drop the bomb?
G C D G
Mother do you think they'll like this song?
C G
Mother do you think they'll try to break my balls?
D C G
Ohhhh.. Ahhhh.. Mother should I build a wall?
G C D G
Mother should I run for president?
G C D G
Mother should I trust the government?
C G
Mother will they put me in the firing line?
D C G
Ohhhh... Ahhhh.. Mother is it just a waste of time?
G C F C
Hush now baby don't you cry. Mama's gonna make all of your nightmares come true
F C F C
Mama's gonna put all of her fears into you, Mama's gonna keep you right here, under her wing,
F C
She won't let you fly, but she might let you sing,
F G
Mama's gonna keep baby cozy and warm.
D C D C D C
Ohhhh... Babe, Ohhhh... Babe, Ohh... Babe
G
of course mama's gonna help build the wall.
G C G
Mother do you think she's good enough for me?
G C G
Mother do you think she's dangerous..to me?
C G
Mother will she tear your little boy apart?
D C G
Oohhhh.. Aaahhh.. Mother will she break my heart?
G C F C
Hush now baby don't you cry. Mama's gonna cheak out all of your girlfriends for you,
F C F C
Mama won't let anyone dirty get through, Mama's gonna wait up, untill you get in,
F C
Mama will always find out just where you've been,
F C G
Mama's gonna keep baby, healthy and clean.
D C D C D C
Ohhhh... Babe, Ohhhh... Babe, Ohh... Babe
G you'll always be baby to me.
C
Mother did it need to be so high?

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With a Little Help From My Friends - Joe Cocker

Capo 2

D A Em A7 D
What would you do if I sang out of tune, would you stand up and walk out on me?
A Em A A7 D
Lend me your ears and I'll sing you a song and I'll try not to sing out of key

CHORUS

C G D
Oh, I get by with a little help from my friends.
C G D
Oh, I get high with a little help from my friends
C G D A7
Mm, I'm gonna try with a little help from my friends.

D A Em A7 D
What do I do when my love is away, does it worry you to be alone?
A Em A A7 D
How do I feel by the end of the day, are you sad because you're on your own? **(CHORUS)**

Bm7 E7 D C G
Do you need anybody? - I need somebody to love.
Bm7 E7 D C G
Could it be any[body? - I want somebody to love. **(CHORUS)**

D A Em A7 D
Would you believe in a love at first sight? Yes, I'm certain that it happens all the time.
A Em
What do you see when you turn out the light?
A A7 D
I can't tell you but it sure feels like it's mine. **(CHORUS)**

Bm7 E7 D C G
Do you need anybody? - I need somebody to love.
Bm7 E7 D C G
Could it be any[body? - I want somebody to love. **(CHORUS twice)**

|

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Wooly Bully - Sam The Sham And The Pharohs

intro: G7
Uno, dos, one, two, tres, quatro

G7
Matty told Hatty, about a thing she saw. Had two big horns and a wooly jaw

CHORUS

 C7 G7 D7 C7 G7 D7
Wooly bully, wully bully. wooly bully, wooly bully, wooly bully.

G7
Hatty told Matty "let's don't take no chance. Lets not be L-seven, come
and learn to dance." (CHORUS)

G7
Matty told Hatty, "that's the thing to do. Get you someone really to pull
the wool with you." (CHORUS)

Guitar - all bar chords



D7 down 2 frets from C7

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You're Sixteen - Ringo Starr

C E7
You come on like a dream, peaches and cream,
F C
lips like strawberry wine
D7 G7 C G7
You're sixteen, you're beautiful and you're mine
C E7
You're all ribbons and curls, oooh what a girl
F C
eyes that sparkle and shine
D7 G7 C
You're sixteen, you're beautiful and you're mine

E7
You're my baby, you're my pet,
A7
We fell in love on the night we met
D7
You touched my hand, my heart went pop
G7
Oooh when we kissed, we could not stop

C E7
You walked out of my dreams, and into my arms
F C
now you're my angel divine
D7 G7 C
You're sixteen, you're beautiful and you're mine
D7 G7 C
You're sixteen, you're beautiful and you're mine



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Blowin' In The Wind - Bob Dylan

C F C Am C F C
How many roads must a man walk down before you call him a man?
C F C Am C F G
How many seas must a white dove sail before she can sleep in the sand?
C F C Am C F C
How many times must the cannon balls fly before they are forever banned? (**CHORUS**)

CHORUS

F G C Am
The answer my friend, is blowin' in the wind.
C G C
The answer is blowin' in the wind.

C F C Am C F C
How many years can a mountain exist Before it's washed to the sea?
C F C Am C F G
How many years can some people exist Before they're allowed to be free?
C F C Am C F C
How many times can a man turn his head and pretend that he just doesn't see? (**CHORUS**)

C F C Am C F C
How many times must a man look up Before he can see the sky?
C F C Am C F G
How many ears must one man have Before he can hear people cry?
C F C Am C F C
How many deaths will it take till he knows That too many people have died? (**CHORUS**)

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Mr. Jones - Counting Crows

INTRO Am F Dm G Am F Dm G sha la la la la la la
Am F Dm G
I was down at the New Amsterdam staring at this yellow haired girl
Am F G
Mr. Jones strikes up this conversation with this black haired flamenco dancer
Am F Dm G
She dances while his father plays guitar. She's suddenly beautiful
Am F G
We all want something beautiful I wish I was beautiful
Am F Dm G Am F G
So come dance this silence down through the morning. sha la la la la Uh, huh...
Am F Dm G Am F G
Cut up Mariea! Show me some of them spanish dances. Pass me a bottle, Mr. Jones
Am F Dm G Am F G
Believe in me Help me believe in anything (cause) I want to be someone who believes
C F G C F
Mr. Jones and me tell each other fairy tales Stare at the beautiful women
G
"She's looking at you. Ah no, no she's looking at me."
C F G
Smiling in the bright lights Comming through in sterio
Am F G
When everybody loves you, you can never be lonely
AM F Dm G
I will paint my picture Paint my self in blue and red and black and grey
Am F G
All of the beautiful colors are very very meaninful
Am F Dm G
(You know) Grey is my favorite color I felt so symbolic yesterday
Am F G
If I knew Picasso I would buy myself a grey guitar and play
C F G C F
Mr. Jones and me look into the future Stare at the beautiful women
G
"She's looking at you. Uh, I don't think so. She's looking at me."
C F G
Standing in the spotlight I bought myself a grey guitar
C F G Am G Am G
When everybody loves me, I will never be lonely.. I will never be lonely I will never be lonely
Am G
I want to be a lion Everybody wants to pass as cats
Am G
We all want to be big big stars, but we got diffrent reasons for that.
Am G Am G
Believe in me because I don't believe in anything and I want to be someone to believe, to believe, to believe.
C F G Am F
Mr. Jones and me stumbling through the barrio Yeah we stare at the beautiful women
G Am F
"She's perfect for you, Man, there's got to be Somebody for me." I want to be Bob Dylan
G
Mr. Jones wishes he was someone just a little more funky
Am F G
When everybody loves you, son, that's just about as funky as you can be.
C F G Am F G
Mr. Jones and me staring at the video When I look at the television, I want to see me staring right back at me.
Am F G
We all want to be big stars, but we don't know why, and we don't know how.
Am F G C F G
But when everybody loves me, I'm going to be just about as happy as I can be. Mr. Jones and me, we're gonna be big stars.....

Waiting on the world to change -John Mayer

Intro: D Bm G D A Bm G D

D Bm G D

Me and all my friends We're all misunderstood

A Bm G D

They say we stand for nothing and There's no way we ever could

A Bm G D

Now we see everything that's going wrong With the world and those who lead it

A Bm G D

We just feel like we don't have the means To rise above and beat it So we keep ...**(CHORUS)**

CHORUS

Bm G D

Waiting (waiting) Waiting on the world to change

Bm G D

We keep on Waiting (waiting)Waiting on the world to change

D Em7 Bm7 Em7

It's hard to beat the system When we're standing at a distance

A Bm G D

So we keep waiting (waiting) Waiting on the world to change

D Bm G D

Now if we had the power To bring our neighbours home from war

A Bm G D

They would have never missed a Christmas No more ribbons on their door

Bm G D

And when you trust your television What you get is what you got

A Bm G D

'Cos when they own the information ohhh They can bend it all they want That's why we're **(CHORUS)**

D Em7 Bm7 Em7

It's not that we don't care, We just know that the fight ain't fair

A Bm G D

So we keep waiting (waiting) Waiting on the world to change

A Bm G D

And we're still waiting (waiting) Waiting on the world to change

A Bm G D

We keep on waiting (waiting) Waiting on the world to change

Em7 Bm7 Em7

One day our generation Is gonna rule the population

A Bm G D

So we keep on waiting (waiting) Waiting on the world to change

A Bm G D

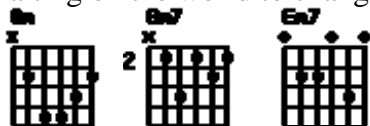
No we keep on waiting (waiting) Waiting on the world to change

A Bm G D

So we keep on waiting (waiting) Waiting on the world to change

G D G D

Waiting on the world to change Waiting on the world to change (repeat t this line)



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Unchained Melody - Righteous Brothers

C Am F G C
Oh My Love My Darling I Hungered For Your Touch
Am G G7
A Long Lonely Time
C Am F G C Am G G7
and Time goes by so Slowly and time can do so much Are You Still Mine
C G Am Em
I Need Your Love I Need Your Love
F G C C7
God Speed Your Love To Me

F G F G
Lonely Rivers Flow, To the Sea To the Sea
F G C C7
to the open arms of the sea
F G F G
Lonely Rivers sigh wait for me wait for me
F G C
I'll be coming home wait for me

C Am F G C
Oh My Love My Darling I Hungered For Your Touch
Am G G7
A Long Lonely Time
C Am F G C Am G G7
and Time goes by so Slowly and time can do so much Are You Still Mine
C G Am Em
I Need Your Love I Need Your Love
F G C Am F D C
God Speed Your Love To Me

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Battle of New Orleans - Johnny Horton

C F
IN 1814 WE TOOK A LITTLE TRIP
G C
ALONG WITH COLONEL JACKSON DOWN THE MIGHTY MISSISSIP
F
WE TOOK A LITTLE BACON AND WE TOOK A LITTLE BEANS
G C
AND WE CAUGHT THE BLOODY BRITISH IN A TOWN IN NEW ORLEANS (CHORUS)

CHORUS

C
WE FIRED OUR GUNS AND THE BRITISH KEPT A COMIN'
G C
THERE WASN'T QUITE AS MANY AS THERE WAS AWHILE AGO
WE FIRED ONCE MORE AND THEY BEGAN TO RUNNIN'
G C
ON DOWN THE MISSISSIPPI TO THE GULF OF MEXICO

F
WE LOOKED DOWN THE RIVER AND WE SEEN THE BRITISH COME
G C
AND THERE MUST HAVE BEEN A HUNDRED OF 'EM BEATIN' ON THE DRUM
F
THEY STEPPED SO HIGH AND THEY MADE THE BUGLES RING
G C
WE STOOD BESIDE OUR COTTON FIELD AND DIDN'T SAY A THING (CHORUS)

F
OLD HICK'RY SAID WE COULD TAKE 'EM BY SURPRISE
G C
IF WE DIDN'T FIRE OUR MUSKETS TILL WE LOOKED 'EM IN THE EYE
F
WE HELD OUR FIRE TILL WE SEEN THE FACES WELL
G C
WE OPENED UP OUR SQUIRREL DUCKS AND REALLY GAVE 'EM WELL (CHORUS)

C
YEAH THEY RAN THROUGH THE BRIARS AND THEY RAN THROUGH THE BRAMBLES
G C
AND THEY RAN THROUGH THE BUSHES WHERE A RABBIT COULDN'T GO
AND THEY RAN SO FAST THAT THE HOUNDS COULDN'T CATCH 'EM
G C
ON DOWN THE MISSISSIPPI TO THE GULF OF MEXICO (CHORUS)

C F
WE FIRED OUR CANNON TILL THE BARELL MELTED DOWN
G C
SO WE GRABBED AN ALIGATOR AND WE FOUGHT ANOTHER ROUND
F
WE FILLED HIS HEAD WITH CANNONBALLS AND POWDERED HIS BEHIND
G C
AND WHEN WE TOUCHED THE POWDER OFF THE GATOR LOST HIS MIND (CHORUS)

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Sweet City Woman - Stampede

Note: Hammer the high E string 2 frets from chord. G is played 2 different ways in the song. One is by moving D chord up to 7th fret (G2) other is a bar chord on 3rd fret (G). At the end of a verse line you play a regular D for a quick second then slide back to G position. This is what DsG means. Am is played on fifth fret.

G	G2	Am
E-----3-----7-----5		
B-----3-----8-----5		
G-----4-----7-----5		
D-----5-----0-----5		
A-----0-----0-----0		
E-----0-----0-----0		

Intro: G(2) Am G DsG(2) -repeat twice

G(2) Am
Well I'm on my way to the city life , To a pretty face that
G DsG(2)
shines her light on the city night
Am
And I gotta catch a noon train, I gotta be there on time
G DsG(2)
Oh it feels so good to know she waits at the end of the line (CHORUS)

CHORUS

Am
Sweet, sweet city woman
G DsG(2)
I can see your face I can hear your voice I can almost touch you
Am G
Sweet, sweet city woman On my banjo knee we got a feel for singing, yeah yeah

Bridge: Am G
Bon, say bon, bon bon say bon bon Bon, say bon, bon bon say bon bon
Am G
Bon, say bon, bon bon say bon bon Bon, say bon, bon bon say bon bon
Am G Am G Am G
So long ma, so long pa. so long Neighbours and friends

G2 Am
Like a country morning, all covered in dew
G DsG(2)
I just got a way to make a man feel shiny and new
Am
And she'll sing in the evening, oh familiar tunes
G DsG(2)
And she feeds me love and tenderness and maccaroons (CHORUS)
G(2) Am G DsG(2) -repeated
Sweeeet, sweet city woman , Oh she's my sweet, sweet ,sweet city woman
Sweeeet, sweet city woman. Oh my sweet, sweet sweet city woman
Everybody sweet, sweet sweet city woman Ba da da da Ba da da da Sweet, sweet sweet city woman
Ba da da da Ba da da da Sweet, sweet sweet city.. Ba da da da Ba da da da Sweet, sweet sweet city..

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Dear Abby - John Prine

C F C D G
Dear Abby, Dear Abby, My feet are too long. My hair's falling out and my rights are all wrong.
C F C
My friends they all tell me that I've no friends at all.
F C
Won't you write me a letter, Won't you give me a call
G F C
Signed Bewildered. (pause)

Bewildered, Bewildered... (chorus)

Chorus:

F C D G
You have no complaint, You are what you are and you ain't what you ain't
C F C F C
So listen up Buster, and listen up good. Stop wishing for bad luck and knocking on wood

C F C D G
Dear Abby, Dear Abby, My fountain pen leaks. My wife hollers at me and my kids are all freaks.
C F C F C
Every side I get up on is the wrong side of bed. If it weren't so expensive I'd wish I were dead.
G F C
Signed Unhappy. (pause)

Unhappy, Unhappy... (chorus)

C F C D G
Dear Abby, Dear Abby, You won't believe this. But my stomach makes noises whenever I kiss
C F C F C
My girlfriend tells me It's all in my head. But my stomach tells me to write you instead
G F C
Signed Noise-maker. (pause)

Noise-maker, Noise-maker. (chorus)

C F C D G
Dear Abby, Dear Abby. Well I never thought. That me and my girlfriend would ever get caught
C F C
We were sitting in the back seat just shooting the breeze.
C F
With her hair up in curlers and her pants to her knees
G F C
Signed Just Married. (pause)

Just Married, Just Married... (chorus)

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C G F C
When I woke up this morning, things were lookin' bad
F C G7 C
seems like total silence is the only friend I had
G F C F C
a bowl of oatmeal tried to stare me down... and won
G F
and it was twelve o'clock before I realized
C F C
that I was havin'... no fun

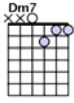
G C F G7 C
 but fortunately I have the key to escape reality
 F C
 and you may see me tonight with an illegal smile
 G7 C
 it don't cost very much, but it lasts a long while
 F C
 won't you please tell the man I didn't kill anyone
 G F C FC
 no I was just tryin' to have me some fun

G
F
C
 last time I checked my bankroll, it was gettin' thin
F
C
G7
C
 sometimes it seems like the bottom is the only place I've been
G
F
C
F
C
 chased a rainbow down a one-way street... dead end
G
F
C
F
C
 and all my friends turned out to be insurance..salesmen (chorus)

I sat down in my closet with all my overalls
just tryin' to get away from all the ears inside these walls
dreamed the police heard everything I thought... what then?
well I went to court and the judge's name was Hoffman (chorus)

F C F C F C
Well done, hot dog bun, my sister's a nun

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Sam Stone- John Prine

C F
Sam Stone,came home, To his wife and family
G G7 C
After serving in the conflict overseas.
C F
And the time that he served, Had shattered all his nerves,
G G7 C F C
And left a little shrapnel in his knee.
F
But the morphine eased the pain, And the grass grew round his brain,
D7 G D7 G
And gave him all the confidence he lacked, With a Purple Heart and a monkey on his back.

Chorus:

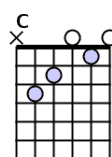
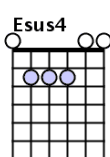
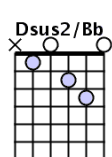
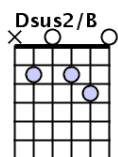
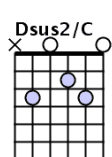
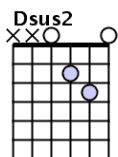
C Dm7
There's a hole in daddy's arm where all the money goes,
F G
Jesus Christ died for nothin' I suppose.
C Am
Little pitchers have big ears, Don't stop to count the years,
D7 G
Sweet songs never last too long on broken radios Hmm Hmm Hmm

C F
Sam Stone's welcome home Didn't last too long.
G G7 C
He went to work when he'd spent his last dime.
F
And Sammy took to stealing, When he got that empty feeling
G G7 C
For a hundred dollar habit without overtime.
F
And the gold rolled through his veins, Like a thousand railroad trains,
D7 G
And eased his mind in the hours that he chose,
D7 G
While the kids ran around wearin' other peoples' clothes...(Chorus:)

C F
Sam Stone was alone, When he popped his last balloon
G G7 C
Climbing walls while sitting in a chair.
F
Well, he played his last request, While the room smelled just like death
G G7 C
With an overdose hovering in the air.
F
But life had lost its fun, And there was nothing to be done
D7 G
But trade his house that he bought on the G. I. Bill
D7 G
For a flag draped casket on a local heroes' hill. (Chorus)

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Needle and damage done- Neil Young



Intro: (Play 2 times) - Dsus2 Dsus2/c Dus2/B Dsus2/Bb C Asus4 E

Dsus2

Dsus2/c

Dus2/B

I caught you knockin' at my cellar door,

D sus2/Bb

I love you baby can I have some more,

C F Esus4 E

Ooh, ooh, the damage done.

Dsus2

Dsus2/c

Dus2/B

I hit the city and I lost my band

D sus2/Bb

I watched the needle Take another man

C F Esus4 E

Gone, gone, the damage done.

Intro once

Dsus2

Dsus2/c

Dus2/B

I sing the song Because I love the man

D sus2/Bb

I know that some of you don't understand

C F Esus4 E

Milk-blood keep from running out.

Dsus2

Dsus2/c

Dus2/B

I've seen the needle and the damage done

D sus2/Bb

A little part of it in everyone

C F Esus4 E

But every junkie's like a settin' sun

Dsus2

Dsus2/c

Dus2/B

I've seen the needle and the damage done

D sus2/Bb

A little part of it in everyone

C F Esus4 E

But every junkie's like a settin' sun

Into 1 time

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Old Man - Neil Young

Dm7 (no bottom e) E-----0
B-----6
G-----5

Intro: Dm7 D Dm7 D

Dm7 D
Old man look at my life, I'm a lot like you were.
Dm7 D F C G D F C F
Old man look at my life, I'm a lot like you were.

D F C G
Old man look at my life, Twenty four And there's so much more
D F C F
Live alone in a paradise That makes me think of two.
D F C G
Love lost, such a cost, Give me things That don't get lost.
D C F G D A7 Em G
Like a coin that won't get tossed Rolling home to you.

D A7 Em G
Old man take a look at my life I'm a lot like you
D A7 Em G
I need someone to love me The whole day through
D A7 Em G D F C G D F C F
Ah, one look in my eyes And you can tell that's true.

D F C G
Lullabies, look in your eyes, Run around the same old town.
D F C F
Doesn't mean that much to me To mean that much to you.
D F C G
I've been first and last Look at how the time goes past.
D C F G D A7 Em G
But I'm all alone at last. Rolling home to you.

D A7 Em G
Old man take a look at my life I'm a lot like you
D A7 Em G
I need someone to love me The whole day through
D A7 Em G Dm7 D
Ah, one look in my eyes And you can tell that's true.

Dm7 D
Old man look at my life, I'm a lot like you were.
Dm7 D F C G D
Old man look at my life, I'm a lot like you were.

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Ohio - Neil Young

Double D tuning - tune top and bottom E strings to match 3rd from top G string. Note: Due to drop d tuning Fm is played differently (see below) but C is the same but don't play top string

Rif: Part 1	Rif Part 2 (only difference from Part 1 is you don't play last note)	Fm (drop d version)
E-----	B-----	E---3
B-----	G-----0h- 2-----	B---3
G-----0h- 2-----	D- -----3-0-----0-	G---3
D- -----3-0-----0-	A-----3-0--	D---3
A-----3-0--	E- - 0-----	A--- 3--5
E- - 0-----		E---3--5

Intro Rif twice with no words

RIF start Rif end RIF start Rif end

Tin soldiers and Nixon coming, We're finally on our own.

RIF start Rif end RIF start Rif end

This summer I hear the drumming, Four dead in Ohio.

Fm C

Gotta get down to it ,, ,, ,, ,, ,, ,, ,, Soldiers are gunning us down

Fm C

Should have been done long ago.

Fm C

What if you knew her.....And found her dead on the ground

Fm C D

How can you run when you know?

Rif twice no words

Rif 2x over words

Aw Aw Aw Aw AwAw Aw Aw Aw Aw Aw Aw Aw Aw AwAw Aw Aw Aw Aw Aw Aw

Fm C

Gotta get down to it ,, ,, ,, ,, ,, ,, ,, Soldiers are gunning us down

Fm C

Should have been done long ago.

Fm C

What if you knew her.....And found her dead on the ground

Fm C D

How can you run when you know?

====

Rif twice no words

RIF start Rif end RIF start Rif end

Tin soldiers and Nixon coming, We're finally on our own.

RIF start Rif end RIF start Rif end

This summer I hear the drumming, Four dead in Ohio.

Rif twice to end.

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Jail House Rock - Elvis Presley

Intro: Eb/ E/ Eb/ E/

Eb/ E/ Eb/ E/
The warden threw a party in the county jail
Eb/ E/
prison band was there and they began to wail
Eb/ E/
the band was jumpin' and the joint began to swing
should've heard thosed kocked out jail birds sing **(Chorus)**

Chorus

A7 E
Lets Rock ! Lets Rock !
B7 A7
Everybody in the whole cell block
E A7 E
Was a-dancin' to the Jail-house Rock!

Eb/ E/ Eb/ E/
Spider Murphy played the tenor saxophone
Eb/ E/
Little Joe was blowin' on the slide trombone
Eb/ E/
The drummer boy for Illinois went crash, boom, bang !

The whole rhythm section was the purple gang **(Chorus)**

Eb/ E/ Eb/ E/
 Number forty seven said to Number Three:
 Eb/ E/
 You're the cutest jailbird I ever did see.
 Eb/ E/
 I sure would be delighted with your company

Come on and do the jailhouse rock with me. **(Chorus)**

Eb/ E/ Eb/ E/
 The sad sack was a-sittin' on a block of stone
 Eb/ E/
 Way over in the corner weeping all alone
 Eb/ E/
 The warden said: " Hey, buddy, don't you be no square.

If you can't find a partner use a wooden chair !" **(Chorus)**

Eb/ E/ Eb/ E/
Shifty Henry said to Bugs: "For Heaven's sakes,
Eb/ E/
No one's lookin'; now's our chance to make a break
Eb/ E/
Bugsy turned to Shifty and he said " Nix, nix;

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One Tin Soldier - Peter Paul And Mary

C G Am Em
Listen children to a story that was written long ago
F C F G
'Bout a kingdom on a mountain, and the valley folk below
C G Am Em
On the mountain was a treasure buried deep beneath a stone
F C F C G
And the valley people swore they'd have it for their very own.
(CHORUS)

CHORUS

C Em F C
Go ahead and hate your neighbor, go ahead and cheat a friend
Em F C
Do it in the name of heaven, you can justify it in the end
Em F C
There won't be any trumpets blowing, come the judgment day
F (no guitar) C G
On the bloody morning after - one tin soldier rides away.

C G Am Em
So the people of the valley sent a message up the hill
F C F G
Asking for the buried treasure, tons of gold for which they'd kill
C G Am Em
Came an answer from the kingdom: "With our brothers we will share
F C F C G
All the secrets of our mountain, all the riches buried there." (CHORUS)

C G Am Em
Now the valley cried with anger, mount your horses, draw your sword!
F C F G
And they killed the mountain people, so they'd won their just reward
C G Am Em
Now they stood beside the treasure on the mountain dark and red
F C
Turned the stone and looked beneath it -
F C G
"Peace on Earth" was all it said. (CHORUS)

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Wild Horses - Rolling Stones



Intro: G Am7 G Gsus4 Am G Gsus4

Bm G Gsus4 Bm G Gsus4
Childhood living, is easy to do
Am C DG D C Bm
The things you wanted, I bought them for you
G Gsus4 Bm G Gsus4
Graceless lady, you know who I am
Am C DG D Am
You know I can't let you, slide through my hands (CHORUS)

CHORUS

C DG F C Bm Am
Wild horses, couldn't drag me away
C DG F C
Wild wild horses, couldn't drag me away

Bm G Gsus4 Bm G Gsus4
I watched you suffer, a dull aching pain
Am C DG D C Bm
Now you decided, to show me the same
G Gsus4 Bm G Gsus4
No sweeping exits, or off stage lines
Am C DG D Am
Could make me feel bitter, or treat you unkind (CHORUS)

Bm G Gsus4 Bm G Gsus4
I know I've dreamed you, a sin and a lie
Am C DG D C Bm
I have my freedom, but I don't have much time
G Gsus4 Bm G Gsus4
Faith has been broken, tears must be cried
Am C DG D
Let's do some living, after we die
Am C DG F C Bm Am
Wild horses, couldn't drag me away
C DG F C
Wild wild horses, we'll ride them someday

INTERLUDE:

Bm G Bm G Am C DG D Am

C DG F C Bm Am
Wild horses, couldn't drag me away
C DG F C G
Wild wild horses, we'll ride them someday

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Copperhead Road -Steve Earle

Drums-Bass drum only. Changes speed.

Intro: Rif #1 (notes only) then Rif#3 (3x)

D Rif #2 D Rif #2
Well my name's John Lee Pettimore Same as my daddy and his daddy before
D Rif #2 D Rif #2
You hardly ever saw Granddaddy down here He only came to town about twice a year
D Rif #2
He'd buy a hundred pounds of yeast and some copper line
D Rif #2 G C G
Everybody knew that he made moonshine Now the revenue man wanted Granddaddy bad
D G C G
He headed up the holler with everything he had It's before my time but I've been told
D (1X THEN STOP) Rif #3 -2x
He never came back from Copperhead Road

D Rif #2 D Rif #2
Now Daddy ran the whiskey in a big block Dodge, Bought it at an auction at the Mason's Lodge
D Rif #2 D Rif #2
Johnson County Sheriff painted on the side, Just shot a coat of primer then he looked inside
D Rif #2 D Rif #2
Well him and my uncle tore that engine down, I still remember that rumblin' sound
G C G
Well the sheriff came around in the middle of the night
D
Heard mama cryin', knew something wasn't right
G C G
He was headed down to Knoxville with the weekly load SOLO
D (1X THEN STOP) D(4x)-D (4x)-D(4x)-D(4X)) - RIF#3 (5X)
You could smell the whiskey burnin' down Copperhead Road

D Rif #2 D Rif #2
I volunteered for the Army on my birthday They draft the white trash first,'round here anyway
D Rif #2 D Rif #2
I done two tours of duty in Vietnam, And I came home with a brand new plan
D Rif #2 D Rif #2
I take the seed from Colombia and Mexico I plant it up the holler down Copperhead Road
G C G D
Well the D.E.A.'s got a chopper in the air I wake up screaming like I'm back over there
G C G
I learned a thing or two from ol' Charlie don't you know
D (1X THEN STOP) D(4x)-D(4x)-D(4x)-D(4X) RIF #3
You better stay away from Copperhead Road

Rif #3 Rif #3 Rif #3
Copperhead Road Copperhead Road Copperhead Road

(Note:G and C chords not played like standard- see chords)

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Copperhead Rd -Chords

Rif #1 - Basically play notes within Rif #3..

E

B

G -0h2-2-0h2-4-0-2-2-5-0-4-0h2-2-2-2

D

A

E

Rif #2

Play stand D chord then take finger off G-2 and then hammer it back on once then hit G-4 (third string from bottom) once with pinky then release to D then take finger off G-2 and play the D without that note then put finger back on and play standard D chord once.

Rif #3 - Play Rif #2 above and then add keep strumming but play only notes below(approx)

E

B

G--4/5-5-5-5-5-5-4-4 -0 D chord

D

A

E

Chords

	G	C	D (standard)
E	3	3	2
B	3	3	3
G			2
D		2	
A	2	3	
E	3		

Note: Solo in the middle of the song is basically playing notes in the main Rif #3 and a few notes extra that can be improvised.

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Into The Mystic - Van Morrison

Drums - A-02 Temp 86

Capo 3

Intro: Play C for about 17 seconds

C

We were born before the wind, Also younger than the sun

G

C

'Ere the bonny boat was won, As we sailed into the mystic

Hark, now, hear the sailor's cry,

Smell the sea and feel the sky

G

C

Let your soul and spirit fly, Into the mystic.

[Bridge]

Em+R2

F

C

When that foghorn blows, I will be comin' home, Mmm hmm hm

Em+R2

F

G

G7

When that foghorn blows, I wanna hear it, I don't have to fear it (Chorus)

[Chorus]

C

And I wanna rock you gypsy soul,

Just like way back in the days of old

G

C

And magnificently we will float,

Into the mystic

SOLO over C G C

[Bridge]

Em+R2

F

C

When that foghorn blows, I will be comin' home, Mmm hmm hm

Em+R2

F

G

G7

When that foghorn blows, I wanna hear it, I don't have to fear it (Chorus)

C G C

R2 - Hit with pinky while playing Em

Can add on C- Top E-8-6

E 5 6

B

2nd Guitar Fill - Between Verse and bridge (assume Capo on 3)- Pick D then B

E

B 8 10 11

G

D 8 10 12

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Layla - Eric Clapton (Acoustic version)

Intro : Play 4 times. (Play 2nd top B string then chord) . **B--0--3 Dm Bb C Dm**

After ast time play A-C

C#m7 G#7

What will you do when you get lonely

C#m7 C D E E7

And nobody's waiting by your side?

F#m B E A

You've been running and hiding much too long

F#m B E A

You know, it's just your foolish pride (CHORUS)

CHORUS

Dm Bb C Dm Dm Bb

Layla, you got me on my knees Layla,

C Dm Dm Bb

I'm begging darling, please Layla,

C Dm Bb C A-C

darling, won't you ease my worried mind?

C#m7 G#7

I tried to give you consolation

C#m7 C D E E7

When your old man had let you down

F#m B E A

Like a fool, I fell in love with you

F#m B E A

You turned my whole world upside down (CHORUS)

C#m7 G#7

Let's make the best of the situation

C#m7 C D E E7

Before I finally go insane

F#m B E A

Please don't say "We'll never find a way"

F#m B E A

And tell me all my love's in vain (CHORUS TWICE-solo- CHORUS TWICE)

	C#m7	G#7	Bb	B	F#m
Bottom	E----4---	4	1--3	2-4	2
	B----4---5	4	1--3	2-4	2
	G----4---6	4--5	1--3	2-4	2
	D----4---6	4	1--3	2-4	2--4
	A ----4---	4--6	1	2	2--4
	E----4---	4	1	2	2

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They Call Me The Breeze - JJ Cale/Eric Clapton

[Intro]

[Chorus]

A
Call me the breeze, I keep blowin' down the road
D A
Well now they call me the breeze, I keep blowin' down the road
E
I ain't got me nobody
D A
I don't carry me no load

A
Ain't no change in the weather, Ain't no changes in me
D A
Well there ain't no change in the weather, Ain't no changes in me
E
And I ain't hidin' from nobody
D
Nobody's hidin' from me
A
Oh, that's the way its supposed to be

[Solo]

A D A E D A D A E D A

A
Well I got that green light baby, I got to keep movin' on
D A
Well I got that green light baby, I got to keep movin' on
E
Well I might go out to California
D
Might go down to Georgia
A
I don't know

[Solo]

A D A E D A D A E D A

A
Well I dig you Georgia peaches, Makes me feel right at home
D A
Well now I dig you Georgia peaches, Makes me feel right at home
E
But I don't love me no one woman
D A
So I can't stay in Georgia long [Chorus then Outro] --- Oooh Mr Breeze

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Intro: F2 then (quickly) C D# F C D# F C D# F C D# F

C D# F C F D# C FD#C

After midnight, we're going to let it all hang down

C D# F C F D# C FD#C

After midnight, we're going to chug-a-lug and shout

D#

We're going to stimulate some action We're going to get some satisfaction

F G

We're going to find out what it is all about (what it is all about - what it is all about)

C D# F C F D# C FD#C

After midnight, we're going to let it all hang down (after midnight - after midnight)

C D# F C F D# C FD#C

After midnight, we're going to shake your tambourine (after midnight - after midnight)

C D# F C F D# C FD#C

After midnight, it's all going to be peaches and cream (after midnight - after midnight)

D#

We're going to cause talk and suspicion We're going to give an exhibition

F G

We're going to find out what it is all about (what it is all about - what it is all about)

C D# F C F D# C FD#C (SOLO over comp verse of chords)

After midnight, we're going to let it all hang down (going to let it all hang down- going to let it all hand down)

C D# F C F D# C FD#C

After midnight, we're going to let it all hang down (going to let it all hang down- going to let it all hand down)

C D# F C F D# C FD#C

After midnight, we're going to shake your tambourine (going to shake your tambourine- going to shake your tambourine)

C D# F C F D# C FD#C

After midnight, it's all going to be peaches and cream (going to shake your tambourine- going to shake your tambourine)

D#

We're going to because talk and suspicion We're going to give an exhibition

F G

We're going to find out what it is all about (what it is all about - what it is all about)

C D# F C F D# C FD#C

After midnight, we're going to let it all hang down (after midnight, after midnight)

After midnight, we're going to let it all hang down (going to let it all hang down- going to let it all hand down)

After midnight, we're going to let it all hang down (going to let it all hang down- going to let it all hand down)

After midnight, we're going to let it all hang down

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Lay Down Sally - Eric Clapton

Intre: Rif #1

A

There is nothing that is wrong

D

In wanting you to stay here with me.

A

I know you've got somewhere to go,

But won't you make yourself at home and

D

E

stay with me? And don't you ever leave. (Chorus)

[Chorus]

A

D

Lay down, Sally, and rest you in my arms.

E

A

Don't you think you want someone to talk to?

A

D

Lay down, Sally, no need to leave so soon.

E

A

(Rif #1)

I've been trying all night long just to talk to you.

A

The sun ain't nearly on the rise

D

And we still got the moon and stars above.

A

Underneath the velvet skies,

D

Love is all that matters. Won't you stay with me?

E

And don't you ever leave. [Chorus then Guitar Solo over A and D]

A

I long to see the morning light

D

Coloring your face so dreamily.

A

So don't you go and say goodbye,

D

You can lay your worries down and stay with me.

E

And don't you ever leave. [Chorus twice to end- Rif #1 after 2nd chorus]

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ALL of Me - JOHN Legend ---Capo 1--

Em C G D Em
What would I do without your smart mouth drawing me in,,, you kicking me out
C G D Em
Got my head spinning no kidding,,,, I can't pin you down,
C G D Em
Whats going on in that beautiful mind I'm on your magical mystery ride
C G D Am
And Im so dizzy, don't know what hit me,,,, but I'll be alright

Bridge:

C G D Am C G D
My heads under water But Im breathing fine,,, You're crazy and I'm out of my mind

Chorus:(slow down singing slightly)

G Em
Cause all of me,,,, Loves all of you
Am D
Love your curves and all your edges all your perfect imperfections
G Em
Give your all to me, I'll give my all to you
Am D
You're my end and my beginning, Even when I lose Im winning
Em C G Em C G D
Cause I give you aaalll of me And you give me aaalll of you, oh

Em C G D Em
How many times do I have to tell you Even when you're crying you're beautiful too
C G D Em
The world is beating you down, Im around through every mood
C G D Em
You're my downfall, you're my muse My worst distraction, my rhythm and blues
C G D Am
I can't stop singing, its ringing, in my head for you -- (*Bridge and then Chorus with no "oh"*)

Am Em D Am

Cards on the table We're both showing hearts

Em D

Risking it all, though it's hard (Chorus)

Em C G Em C G D
Cause I give you aaalll of me And you give me aaalll of you, oh

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THE END
THANKS FOR SINGING